WUPS — 3
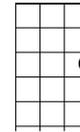
Weald Ukulele Players & Singers!

A World Without Love *Peter and Gordon*

[C]Please lock me a[E7]way
And [Am]don't allow the day
Here [C]inside, where I [F]hide
With my [C]loneliness;
I don't [F]care what they say
I won't [G]stay in a world without [C]love [Ab G]
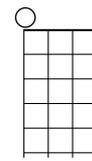
[C]Birds sing out of [E7]tune
And [Am]rain drops hide the moon
I'm o[C]k, here I'll [F]stay
With my [C]loneliness;
I don't [F]care what they say
I won't [G]stay in a world without [C]love.

[F]So I wait and in a while
[C]I will see my true love smile
[Dm]She may come, I know not when
[F]When she does I'll know, so [G]baby until [C]then

[C]Lock me a[E7]way
And [Am]don't allow the day
Here [C]inside, where I [F]hide
With my [C]loneliness;
I don't [F]care what they say
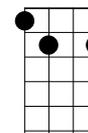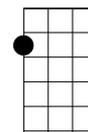I won't [G]stay in a world without [C]love [Ab G]

Play Chords of Verse (+ Kazoo)

[F]So I wait and in a while
[C]I will see my true love smile
[Dm]She may come, I know not when
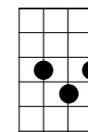[F]When she does I'll know, so [G]baby until [C]then

[C]Lock me a[E7]way
And [Am]don't allow the day
Here [C]inside, where I [F]hide
With my [C]loneliness;
I don't [F]care what they say
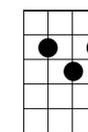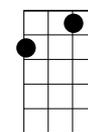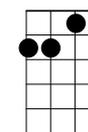I won't [G]stay in a world without [C]love [Am]
I don't [F]care what they say
I won't [G]stay in a world without [C]love [Am]
I don't [F]care what they say
I won't [G]stay in a world without [C]love.

Starting note G

C

E7

Am

Ab

G

F

Dm

Blueberry Hill *Fats domino*

Rolling C
Count 1 2 3 4 |C7 Stop | I found my…

I found my [F]thrill
On Blueberry [C]Hill
On Blueberry [G7]Hill
When I found [C]you [C7]

The moon stood [F]still
On Blueberry [C]Hill
And lingered [G7]until
My dream came [C]true [F][C]

The [G7]wind in the [C]willow played
Love's [G7]sweet melo[C]dy
But [B7]all of those [Em]vows you made
Were [B7]never to [Em]be [G7]

Though [C7]we're a...[F]..part
You're part of me [C]still
For you were my [G7]thrill
On Blueberry [C]Hill [F][C]

The [G7]wind in the[C]willow played
Love's[G7]sweet melo[C]dy
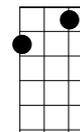But [B7]all of those [Em]vows you made
Were [B7]never to [Em]be [G7]

Though [C7]we're a[F]part
You're part of me [C]still
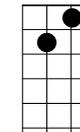For you were my [G7]thrill
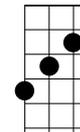On Blueberry [C]Hill [F][C]

Starting note C

C7

F

C

G7

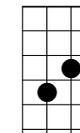B7

Em

Brown Eyed Girl *Van Morrison*

Intro
Count: 1 2 3 4 |G / / /|C / / / |G / / /| D / / / | Hey…

[G]Hey, where did [C]we go [G]days when the [D]rain came
[G]Down in the hol[C]low   [G]playing a [D]new game
[G]Laughing, and a [C]running, hey, hey [G]Skipping and a [D]jumping
[G]In the misty mor[C]ning fog, with [G]our hearts a [D]thumpin' [C]and you, [D]my
brown eyed [G]girl [Em] [C]You, [D]my brown eyed [G]girl [D]

[G]Whatever [C]happened [G]to Tuesday [D]and so slow
[G]Going down to [C]the old mine [G]With a transistor [D]radio
[G]Standing in the [C]sunlight laughing [G]Hiding behind [D]a rainbow's wall
[G]Slipping and a [C]sliding [G]All along the [D]waterfall
[C]With you, [D]my brown eyed [G]girl [Em] [C]You, [D]my brown eyed [G]girl

Bridge
[D7]Do you remember when we used to [G]sing
[G]Sha la la [C]la la la la [G]la la la la te [D]da   Just like that
[G]Sha la la [C]la la la la [G]la la la la te [D]da la tee da [G]

