



# 4

- 1 A Picture Of You
- 2 Another Saturday Night
- 3 As Tears Go By
- 4 Beatles Medley
- 5 C'mon Everybody
- 6 Chanson d'Amour
- 7 Cockney Medley
- 8 Ferry 'Cross The Mersey
- 9 Half The World Away
- 10 Hallelujah
- 11 Hotel California
- 12 I Should Have Known Better
- 13 Island of Dreams
- 14 Keep On The Sunny Side
- 15 Little Children
- 16 Makin' Whoopee
- 17 Morningtown Ride
- 18 Mrs Robinson
- 19 Rhythm Of The Rain
- 20 San Francisco Bay Blues
- 21 Song Sung Blue
- 22 Streets of London
- 23 Sunny Afternoon
- 24 The Wonder Of You
- 25 These Boots Are Made For Walkin'
- 26 When I'm Sixty Four
- 27 Who do you think you are kidding Mr. Hitler?
- 28 Winchester Cathedral

# A Picture Of You *Joe Brown and The Bruvvers*

Intro [G /// ] [G /// /] [F /// ] [Dx2 - 'quick beats'] ' Repeat x2

[G] In the night there are [F] sights to be [D] seen,  
[G] Stars like jewels on the [F] crown of a [D] queen,  
[C] But the only sight I'm want to [D] view,  
Is that [G] wonderful [C] picture of [G] you. [D]

[G] On a streetcar or [F] in the [D] café,  
[G] All of the evening and [F] most of the [D] day,  
My [C] mind is in a maze, what can I [D] do?  
I [G] still see that [C] picture of [G] you.

[Bm] It was last [Am] summer, [Bm] I fell in [Am] love,  
[Bm] My heart told [Am] me what to [Bm] do, [D]  
[G] I saw you there on the [Em] crest of a hill,  
And [C] I took a little picture of [D] you

[G] Then you were gone like a [F] dream in the [D] night,  
[G] With you went my heart, my [F] love and my [D] light,  
I [C] didn't know your name, what could I [D] do?  
I've [G] only a [C] picture of [G] you. [D]

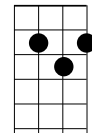
Instrumental [G /// ] [G /// /] [F /// ] [Dx2 - 'quick beats'] ' Repeat x2

[G] Then you were gone like a [F] dream in the [D] night,  
[G] With you went my heart, my [F] love and my [D] light,  
I [C] didn't know your name, what could I [D] do?  
I've [G] only a [C] picture of [G] you...oh, [C] yeah,  
That [G] wonderful [C] picture of [G] you.

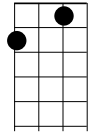
(No chords...Cajon / Clap/ tap table...whatever ) Bum-diddee- bum  
bum x2

Note the first "bum" is on the word "you"

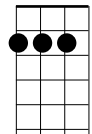
I'm [G] left with a [C] picture of [G] you, oh, [C] yeah,  
That [G] wonderful [C] picture of [G] you.



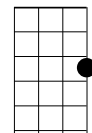
G



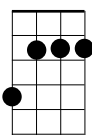
F



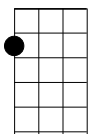
D



C



Bm



Am

# Another Saturday Night *Sam Cooke*

Rolling D

Chorus

Another [D] Saturday night and I [G] ain't got nobody  
[D] I've got some money 'cause I [A] just got paid  
[D] How I wish I had [G] someone to talk to  
[D] I'm in an [A] awful [D] way

[D] I got in town a [A] month ago,  
I [D] seen a lotta girls since [G] then  
If I could [D] find'em I could get'em  
But as [G] yet I haven't met'em  
That's [D] why I'm in the [A] state I'm [D] in ohhhh

Chorus

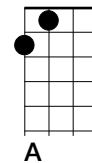
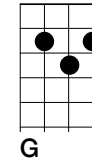
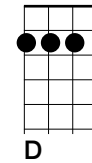
[D] Another fella [A] told me  
He had a [D] sister that looked just [G] fine  
Instead of [D] being my deliverance,  
She [G] had a strong resemblance  
To a [D] cat named [A] Franken-[D]-stein ohhhh

Chorus

[D] It's hard for a [A] fella  
[D] When he don't know his way a-[G]-round  
If I don't [D] find me a honey  
To [G] help me spend my money  
I'm [D] gonna have to [A] blow this [D] town ohhh

Last chorus

Another [D] Saturday night and I [G] ain't got nobody  
[D] I've got some money 'cause I [A] just got paid  
[D] How I wish I had [G] someone to talk to  
[D] I'm in an [A] awful [D] way  
Repeat last line two more times – finish on D A D



# As Tears Go By *Marianne Faithful*

[F ///] [G ///] [Bb ///] [C ///]

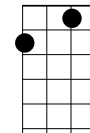
[F] It is the [G] evening of the [Bb] day [C]  
[F] I sit and [G] watch the children [Bb] play [C]  
[Bb] Smiling faces [C] I can see  
[F] But not for [Dm] me  
[Bb] I sit and watch as tears go [C] by.

[F] My riches [G] can't buy every-[Bb]-thing [C]  
[F] I want to [G] hear the children [Bb] sing [C]  
[Bb] All I hear, [C] is the sound  
Of [F] rain falling [Dm] on the ground.  
[Bb] I sit and watch as tears go [C] by.

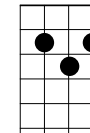
Kazoo Break - STRUM CHORDS OF VERSE

[F] It is the [G] evening of the [Bb] day [C]  
[F] I sit and [G] watch the children [Bb] play [C]  
[Bb] Doing things I [C] used to do  
[F] They think are [Dm] new.  
[Bb] I sit and watch as tears go [C] by.

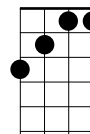
[F ///] [G ///] [Bb ///] [C ///]  
[F ///] [G ///] [Bb ///] [C one single down strum]



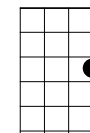
F



G



B $\flat$



C

# Beatles Medley

[G7sus4] one stroke

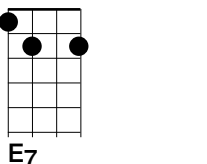
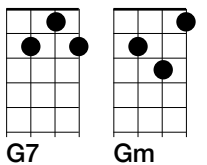
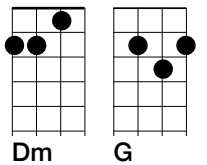
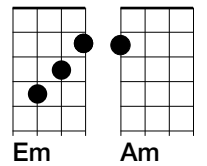
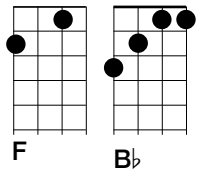
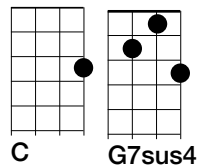
It's been a [C] hard [F] day's [C] night, and I've been [Bb] working like a [C] dog [F]  
 It's been a [C] hard [F] day's [C] night, I should be [Bb] sleeping like a [C] log  
 But when I [F] get home to you I find the [G] things that you do  
 Will make me [C] feel [Bb] al-[C]-right

When I'm [Em] home [Am] everything seems to be [Em] right  
 When I'm [C] home [Am] feeling you holding me [Dm] tight, [G] tight...yeh  
 It's been a [C] hard [F] day's [C] night, and I've been [Bb] working like a [C] dog [F]  
 It's been a [C] hard [F] day's [C] night, I should be [Bb] sleeping like a [C] log  
 But when I [F] get home to you I find the [G] things that you do  
 Will make me [C] feel [Bb] al-[C]-right [Bb]  
 You know I [C] feel [Bb] al-[C]-right