[G]So hard to [C]find my way, [G]Now that I'm all [D]on my own
[G]I saw you just the [C]other day [G]my, how [D]you have grown
[G]Cast my memory [C]back there Lord; [G]Sometimes I'm overcome [D]thinking
    'bout it
[G]Making love in the [C]green grass, [G]Behind the [D]stadium
[C]With you, [D]my brown eyed [G]girl [Em] [C]You, [D]my brown eyed [G]girl
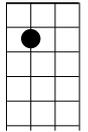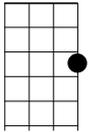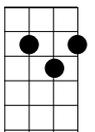
[D7]Do you remember when we used to [G]sing

[G]Sha la la [C]la la la la [G]la la la la te [D]da   Just like that
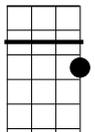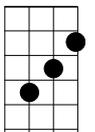[G]Sha la la [C]la la la la [G]la la la la te [D]da la tee da [G]
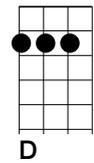
Starting note
D

C

G

D7

Em

End of the Line *Travelling Wilburys*

[D]Well it's alright riding a[A]round in the [G]breeze
[D]Well it's alright [A]if you live the [G]life you [D]please
[D]Well it's alright [A]doing the best you [G]can
[D]Well it's alright as [A]long as you [G]lend a [D]hand

[G]You can sit around and wait for the [D]phone to ring, the end of the line
[G]Waiting for someone to tell you every [D]thing, the end of the line
[G]Sit around and wonder what to[D]morrow will bring, the end of the line
[A]Maybe a diamond ring
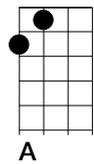
[D]Well it's alright [A]even if they say you're [G]wrong
[D]Well it's alright [A]sometimes you've [G]gotta be [D]strong
[D]Well it's alright as [A]long as you've got someone to [G]lay
[D]Well it's alright [A]every day is [G]just one [D]day
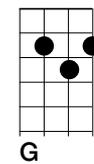
[G]Maybe somewhere down the [D]road away, the end of the line
[G]You'll think of me and wonder where I [D]am these days, the end of the line
[G]Maybe somewhere down the road when [D]someone plays, the end of the line
[A]Purple Haze
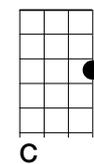
[D]Well it's alright [A]even when push comes to [G]shove
[D]Well it's alright [A]if you got [G]someone to [D]love
[D]Well it's alright [A]everything will work out [G]fine
[D]Well it's alright we're [A]going to the end of the [D]line
[G]Don't have to be ashamed of the kind of [D]car I drive, the end of the line
[G]I'm just glad to be here happy to [D]be alive, the end of the line
[G]It don't matter if you're [D]by my side, the end of the line
[A]I'm satisfied

[D]Well it's alright [A]even if you're old and [G]grey
[D]Well it's alright you [A]still got [G]something to [D]say
[D]Well it's alright [A]remember to live and let [G]live
[D]Well it's alright the [A]best you can [G]do is for[D]give

[D]Well it's alright [A]riding around in the [G]breeze
[D]Well it's alright [A]if you live the [G]life you [D]please
[D]Well it's alright [A]even if the sun don't [G]shine
[D]Well it's alright [G]we're going to the [A]end of the [D]line

4

Ghost Riders in the Sky *Stan Jones (1948)*

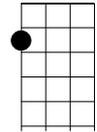**Intro 1 2 34** |Am///|C///|Am///|F/ Dm/|Am///|Am///

[Am]An old cowboy went riding out one [C]dark and windy day
[Am]Upon a ridge he rested as he [C]went along his [E7]way
When [Am]all at once a mighty herd of red-eyed cows he saw
A [F]plowin' through the ragged skies [Dm]…and [Am]up a cloudy draw
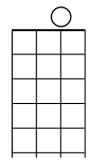
Chorus
[Am] Yi…pi…yi…[C]ay, Yi…pi…yi [Am]oh
F]Ghost riders [Dm]in the [Am]sky

[Am]Their brands were still on fire and their [C]hooves were made of steel
[Am]Their horns were black and shiny and their [C]hot breath he could [E7]feel
A [Am]bolt of fear went through him as they thundered through the sky
For he [F]saw the riders comin' hard [Dm]…and he heard their mournful cries
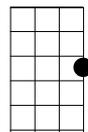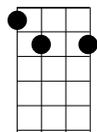
Chorus

[Am]Their faces gaunt, their eyes were blurred, and [C]shirts all soaked with
       sweat
[Am]They're ridin' hard to catch that herd [C]but they ain't caught em [E7]yet
They've [Am]got to ride forever in that range up in the sky
On [F]horses snortin' fire, [Dm]…as they [Am]ride on, hear their cries
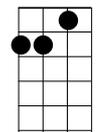
Chorus

[Am] As the riders loped on by him he [C]heard one call his name
[Am] 'If you want to save your soul from hell a[C]ridin on our [E7] range
Then [Am]cowboy change your ways today or with us you will ride
A…[F]tryin'to catch the devil's [Dm]…herd a[A7]cross these endless skies

Chorus
[Am] Yi…pi…yi…[C]ay, Yi…pi…yi [Am]oh
F]Ghost riders [Dm]in the [Am]sky
F]Ghost riders [Dm]in the [Am]sky
F]Ghost riders [Dm]in the [Am]sky
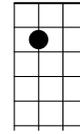
Starting note E

Am

C

Dm

E7
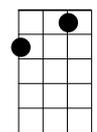
F

Hi Ho Silver Lining *Jeff Beck*

Intro: Rolling G
**Count:** 1 2 3 4 You're…

You're [G]everywhere and no where, baby
[C]That's where you're at
[F]Going down a bumpy [C]hillside
[G]In your hippy [D]hat;
[G]Flying out across the country
[C]And getting fat
[F]Saying everything is [C]groovy
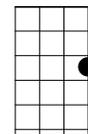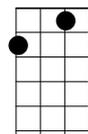[G]When your tyres are [D]flat [D7]and it's

Chorus
[G]Hi - ho [G7]silver lining
[C]And away you [D]go now [D7]baby
[G]I see your [G7]sun is shining
[C]But I won't make a [D]fuss [C]
Though its [G]obvious.
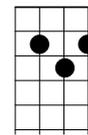
[G]Flies are in your pea soup baby
[C]They're waving at me
[F]Anything you want is [C]yours now
[G]But nothing is [D]free;
[G]Lies are gonna get you some day
[C]Just wait and see
So [F]open up your beach um[C]brella
[G]While you're watching T[D]V [D7]and it's

Chorus

Play Chords of Verse + KAZOO

[D7]And it's [G]Hi - ho [G7]silver lining
[C]And away you [D]go well [D7]baby
[G]I see your [G7]sun is shining
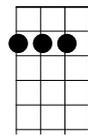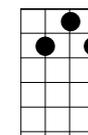[C]But I won't make a [D]fuss [C]
Though its [G]obvious [D7]

Yes it's [G]Hi - ho [G7]silver lining
[C]And away you [D]go well [D7]baby
[G]I see your [G7]sun is shining
[C]But I won't make a [D]fuss
[C]Though its [G]obvious [D]
[C]Though its [G]obvious [D]
[C]Though its [G]obvious [D]
[C]Though its [G]obvious.

Starting note D

G

C

F

D

D7

G7

I Wanna Be Like You *Robert B & Richard M Sherman from Disney's The Jungle Book*

Intro Rolling Am
Count 1 2 3 Now……

Now (Am)I'm the king of the swingers Oh, the jungle (E7)V.I.P.
Ive reached the top and had to stop and that's what's botherin' (Am)me
I wanna be a man, man-cub, and stroll right into (E7)town
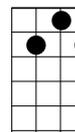And be just like other men, I'm tired of monkeyin' a(Am)round! (G7)
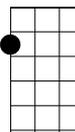
Chorus
Oh (C)Oo-bee-doo, I wanna be like (A7)you ooh ooh
I wanna walk (D7)like you, (G7) talk like you too, (C)ooh, ooh
You'll (G7) see it's (C)true ooh, ooh, an ape like (A7)me, ee, ee
Can (D7)learn to be hu-(G7)ooh-ooh-man, (C)too, ooh, ooh.
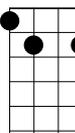
Now (Am)don't try to kid meman-cub I made a deal with (E7)you
What I desire is man's red fire to make my dreams come (Am)true
Give me the secret man-cub, clue me what to (E7)do
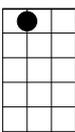Give me the power of man's red flower so I can be like (Am)you. (G7)

Chorus

I (Am)like your mannerisms, we'll be a set of (E7)twins
No one will know where man cub ends and orangutan be(Am)gins
And when I eat bananas, I won't peel them with my (E7)feet
'Cause I'll become a man-cub and learn some etti(Am)keet. (G7)

Chorus

Starting note
C

Am

E7

G7

C

A7

D7
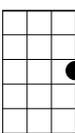
7

I'm a Believer *The Monkees*

Count 1 2 3 4

[G]I thought love was [D]only true in [G]fairy tales,
[G]Meant for someone [D]else but not for [G]me [G7]