[G7] [C] [G7]  
 [C] I [G7][C] [G7] should have known [C] better with a [G7] girl like [C] you, [G7]  
 That I would [C] love every-[G7]- thing that you [Am] do; and I [F] do,  
 Hey, hey, [G7] hey, and I [C] do. [G7] [C]  
 [G7] Whoa, oh, [C] I [G7] [C] [G7] never rea-[C]-lized what a [G7] kiss could [C] be,  
 [G7]  
 This could [C] only [G7] happen to [Am] me  
 Can't you [F] see, can't you [E7] see  
 [Am] That when I [F] tell you that I [C] love you, [E7] oh,  
 [Am] You're gonna [F] say you love me [C] too,  
 Hoo, hoo, hoo, hoo, [C7] oh  
 [F] And when I [G7] ask you to be [C] mine, [Am]  
 [F] You're gonna [G7] say you love me [C] too [G7] [C] [G7]

Oh yeah [C] I 'll tell you [G] somethin'  
 [Am] I think you'll under-[Em]-stand  
 When [C] I say that [G] somethin'  
 [Am] I want to hold your [Em] hand  
 [F] I want to [G] hold your [C] ha-[Am]-nd  
 [F] I want to [G] hold your [C] hand  
 [Gm] And when I [C7] touch you  
 I feel [F] happy in-[Dm]-side  
 [Gm] It's such a [C7] feelin' that my [F] love  
 I can't [G] hide, I [F] can't [G] hide, I [F] can't [G] hide [G7]

Yeah, [C] you got that [G] somethin'  
 [Am] I think you'll under-[Em]-stand  
 When [C] I say that [G] somethin'  
 [Am] I want to hold your [Em] hand, [F] I want to [G] hold your [C] ha-[Am]-nd  
 [F] I want to [G] hold your [E7] hand, [F] I want to [G] hold your  
 [F] / / / / / ha-[C]-nd



# C'mon Everybody *Eddie Cochrane*

[C / / /] [F / / /] [G / F /] [C]  
 [C / / /] [F / / /] [G / F /] [C]

[C] Well c'mon everybody and let's get together tonight.  
 I've got some money in my jeans and I'm really going to spend it right.  
 Well I've been [F] doing my homework [G7] all week long,  
 The [F] house is empty and my [G7]folks have gone....  
 [C - stop] Hoo! - C'mon everybody!

[C / / /] [F / / /] [G / F /] [C]  
 [C / / /] [F / / /] [G / F /] [C]

Well my [C] baby's' number one but I'm gonna dance with three or four.  
 And the house will be a shaking from the bare feet a slapping on the floor.

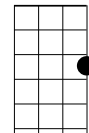
Well when you [F] hear the music you just [G7] can't sit still.  
 If your [F] brother wont rock then your [G7]sister will.  
 [C - stop] Hoo! - C'mon everybody!

[C / / /] [F / / /] [G / F /] [C]  
 [C / / /] [F / / /] [G / F /] [C]

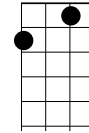
Well, we'll [C] really have a party but we got to put a guard outside.  
 If my folks come home I'm afraid they're gonna have my hide.  
 They'll be [F] no more movies for a [G7] week or two  
 No [F] more running 'round with the [G7] usual crew.  
 [C - stop] Who cares? - C'mon everybody!

Repeat verse 1

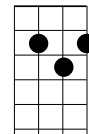
[C / / /] [F / / /] [G / F /] C'-[C]-mon everybody!  
 [C / / /] [F / / /] [G / F /] C'-[C]-mon everybody!  
 [C / / /] [F / / /] [G / F /] [C- stop]



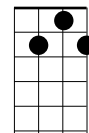
C



F



G

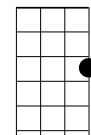


G7

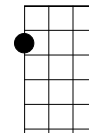
# Chanson d'Amour *Manhattan Transfer*

## Rolling C

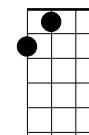
[C]Chan[Am]son d'a[Dm]mour rah tah tah tah [G]tah  
[G7]Play en[C]core [E7]  
[A]Here [A7]in my [Dm]heart rah tah tah tah [G]tah  
[G7]More and [C]more [Dm][G]  
[C]Chan[Am]son d'a[Dm]mour rah tah tah tah [G]tah  
[G7]Je t' a[C]dore [E7]  
[A]Each [A7]time I [Dm]hear rah tah tah tah [G]tah  
Chanson, chan[G7]son d'a[C]mour [C7]



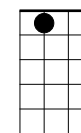
C



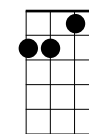
Am



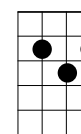
A



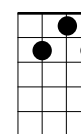
A7



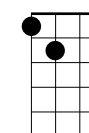
Dm



G



G7



E7

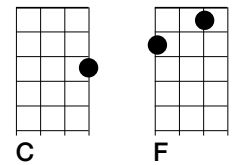
## Instrumental 1st verse chords

[C]Chan[Am]son d'a[Dm]mour rah tah tah tah [G]tah  
[G7]Je t' a[C]dore [E7]  
[A]Each [A7]time I [Dm]hear rah tah tah tah [G]tah  
Chanson, chan[G7]son d'a[C]mour [C7]

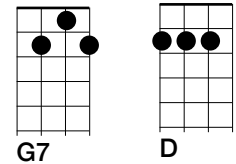
[A]Every [A7]time I [Dm]hear  
[D7]Chanson, chanson [G7]d'a[C]mour [G7][C]

# Cockney Medley

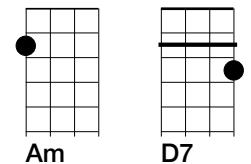
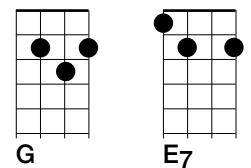
[C] Knees Up Mother Brown, [F] knees up Mother Brown  
 [G7] Under the table you must go, Ee-aye, Ee-aye, Ee-ay-oh  
 [C] If I catch you bending, I'll [F] saw your legs right off  
 [G7] Knees up, knees up, don't get the breeze up  
 [G7] Knees up Mother [C] Brown.



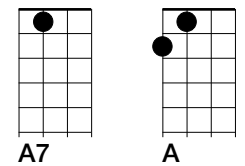
[C] Oh my, [F] what a rotten song,  
 [G7] What a rotten song, [C] what a rotten song.  
 [C] Oh my, [F] what a rotten song,  
 And [G7] what a rotten singer, [C] too-oo-oo.  
 [C] //// [C] ////



[C] My old man said, [D] Follow the van  
 An' [G] don't dilly dally on the [C] way  
 [E7] Off went the cart with my [Am] home packed in it  
 [D] I walked behind with me [G] old cock linnet  
 But I [C] dillied and [G7] dallied, [C] dallied and [G] dillied  
 [C] Lost the van and [D] don't know where to [G7] roam,  
 Oh, you [C] can't trust a [C7] special, like the [F] old time copper  
 When you [C] can't find [G] your way home [C].  
 [C] //// [C] ////



[C] I've got a lovely bunch of coconuts,  
 There they are all standing in a [G7] row  
 Big ones, small ones, some as big as your head  
 [D7] Give them a twist, a flick of the wrist  
 That's [G7] what the showman said



[C] I've got a lovely bunch of coconuts  
 Every ball you throw will make me [G7] rich  
 There stands me wife, the idol of me life  
 Singing roll a bowl a ball a penny a [C] pitch

Singing [C] roll a bowl a ball a penny a pitch  
 Singing roll a bowl a ball a penny a [G7] pitch  
 Roll a bowl a ball, roll a bowl a ball  
 Singing roll a bowl a ball a penny a [C] pitch  
 [C] //// [A7] ////