[C]Love was out to [G]get me [C]that's the way it [G]seemed,
[C]Disappointment [G]haunted all my [D7] dreams

Then I saw her [G]face [C][G]now I'm a be-[G]liever [C][G]
Not a [G]trace [C][G]of doubt in my [G]mind [C][G]
I'm in [G]love (oooooh) [C]I'm a be-[G]liever I couldn't [F]leave her if I [D7] tried

[G]I thought love was [D]more or less a [G]givin thing
[G]It seems the more I [D]gave the less I [G]got [G7]
[C]What's the use in [G]trying [C]all you get is [G]pain
[C]When I needed [G]sunshine I got [D7] rain

Then I saw her [G]face [C][G]now I'm a be-[G]liever [C][G]
Not a [G]trace [C][G]of doubt in my [G]mind [C][G]
I'm in [G]love (oooooh) [C]I'm a be-[G]liever I couldn't [F]leave her if I [D7] tried

Instrumental [G][D][G][G][D][G] [G7]
[C]Love was out to [G]get me [C]that's the way it [G]seemed
[C]Disappointment [G]haunted all my [D7] dreams

Then I saw her [G]face [C][G]now I'm a be-[G]liever [C][G]
Not a [G]trace [C][G]of doubt in my [G]mind [C][G]
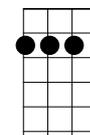I'm in [G]love (ooooh) [C]I'm a be-[G]liever I couldn't [F]leave her if I [D7] tried

Yes I saw her [G]face [C][G]now I'm a be-[G]liever [C][G]
Not a [G]trace [C][G]of doubt in my [G]mind [C][G]
I'm a be-[G]liever [C][G]
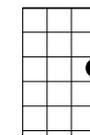I'm a be-[G]liever [C][G]
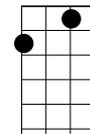Fade to end
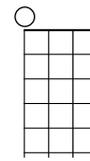
Starting note G

G

D

C

F

D7

8

Leaning on a Lampost *George Formby George Gay*

Intro:
Count: 1 2 3 4 |C / / / |G7 / / / |C / / /|

I'm leaning on a .....

[C]I'm leaning on a [G7]lamp, maybe you [F]think, I look a [G7]tramp,
Or you may [C]think I'm hanging' [G7]round to steal a car.
[C]But no I'm not a [G7]crook, and if you [F]think, that's what I [G7]look,
I'll tell you [C]why I'm here, And [D7]what my motives [G7]are.

I'm [C]leaning on a lamp-post at the corner of the street,
In case a [G7]certain little lady comes [C]by.
Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by.
I [C]don't know if she'll get away, She doesn't always get away,
But [G7]anyhow I know that she'll [C]try.
Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by.
There's no other girl I would wait for, but [C]this one I'd break any date for,
I [D7]won't ask what she's late for, she [G7]wouldn't leave me flat,
She's not a girl like that.

Oh, [C]she's absolutely wonderful, and marvellous and beautiful.
And [G7]anyone can understand [C7]why,
I'm [F]leaning on a lamp-post at the [D7]corner of the street
In case a [C]certain little [G7]lady passes [C]by.

(Tempo change)

I'm [C]leaning on a lamp-post at the corner of the street,
In case a [G7]certain little lady comes [C]by.
Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by.
I [C]don't know if she'll get away, She doesn't always get away,
But [G7]anyhow I know that she'll [C]try.
Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by.
There's no other girl I would wait for, but [C]this one I'd break any date for,
I [D7]won't have to ask what she's late for, she [G7]wouldn't have to leave me flat,
She's not a girl like that.

Oh, [C]she's absolutely wonderful, and marvellous and beautiful.
And [G7]anyone can understand [C7]why,
I'm [F]leaning on a lamp-post at the [D7]corner of the street
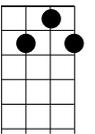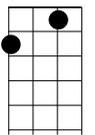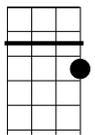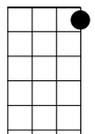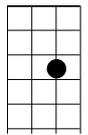In case a [C]certain little [G7]lady passes [C]by.