[D] Show me the way to go home  
 I'm [G] tired and I want to go to [D] bed  
 I had a little drink about an hour ago  
 And it [E7] went right to my [A7] head  
 Where [D] ever I may roam  
 On [G] land or sea or [D] foam  
 You will always hear me singing this song  
 [A] Show me the [A7] way to go [D] home  
 [A] Show me the [A7] way to go [D] home  
 [A] Show .....me .....the [A7] .....way to .....go [D] home (slower)  
 A / D (one strum)

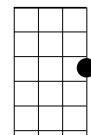


# Ferry 'Cross The Mersey

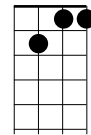
*Gerry and The Pacemakers*

C / Gm7 / C / Gm7 / C / Gm7

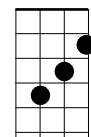
[C] Li-[Gm7] [C]-fe goes on [Gm7] day after [C] day [Gm7] [C] [Gm7]  
 [C] Hearts[Gm7] [C] torn in [Gm7] every [C] way [Gm7] [C] [Gm7]  
 [G7] So [C] ferry 'cross the [Em] Mersey  
 'cause this [Dm] land's the place I [G7] love and here I'll [C] stay [Gm7]  
 [C] [Gm7]  
 [C] Pe-[Gm7]-o- [C] ple they [Gm7] rush every- [C] where [Gm7] [C]  
 [Gm7]  
 [C] Ea-[Gm7] [C]-ch with their [Gm7] own secret [C] care [Gm7] [C] [Gm7]  
 [G7] So [C] ferry 'cross the [Em] Mersey  
 and [Dm] always take me [G7] there the place I [C] love [C7]  
 [Dm] People a-[G7]-round every [C] corner  
 [Dm] They seem to [G7] smile and [C] say  
 [Dm] We don't [G7] care what your [Em] name is boy  
 [D7] We'll never turn you a-[G7]-way  
 [C] So [Gm7] [C] I'll con-[Gm7]-tinue to [C] say [Gm7] [C] [Gm7]  
 [C] Here [Gm7] [C] I [Gm7] always will [C] stay [Gm7] [C] [Gm7]  
 [G7] So [C] ferry 'cross the [Em] Mersey  
 'cause this [Dm] land's the place I [G7] love and here I'll [C] stay [Gm7]  
 [C] and [Gm7] here I'll [C] stay [Gm7] here I'll [C] stay [Gm7] [C] [Gm7] [C]



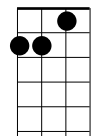
C



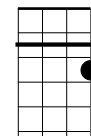
Gm7



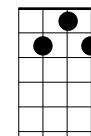
Em



Dm



D7



G7

# Half The World Away *Oasis*

Intro: [C ///][F ///] x2

[C]I would like to [F]leave this city

[C]This old town don't [F]smell too pretty and

[C]I can feel the [Am]warning signs [D7]running around my [F]mind

[C]And when I [F]leave this island I'll [C]book myself into a [F]soul asy-  
lum

[C]'Cause I can [G]feel the [Am]warning signs [D7]running around my [F]  
mind

[Am]So here I [C]go still [E7]scratching around in the [Am]same old hole  
My [F] body feels young but my [D7]mind is very [G]old [G7]

[Am]So what do you [C]say?

You can't [E7]give me the dreams that are [Am]mine anyway

I'm [F]half the world away [Fm]half the world away

[C]Half the [G]world aw[Am]ay

I've been [D7]lost I've been found but I [F]don't feel down [F]

[F ///] [F / -F- -F- \*clap\* \*clap\*]

[C ///] [F ///] [C ///] [F ///]

[C]And when I [F]leave this planet, you [C]know I'd stay but I [F]just  
can't stand it And [C]I can [G]feel the [Am]warning signs [D7]running  
around my [F]mind

[C]And if I could [F]leave this spirit, I'd [C] find me a hole and [F]I'll live  
in it

And [C]I can [G]feel the [Am]warning signs [D7]running around my [F]  
mind

[Am]So here I [C]go, I'm still [E7]scratching around in the [Am]same old  
hole

My [F]body feels young but my [D7]mind is very [G]old [G7]

[Am]So what do you [C]say?

You can't [E7]give me the dreams that are [Am]mine anyway

I'm [F]half the world away [Fm]half the world away

[C]Half the [G]world aw[Am]ay

I've been [D7]lost I've been found but I [F]don't feel down

No I don't feel down, no I don't feel down

[F ///] [F / -F- -F- \*clap\* \*clap\*]

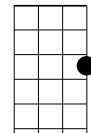
[C ///] [F ///]

I don't feel [C]down [F]I don't feel [C]down [F]

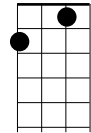
So don't feel [C]do... [F]wwwwn [C]do... [F]wwwwn

[C]do... [F]wwwwn

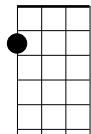
[C][F] x4 then finish on down strum on [Cmaj7]



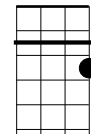
C



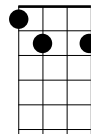
F



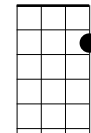
Am



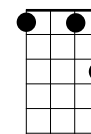
D7



E7



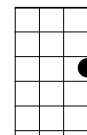
Cmaj7



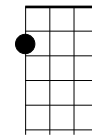
Fm

# Hallelujah *Leonard Cohen*

I Well I've [C]heard there was a [Am]secret chord  
That [C]David played, and it [Am]pleased the Lord  
But [F]you don't really [G7]care for music, [C]do you? [G7]  
It [C]goes like this the [F]fourth, the [G7]fifth  
The [Am]minor fall, the [F]major lift  
The [G7]baffled king com-[E7]-posing Halle-[Am]l-ujah



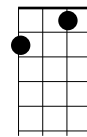
C



Am

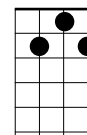
Halle-[F]-lujah, Halle-[Am]-lujah, Halle-[F]-lujah, Halle-[C]-lu-[G7][C]-jah [G7]

Your [C]faith was strong but you [Am]needed proof  
You [C]saw her bathing [Am]on the roof  
Her [F]beauty and the [G7]moonlight over-[C]-threw you [G7]  
She [C]tied you to a [F]kitchen [G7]chair  
She [Am]broke your throne, and she [F]cut your hair  
And [G7]from your lips she [E7]drew the Halle-[Am]-lujah



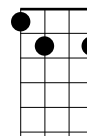
F

Halle-[F]-lujah, Halle-[Am]-lujah, Halle-[F]-lujah, Halle-[C]-lu-[G7][C]-jah [G7]



G7

Well [C]baby I have been [Am]here before  
I [C]know this room, I've [Am]walked this floor  
I [F]used to live a-[G7]-lone before [C]I knew you [G7]  
I've [C]seen your flag on the [F]marble [G7]arch  
But [Am]love's not a [F]victory march  
No it's a [G7]cold and it's a [E7]broken Halle-[Am]-lujah



E7

Halle-[F]-lujah, Halle-[Am]-lujah, Halle-[F]-lujah, Halle-[C]-lu-[G7][C]-jah [G7]

I [C]did my best, it [Am]wasn't much  
I [C]couldn't feel, so I [Am]tried to touch  
I've [F]told the truth, I didn't come [G7]to [C]fool you [G7]  
And [C]even though it [F]all went [G7]wrong  
I'll [Am]stand before the [F]Lord of Song  
With [G7]nothing on my [E7]tongue but Halle-[Am]-lujah

Halle-[F]-lujah, Halle-[Am]-lujah, Halle-[F]-lujah, Halle-[C]-lu-[G7][C]-jah

# Hotel California *The Eagles*

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7] x2 [2 taps at end]

[Am] On a dark desert highway [E7] cool wind in my hair  
[G] Warm smell of colitas [D] rising up through the air  
[F] Up ahead in the distance [C] I saw a shimmering light  
[Dm] My head grew heavy and my sight grew dim [E7] I had to stop for the night  
[Am] There she stood in the doorway [E7] I heard the mission bell  
[G] And I was thinking to myself this could be [D] heaven or this could be hell  
[F] Then she lit up a candle [C] and she showed me the way  
[Dm] There were voices down the corridor [E7] I thought I heard them say

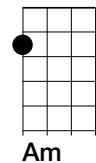
[F] Welcome to the Hotel Cali-[C]-fornia such a [Dm] lovely place such a [Am] lovely face  
[F] Plenty of room at the Hotel Cali-[C]-fornia any [Dm] time of year you can [E7] find it here

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends  
[G] She got a lot of pretty pretty boys [D] that she calls friends  
[F] How they dance in the courtyard [C] sweet summer sweat  
[Dm] Some dance to remember [E7] some dance to forget  
[Am] So I called up the captain [E7] please bring me my wine  
He said [G] we haven't had that spirit here since [D] 1969  
[F] And still those voices are calling from [C] faraway  
[Dm] Wake you up in the middle of the night [E7] just to hear them say

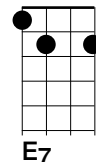
[F] Welcome to the Hotel Cali-[C]-fornia such a [Dm] lovely place such a [Am] lovely face  
They [F] livin' it up at the Hotel Cali-[C]-fornia what a [Dm] nice surprise bring your [E7] alibis

[Am] Mirrors on the ceiling [E7] the pink champagne on ice  
And she said [G] we are all just prisoners here [D] of our own device  
[F] And in the master's chambers [C] they gathered for the feast  
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast  
[Am] Last thing I remember I was [E7] running for the door  
[G] I had to find the passage back to the [D] place I was before  
[F] Relax said the nightman we are [C] programmed to receive  
[Dm] You can check out anytime you like [E7] but you can never leave

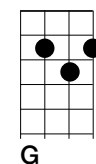
[F] Welcome to the Hotel Cali-[C]-fornia such a [Dm] lovely place such a [Am] lovely face  
They [F] livin' it up at the Hotel Cali-[C]-fornia what a [Dm] nice surprise bring your [E7] alibis. [Am]



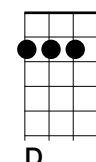
Am



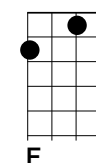
E7



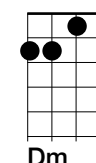
G



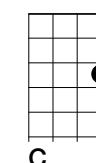
D



F



Dm



C

# I Should Have Known Better *The Beatles*

Intro. C / G7 / C / G7 / C / G7 /

[C] I [G7] [C] [G7] should have known [C] better with a [G7] girl like [C] you, [G7]

That I would [C] love every-[G7]-thing that you [Am] do; and I [F] do, Hey, hey, [G7] hey, and I [C] do. [G7] [C]

[G7] Whoa, oh, [C] I [G7] [C] [G7] never rea-[C]-lized what a [G7] kiss could [C] be, [G7]

This could [C] only [G7] happen to [Am] me

Can't you [F] see, can't you [E7] see

[Am] That when I [F] tell you that I [C] love you, [E7] oh,

[Am] You're gonna [F] say you love me [C] too,

Hoo, hoo, hoo, hoo, [C7] oh

[F] And when I [G7] ask you to be [C] mine, [Am]

[F] You're gonna [G7] say you love me [C] too [G7] [C]

[G7] So oh [C] I [G7] [C] should have reali-[G7]-zed a lot of [C] things be-[C]-fore [G7]

If this is [C] love you've got to [G7] give me [Am] more

Give me [F] more, hey hey [G7] hey, give me [C] more [G7] [C]

[G7] Whoa, oh, [C] I [G7] [C] [G7] never rea-[C]-lized what a [G7] kiss could [C] be, [G7]

This could [C] only happen to [Am] me

Can't you [F] see, can't you [E7] see

[Am] That when I [F] tell you that I [C] love you, [E7] oh,

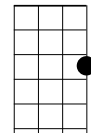
[Am] You're gonna [F] say you love me [C] too,

Hoo, hoo, hoo, hoo, [C7] oh

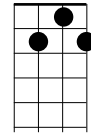
[F] And when I [G7] ask you to be [C] mine, [Am]

[F] You're gonna [G7] say you love me [C] too [G7] [C]

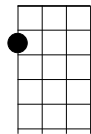
[G7] You love me [C] to, [G7] [C] you [G7] love me [C] to, [G7] [C] [G7] you love me [C6] to.



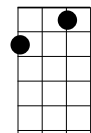
C



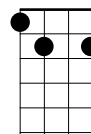
G7



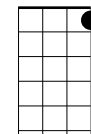
Am



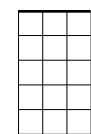
F



E7



C7

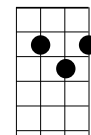


C6

# Island of Dreams *The Springfields*

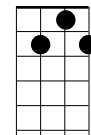
Intro: To the tune of “ Far, far away on the Island of Dreams”  
(the intro and outro are usually played slowly)

[B7] [Em] [C] [G] [D7] [G]



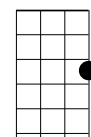
G

I [G] wandered the [G7] streets and the [C] gay crowded [G] places  
[A] Trying to for-[D]-get you but [A] somehow it [D] seems [D7]  
My [G] thoughts ever [G7] stray to our [C] last sweet em-[G]-braces  
[B7] Over the [Em] sea [C] on the [G] Is-[D7]-land of [G] Dreams



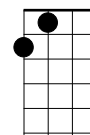
G7

[F] High in the [D] sky is the [G] bird on the [Bm] wing  
[C] Please [G] carry me [F] with [D] you  
[F] Far far a-[D]-way from the [G] mad rushing [Bm] crowd  
[C] Please [G] carry me [F] with [D] you



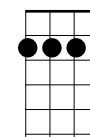
C

A-[G]-gain I would [G7] wander where [C] memories en-[G]-fold me  
[B7] There on the [Em] beau-[C]-tiful [G] Is-[D7]-land of [G] Dreams



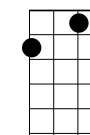
A

[F] High in the [D] sky is a [G] bird on the [Bm] wing  
[C] Please [G] carry me [F] with [D] you  
[F] Far far a-[D]-way from the [G] mad rushing [Bm] crowd  
[C] Please [G] carry me [F] with [D] you



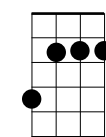
D

A-[G]-gain I would [G7] wander where [C] memories en-[G]-fold me  
[B7] There on the [Em] beau-[C]-tiful [G] Is-[D7]-land of [G] Dreams  
[B7] Far far a-[Em]-way [C] on the [G] Is-[D7]-land of [G] Dreams

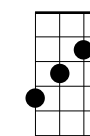


F

Last line can be taken slower as intro.



Bm



B7

# Keep On The Sunny Side *Blenkhorn/Entwisle*

Intro: Rolling D

There's a [D] dark and a [G] troubled side of [D] life  
There's a [D] bright and a sunny side [A7] too  
Though we [A7] meet with the darkness and [D] strife  
The [A7] sunny side you also may [D] view

Chorus

Keep on the sunny side, [G] always on the [D] sunny side  
Keep on the sunny side of [A7] life  
It will [D] help us every day, it will [G] brighten all the [D] way  
If we keep [G] on the [D] sunny [A7] side of [D] life.

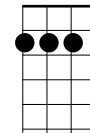
Though the [D] storm and its [G] furies rage to-[D]-day  
Crushing [D] hope that we cherish so [A7] dear  
Clouds and storms will in time pass a-[D]-way  
The [A7] sun again will shine bright and [D] clear

Chorus

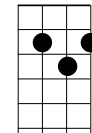
Instrumental verse (optional followed by chorus)

Let us [D] sing with a [G] song of hope each [D] day  
Though the [D] moment be cloudy or [A7] fair  
Let us trust in our Saviour al-[D]-ways  
He'll [A7] keep us everyone in His [D] care

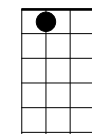
Chorus x2 finish with [D] [A7] [D]



D



G



A7

# Little Children *Billy J Kramer*

[D / C / ] [A / / / ] x2

[D] Little children, you better not tell on [C] me, [A] I'm tellin' you,  
[D] Little children, you better not tell what you [C] see.  
[D] And if you're good, [G] I'll give you candy and a quarter,  
[A] If you're quiet, [F] like you oughta [E] be, and keep a secret with [A]  
me.

Verse 2:

[A7] I wish they would go [D] away.  
Little children, now why aren't you playin' out [C] side, [A] I'm askin'  
you,  
[D] You can't fool me, cause I'm gonna know if you [C] hide, and [D] try  
to peek.  
[G] I'm gonna treat you to a movie, [A] stop your gigglin',  
[F] Children do be [E] nice, [A7] like little sugars and [D] spice.

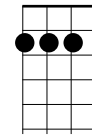
Chorus:

[F] You saw me kissin' your [G] sister, [F] you saw me holdin' [G] her  
hand,  
But if you snitch to your [A] mother, [G] your father won't under-[A]-  
stand.

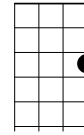
Verse 3:

[A7] I wish they would take a [D] nap.  
Little children, now why don't you go, bye-[C] bye, [A7] go anywhere at  
all.  
[D] Little children, I know you could if you [C] tried, [D] go up the stairs!  
[G] Me and your sister, we're goin' steady,  
[A] How can I kiss her, [F] when I'm ready [E] to?  
[A7] With little children like [D] you a-[G]-round. [A]  
I wonder what can I [D] do a-[G]-round, [A7] little children like [D] you?

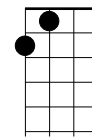
[D / C / | Bb / D...] let the last D chord ring



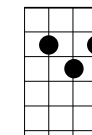
D



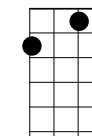
C



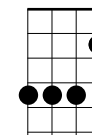
A



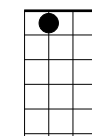
G



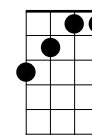
F



E



A7

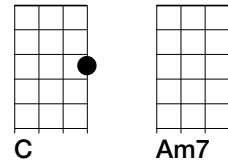


B $\flat$

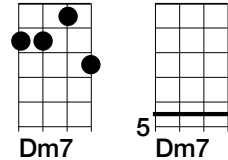


# Makin' Whoopee *Gus Kahn, Walter Donaldson*

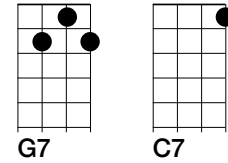
Another (C)bride (Am7)another (Dm7)June,  
 (G7)Another (C)sunny (C7)honey (F)moon,  
 (Fm)Another (C)season (Am7)another (Dm7)reason,  
 For makin' (C)whoopee. (Cdim) (Dm7)



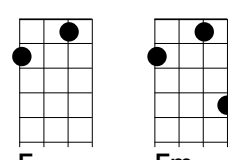
(G7)You get some (C)shoes (Am7)a little (Dm7)rice,  
 (G7)The groom's so (C)nervous (C7)he answers (F)twice,  
 (Fm)It's really (C)thrillin' (Am7)that he's so (Dm7)willin',  
 (G7)For making (C)whoopee. (F) (Fm7) (C)



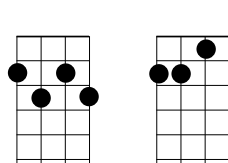
(C7)Picture a little (Dm)love nest,  
 (Dm7)Down where the roses (C)cling,  
 (C7)Picture that same (Dm)love nest,  
 And (Dm7)see what a year will (G7)bring.



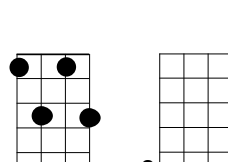
He's doin' (C)dishes (Am7)and (Dm7)baby clothes,  
 (G7)He's so ambi(C)tious (C7)he even (F)sews,  
 (Fm)Just don't for(C)get folks, (Am7)that's what you (Dm7)get folks,  
 (G7)For makin' (C)whoopee.



(G7)Another (C)year (Am7)or maybe (Dm7)less,  
 What's this I (C)hear? (C7)Well can't you (F)guess?  
 (Fm)She feels neglected and he's suspected,  
 (G7)Of makin' (C)whoopee.



(G7)She sits a(C)lone (Am7)'most every (Dm7)night,  
 (G7)He doesn't (C)phone her, (C7)he doesn't (F)write',  
 (Fm)He says he's (C)"busy" (Am7)but she says (Dm7)"Is he?",  
 (G7)He's making (C)whoopee. (F) (Fm7) (C)



(C7)He doesn't make much (Dm)money,  
 (Dm7)Only five thousand (C)per,  
 (C7)Some judge who thinks he's (Dm)funny,  
 (Dm7)Told him he got to pay six to (G7)her.

He says "Now (C)judge, (Am7)suppose I (Dm7)fail",  
 (G7)The judge says (C)"Budge (C7)right into (F)jail!  
 You'd better (C)keep her (Am7)I think it's (Dm7)cheaper,  
 (G7)Than makin' (C)whoopee". (F) (Fm7) (C)

# Morningtown Ride *The Seekers*

Intro: tune is Rockin' rollin' ridin etc

[G ///][G7 ///][C ///][G ///][C ///][G /Em/ ] [D7 ///] [G /D7/ ]

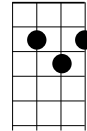
[G]Train whistle [G7]blowin' [C] makes a sleepy [G]noise.[G7]  
[C] Underneath their [G]blankets go [Am] all the girls and [D7]boys  
[G]Rockin', rollin', [G7]ridin' [C] out along the [G]bay  
[C] All bound for [G]Morning-[Em]-town  
[D7]Many miles aw-[G]ay [D7]

[G]Driver at the [G7]engine, [C] fireman rings the [G]bell.  
[C] Sandman swings the [G]lantern to [Am] show that all is [D7]well  
[G]Rockin', rollin', [G7]ridin' [C] out along the [G]bay  
[C] All bound for [G]Morning-[Em]-town  
[D7]Many miles aw-[G]ay [D7]

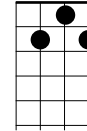
[G]Maybe it is [G7]raining [C] where our train will [G]ride  
[C] All the little [G]travellers are [Am] warm and snug [D7]inside.  
[G]Rockin', rollin', [G7]ridin' [C] out along the [G]bay  
[C] All bound for [G]Morning-[Em]-town  
[D7]Many miles aw-[G]ay [D7]

[G]Somewhere there is [G7]sunshine, [C] somewhere there is [G]day  
[C] Somewhere there is [G]Morningtown [Am] many miles [D7]away  
[G]Rockin', rollin', [G7]ridin' [C] out along the [G]bay  
[C] All bound for [G]Morning-[Em]- town  
[D7]Many miles aw-[G]ay [D7]

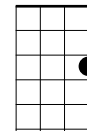
[G]Rockin', rollin', [G7]ridin' [C] out along the [G]bay  
[C] All bound for [G]Morning-[Em]-town. (slow down for last line)  
[D7]Many miles aw-[G]ay. (Finish single strum on the G)



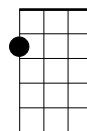
G



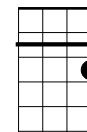
G7



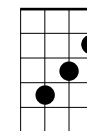
C



Am



D7

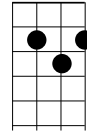


Em

# Mrs Robinson *Simon and Garfunkel*

Intro: to the tune of "We'd like to learn a little bit about you etc"

[E7] [A7] [D] [G] [C] [Am] [E7] [D] [D7]



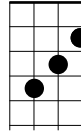
G

And here's to [G] you, Mrs. [Em] Robinson,

[G] Jesus loves you [Em] more than you will [C] know....oh-oh [D7] oh  
God bless you, [G] please Mrs. [Em] Robinson.

[G] Heaven holds a [Em] place for those who [C] pray...[Cmaj7] hey hey  
[Am] hey..

Hey, hey, hey [E7 dampened] [E7 dampened]



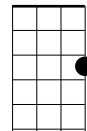
Em

We'd [E7] like to know a little bit about you for our files

[A7] We'd like to help you learn to help yourself.

[D] Look around you [G] all you see are [C] sympathetic [Am] eyes,

[E7] Stroll around the grounds un-[D]-til you feel at [D7] home.



C

And here's to [G] you, Mrs. [Em] Robinson,

[G] Jesus loves you [Em] more than you will [C] know...oh-oh [D7] oh  
God bless you, [G] please, Mrs.[Em] Robinson.

[G] Heaven holds a [Em] place for those who [C] pray..[Cmaj7] hey hey  
[Am] hey..

Hey, hey, hey [E7 dampened] [E7 dampened]



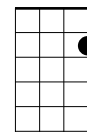
D7

[E7] Hide it in the hiding place where no one ever goes.

[A7] Put it in your pantry with your cupcakes.

[D] It's a little [G] secret just the [C] Robinson's a-[Am]-ffair.

[E7] Most of all you've got to [D] hide it from the [D7] kids.



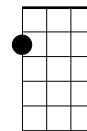
Cmaj7

Koo-koo-ka-[G] choo, Mrs. [Em] Robinson,

[G] Jesus loves you [Em] more than you will [C] know....oh-oh [D7] oh  
God bless you, [G] please, Mrs.[Em] Robinson.

[G] Heaven holds a [Em] place for those who [C] pray..[Cmaj7] hey hey  
[Am] hey..

Hey, hey, hey [E7 dampened] [E7 dampened]



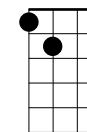
Am

[E7] Sitting on a sofa on a Sunday afternoon.

[A7] Going to the candidates' debate.

[D] Laugh about it, [G] shout about it [C] when you've got to [Am]  
choose

[E7] Every way you look at it you [D] lose [D7]



E7

Where have you [G] gone, Joe Di-[Em]-Maggio,

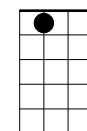
A [G] nation turns its [Em] lonely eyes to [C] you.....oooh-oooh [D7] ooh

What's that you [G] say, Mrs. [Em] Robinson.

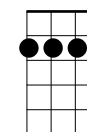
[G] Jolting Joe has [Em] left and gone a-[C]-way.....[Cmaj7] hey hey [Am]  
hey..

Hey, hey, hey [E7 dampened] [E7 dampened] [E7 dampened]

[E7 dampened]] {A one down strum]



A7



D

# Rhythm Of The Rain *The Cascades*

Intro: C / Am / C / Am /

[C] Listen to the rhythm of the [F] falling rain  
 [C] Telling me just what a fool I've [G] been  
 I [C] wish that it would go and let me [F] cry in vain  
 And [C] let me be a-[Dm7]-lone [G] a-[C]-gain

The [C] only girl I care about has [F] gone away  
 [C] Looking for a brand new [G] start  
 But [C] little does she know that when she [F] left that day  
 A-[C]-long with her she [Dm7]took [G] my [C] heart

[F] Rain please tell me now does [Em] that seem fair  
 For [F] her to steal my heart away when [C] she don't care  
 I [Am] can't love another when my [Dm7] hearts some-[G]-where far a-  
 [C]-way [G7]

The [C] only girl I care about has [F] gone away  
 [C] Looking for a brand new [G] start  
 But [C] little does she know that when she [F] left that day  
 A-[C]-long with her she [Dm7]took [G] my [C] heart

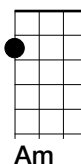
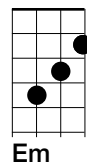
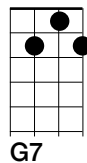
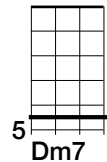
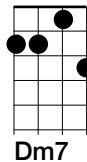
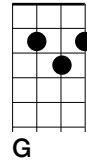
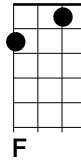
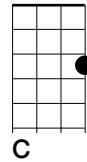
[Instrumental Interlude – tune as verse 1]

[F] Rain won't you tell her that I [Em] love her so  
 [F] Please ask the sun to set her [C] heart aglow  
 [Am] Rain in her heart and let the [Dm7] love we [G] knew start to [C]  
 grow [G7]

[C] Listen to the rhythm of the [F] falling rain  
 [C] Telling me just what a fool I've [G] been  
 I [C] wish that it would go and let me [F] cry in vain  
 And [C] let me be a-[Dm7]-lone [G] a-[C]-gain

Outro

[C] Oh, listen to the [Am] falling rain  
 [C] Pitter patter, pitter [Am] patter  
 Oh, oh, oh, [C] listen to the [Am] falling rain  
 [C] Pitter patter, pitter [Am] patter  
 Oh, oh, [C] oh. Play one down stroke on last chord

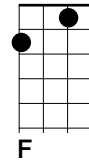


# San Francisco Bay Blues *Eric Clapton*

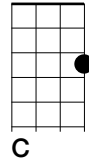
## Rolling C

### Verse

I got the blues from my baby left me [F] by the San Francisco [C] Bay [C7]  
The [F] ocean liner's gone so far a-[C]-way [C7]  
[F] Didn't mean to treat her so [E7] bad, she was the [C] best girl I ever have  
[A7] had,  
She [D7] said goodbye, I can make her cry, [G] I want to lay down and [G7]  
die.

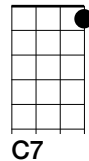


F



C

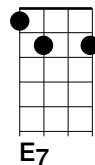
I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]  
If she [F] don't come back, ain't gonna lose my [E7] mind.  
But if she [F] ever gets back to [E7] stay, it's going to [C] be another brand  
new [A7] day,  
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]  
Kazoo Break – above tune



C7

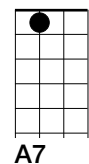
### Bridge

[C] Sitting down [F] looking from my [C] back door, wondering which [F]  
way to [C] go,  
The [F] woman I'm so crazy about, she don't love me no [C] more.  
[F] Think I'll catch me a freight train, [C] 'cause I'm feeling [A7] blue,  
And [D7] ride on down to the end of the line, [G] thinking only of [G7] you.



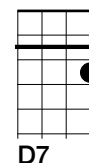
E7

[C] Meanwhile, [F] in another [C] city, just about to [F] go in [C] sane,  
[F] Thought I heard my baby, Lord, the [E7] way she used to call my name.  
If I [F] ever get her back to [G7] stay, it's going to [C] be another brand new  
[A7] day,  
[D7] Walking with my baby down [G] by the San Francisco [C] Bay.  
[C-CM7-C7-A7]

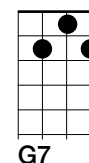


A7

[D7] Walking with my baby down [G] by the San Francisco [C] Bay. [C-CM7-  
C7-A7]  
[D7] Walking with my baby down [G] by the San Francisco [C] Bay. [C-CM7-  
C7-A7]  
[D7] Walking with my baby down [G] by the San Francisco [C] Bay. [G7-C]



D7



G7

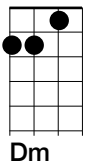
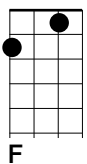
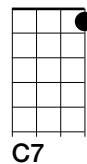
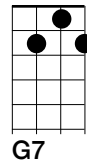
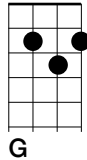
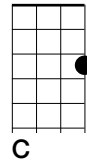
# Song Sung Blue *Neil Diamond*

Rolling C

[C] Song sung blue everybody [G] knows one  
[G7] Song sung blue, every garden [C] grows one  
[C7] Me and you are subject to the [F] blues now and then  
But [G] when you take the blues and make a song  
You sing them [C] out again  
Sing them out [Dm] again [G7]  
[C] Song sung blue, weeping like a [G] willow  
[G7] Song sung blue, sleeping on my [C] pillow  
[C7] Funny thing, but you can sing it with a [F] cry in your voice  
[G] And before you know it start to feeling good  
You simply [C] got no choice [G7]

Instrumental to tune of verse [C] - [G] - [G7] - [C]

[C7] Me and you are subject to the [F] blues now and then  
[G] But when you take the blues and make a song  
You sing them [C] out again [G7]  
[C] Song sung blue, weeping like a [G] willow  
[G7] Song sung blue, sleeping on my [C] pillow  
[C7] Funny thing, but you can sing it with a [F] cry in your voice  
[G] And before you know it get to feeling good  
You simply [C] got no choice [G7]  
[C] Song sung blue  
Everybody [G] knows one  
[G7] Song sung blue  
Every garden [C] grows one  
[C // /] [G7 // /] [C // /] [C one down strum to finish]



# Streets of London *Ralph McTell*

Intro: To the tune of the last two lines of verse 1

[C] [G] [Am] [Em] [F] [C] [G7] [C]

[C] Have you seen the [G] old man, in the [Am] closed-down [Em] market  
[F] Kicking up the [C] paper, with his [D7] worn out [G7] shoes?  
[C] In his eyes you [G] see no pride hand [Am] held loosely [Em] at his side  
[F] Yesterday's [C] paper telling [G7] yesterday's [C] news

Chorus

So [F] how can you [Em] tell me you're [C] I-[Am]-only,  
[D7] And say for you that the sun don't [G] shine. [G7]  
[C] Let me take you [G] by the hand and [Am] lead you through the [Em]  
streets of London  
[F] I'll show you [C] something to [G7] make you change your [C] mind

[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London  
[F] Dirt in her [C] hair and her [D7] clothes in [G7] rags?  
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking  
[F] Carrying her [C] home in [G7] two carrier [C] bags.

Chorus

[C] In the all night [G] café at a [Am] quarter past [Em] eleven,  
[F] Same old [C] man is sitting there [D7] on his [G7] own  
[C] Looking at the [G] world, over [Am] the rim of his [Em] tea-cup,  
[F] Each tea last an [C] hour and he [G7] wanders home [C] alone

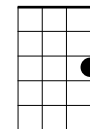
Chorus

[C] Have you seen the [G] old man [Am] outside the seaman's [Em] mission  
[F] Memory fading [C] with the medal [D7] ribbons that he [G7] wears.  
[C] In our winter [G] city, the rain [Am] cries a little [Em] pity  
[F] For one more forgotten [C] hero and a [G7] world that doesn't [C] care

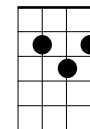
Chorus

So [F] how can you [Em] tell me you're [C] I-[Am]-only,  
[D7] And say for you that the sun don't [G] shine. [G7]  
[C] Let me take you [G] by the hand and [Am] lead you through the [Em]  
streets of London  
[F] I'll show you [C] something to [G7] make you change your [C] mind

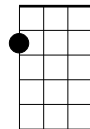
Repeat last line slower and finish on single strum of C chord



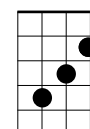
C



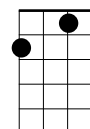
G



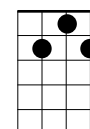
Am



Em



F



G7

# Sunny Afternoon *The Kinks*

Intro: [Dm] [Dm] [A7] [A7] [Dm] [Dm] [A7] [A7]

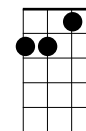
The [Dm] tax man's taken [C] all my dough,  
And [F] left me in my [C] stately home,  
[A7] Lazing on a sunny after-[Dm]-noon.

*(Down strokes only on A7)*

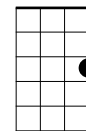
And I can't [C] sail my yacht,

He's [F] taken every-[C]-thing I've got,

[A] All I've got's this sunny after-[Dm]-noon. *(Down strokes only on A)*



Dm



C

[D7] Save me, save me, save me from this [G7] squeeze.

*(Down strokes only on D7)*

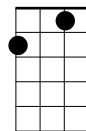
I got a [C] big fat mama trying to break [F] me. [A7]

And I [Dm] love to live so [G7] pleasantly,

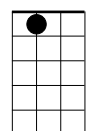
[Dm] Live this life of [G7] luxu-[C]-ry,

[F] Lazing on a [A7] sunny after-[Dm]-noon.

In the [A] summertime, in the [Dm] summertime, in the [A] summertime



F



A7

My [Dm] girlfriend's run off [C] with my car,

And [F] gone back to her [C] ma and pa,

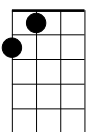
[A7] Telling tales of drunkenness and [Dm] cruelty.

*(Down strokes only on A7)*

Now I'm [C] sitting here,

[F] Sipping at my [C] ice cold beer,

[A7] Lazing on a sunny after-[Dm]-noon. *(Down strokes only on A7)*



A

[D7] Help me, help me, help me sail a-[G7]-way, *(Down strokes only on D7)*

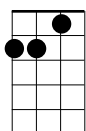
Well give me [C] two good reasons why I oughta [F] stay. [A7]

'Cause I [Dm] love to live so [G7] pleasantly,

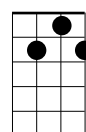
[Dm] Live this life of [G7] luxu-[C]-ry,

[F] Lazing on a [A7] sunny after-[Dm]-noon.

In the [A] summertime, in the [Dm] summertime, in the [A] summertime



Dm



G7

Ah, [D7] save me, save me, save me from this [G7] squeeze.

I got a [C] big fat mama trying to break [F] me. [A7]

And I [Dm] love to live so [G7] pleasantly,

[Dm] Live this life of [G7] luxu-[C]-ry,

[F] Lazing on a [A7] sunny after-[Dm]-noon.



D7

In the [A] summertime, in the [Dm] summertime, in the [A] summertime

In the [Dm] summertime, in the [A] summertime.....Finish on one strum of Dm chord



# The Wonder Of You *Baker Knight*

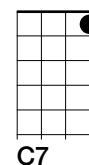
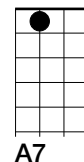
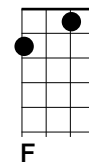
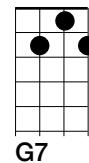
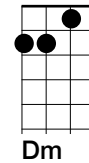
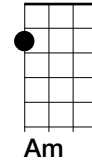
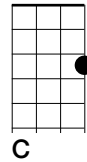
Rolling C

[C] When no one else can under-[Am]-stand me,  
[Dm] When everything I do is [G7] wrong  
[C] You give me hope and consol-[Am]-ation,  
[Dm] You give me strength to carry [G7] on

And you're [C] always there to [C7] lend a hand  
In [F] every-[G7]-thing I [C] do  
[A7] That's the [Dm] wonder, [G7] the wonder of [C] you [Dm] [G7]

[C] And when you smile, the world is [Am] brighter,  
[Dm] You touch my hand, and I'm a [G7] king  
[C] Your kiss to me is [Am] worth a fortune,  
[Dm] Your love for me is every-[G7]-thing

I guess I'll [C] never know the [C7] reason why  
You [F] love me [G7] as you [C] do  
[A7] That's the [Dm] wonder, [G7] the wonder of [C] you [Dm] [G7]  
I guess I'll [C] never know the [C7] reason why  
You [F] love me [G7] as you [C] do  
[A7] That's the [Dm] wonder, [G7] the wonder of [C] you....  
[Dm // /] [G7 // /] [C....play once]



# These Boots Are Made For Walkin' *Nancy Sinatra*

Run from fret 9 on C string:

99 88 77 66 55 44 33 22

[A] You keep saying you've got something for me

Something you call love, but confess [A7]

[D] You've been a-messin' where you shouldn'ta been a-messin'

And now [A] someone else is gettin' all your best

Chorus:

These [C] boots are made for [Am] walkin'

And [C] that's just what they'll [Am] do

[C] One of these days these [Am] boots are gonna walk all over you

[Run]

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be a-changin'

Now what's [A] right is right, but you ain't been right yet

Chorus

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burned, ha! [A7]

[D] I just found me a brand new box of matches, yeah

And [A] what he knows, you ain't had time to learn

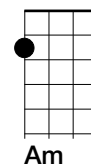
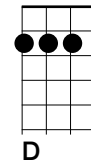
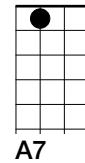
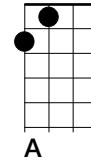
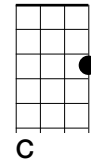
Chorus

Spoken over the run of single notes:

Are you ready boots?

Start walkin'!

[A /// ] [A /// ] [A one strum down to finish]



# When I'm Sixty Four *The Beatles*

Intro: [G ///] [G ///] [C / D /] [G ///] [G ///]

[G] When I get older losing my hair many years from [D] now  
Will you still be sending me a valentine, birthday greetings, [G] bottle of wine?

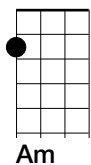
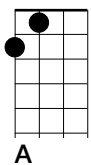
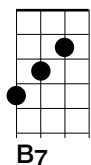
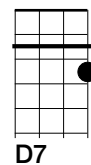
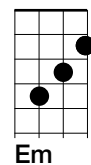
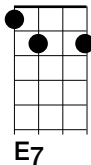
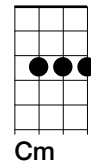
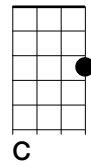
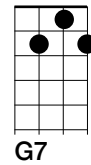
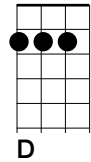
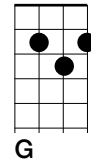
If I'd been out till quarter to [G7] three would you lock the [C] door?  
Will you still [Cm] need me, [G] will you still [E7] feed me  
[A] When I'm [D] sixty [G] four?

[Em] Hmm [D] mmm [Em] mmm  
You'll be older [B7] too  
[Em] Aaah and if you [Am] say the word  
[C] I could [D] stay with [G] you [D7]

[G] I could be handy, mending a fuse when your lights have [D] gone  
You can knit a sweater by the fireside, Sunday mornings [G] go for a ride  
Doing the garden, digging the weeds [G7] who could ask for [C] more?  
Will you still [Cm] need me, [G] will you still [E7] feed me  
[A] When I'm [D] sixty [G] four?

[Em] Every summer we can rent a cottage in the Isle of [D] Wight  
If it's not too [Em] dear  
We shall scrimp and [B7] save  
[Em] Ah grandchildren [Am] on your knee  
[C] Vera, [D] Chuck and [G] Dave [D7]  
[G] Send me a postcard, drop me a line stating point of [D] view  
Indicate precisely what you mean to say yours sincerely,  
[G] wasting away

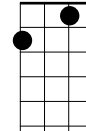
Give me your answer, fill in a form [G7] mine forever [C] more  
Will you still [Cm] need me, [G] will you still [E7] feed me  
[A] When I'm [D] sixty [G] four?  
[G ///] [G ///] [C / D /] [C D C Ho!]



# Who do you think you are kidding Mr. Hitler?

Intro: To the tune of the last two lines of the first verse.

[F ///] [F ///] [G7 ///] [G7 ///] [C ///] [C7 ///] [F ///] [C7 ///]



F

[F] Who do you think you are [G7] kidding Mr. Hitler?

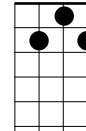
[C7] If you think we're on the [F] run [C7]

[F] We are the boys who will [C7] stop your little game

[G7] We are the boys who will [C7] make you think again

'Cos [F] who do you think you are [G7] kidding Mr. Hitler?

[C] If you think old [C7] England's [F] done



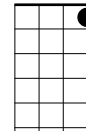
G7

[F] Mr. Brown goes off to town on the [C7] eight twenty-one

But [G7] he comes home each evening and he's ready with his [C] gun

So [F] who do you think you are [G7] kidding Mr. Hitler?

[C] If you think old [C7] England's [F] done



C7

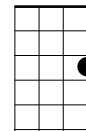
Repeat top 6 lines instrumental – kazoo

[F] Mr. Brown goes off to town on the [C7] eight twenty-one

But [G7] he comes home each evening and he's ready with his [C] gun

So [F] who do you think you are [G7] kidding Mr. Hitler?

[C] If you think old [C7] England's [F] done [C] [F]

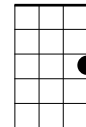


C

Finish with two sharp down strokes one on [C] one of [F]

# Winchester Cathedral *The New Vaudeville Band*

INTRO: Oh-[C]-bo-de-o-do oh-[G]-bo-de-o-do Oh-[G7]-bo-de-o-do de-  
do-do-[C]-duh



C

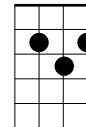
Verse 1

[C] Winchester Cathedral

[G] You're bringing me down

[G7] You stood and you watched as

[C] My baby left town



G

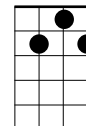
Verse 2

[C] You could have done something

[G] But you didn't try

[G7] You didn't do nothing

[C] You let her walk by

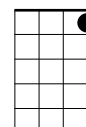


G7

Now everyone [C7] knows just how much I needed that [F] gal

[D] She wouldn't have gone far a-[D7]-way

If only you'd [G] started ringing your [G7] bell



C7

[C] Winchester Cathedral

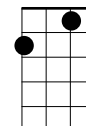
[G] You're bringing me down

[G7] You stood and you watched as

[C] My baby left town

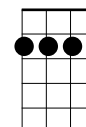
Oh-[C]-bo-de-o-do oh-[G]-bo-de-o-do Oh-[G7]-bo-de-o-do de-do-do-

[C]-duh



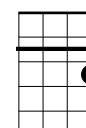
F

Instrumental verse 1 and 2



D

Now everyone knows etc to end



D7