C G7 C
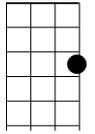
Starting note
C
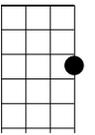
C

G7

F

D7

C7

Love Is *Rod Stewart*

Intro:
**Count 1 2 3 4** C / / / |G / / / |C / / / |D / / / |C / / / |G D Em / |C / / / |G / / /

And so

And so you [C]come to me with your [G]questions
On a [C]subject on which I'm well [D]versed
Though I'm [C]still as dumbfounded as the [G]first [D]time I [Em]found her
It's [G]either a [D]blessing or a [G]curse
Although I [C]cannot offer sol[G]utions
It would be [C]reckless of me to [D]try
Cause it's [C]mystified man ever since [G]time [D]be[Em]gan
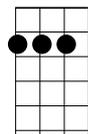But hold on [G]to your [C]hat and I'll [G]try
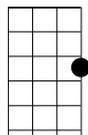
Love is[C]like a burning [G]arrow
It can [C]pierce the coldest [D]heart
Love is [C]warm, love is [G]patient
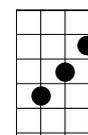And the [C]craziest [D]thing you'll ever [G]start
All right
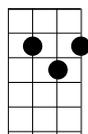
C / / / G / / / D / / / Em / / / x 2

I re[C]call when I was a [G]young man
A day I'm [C]never allowed to [D]forget
There was a [C]girl that I met who I [G]dreamed [D]I would [Em]wed
For[G]ever our [D]lives en[G]twined
She said "you [C]gotta stop worrying about the [G]future"
"You know we're [C]far too young for [D]that"
"I wanna [C] spread my wings like a [G]willow [D]in the [Em]spring"
I [G]never saw her [C]pretty face [G]again

Love is [C]life, love is [G]yearning
It does not [C]boast, but speaks the [D]truth
Love is [C]fair and knows no [G]boundaries
And the [C]craziest [D]thing you'll ever [G]do
Oh, yeah

C / / / G / / / D / / / Em / / / x 2

I wish you [C]well in all of your [G]travels
And may you [C]find what you're searching [D]for
It'll [C]hit you like thunder when you [G]find [D]one an[Em]other
And [G]stay in your [D]heart forever[G]more

Love is [C]like a four-leaf [G]clover
Hard to [C]find and hold on[D]to
Love is [C]blind, love is [G]tender
And the [C]craziest [D]thing you'll ever [G]do
So crazy

Outro C / / / G / / / D / / / Em / / / x3

10

Starting note
G

C

G

D

Em

Money For Nothing *Dire Straits*

Rolling Am
Count 1 2 3 4 |Am / / / |C / D / |Am / / / |G / Am /| Look…

[Am]Look at them yo-yo's that's the way to do it
Playing their guitars on the [C]MT[D]V
[Am]That ain't workin' that's the way to do it
Money for nothin' and your [G]chicks for [Am]free;
Now [Am]that ain't workin' that's the way you do it
Let me tell ya them [C]guys ain't [D]dumb
You [Am]may get a blister on your little finger
Maybe get a blister [G]on your [Am]thumb

Chorus
[F]We gotta in-stall [C]microwave ovens
[F]Custom kitchen de[G]liver[Am]ies
We gotta move these refrigerators
[D]We gotta move these [E7]color TV[G♭]'s

Instumental: Am / / / |C / D / |Am / / / |G / Am /

[Am]I shoulda' learned to play the guitar
I shoulda' learned to [C]play them [D]drums
[Am]Look at that mama, staring at the camera
Man we could've [G]had some [Am]fun;
[Am]What's that up there? Hawaiian noises ?
Bangin' on the bongos like a [C]chimpan[D]zee
[Am]That ain't workin' that's the way to do it
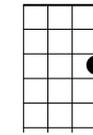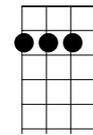Money for nothing and your [G]chicks for [Am]free.

Chorus
[F]We gotta in-stall [C]microwave ovens
[F]Custom kitchen de[G]liver[Am]ies
We gotta move these refrigerators
[D]We gotta move these [E7]color TV[G♭]'s

Outro Am / / / |C / D / |Am / / / |G / Am /|
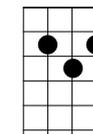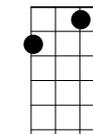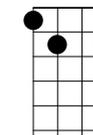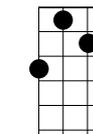   Am / / / |C / D / |Am / / / |G / Am /|

Am

C

D

G

F

E7

G♭

11
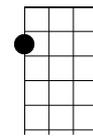
Moon River *Rodgers and Hart*

Rolling G (Waltz time)
Count 1 2 3 Moon…

[G]Moon [Em7]river, [C]wider than a [G]mile
I'm [C]crossing you in [G]style some day [B7]
[Em7]Oh dream [D7]maker, you [C]heart [Cm]breaker
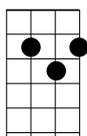[Em7]Wherever you're [Em6]going, I'm [C6]going your [D7]way.

[G]Two [Em7]drifters [C]off to see the [G]world
There's [C]such a lot of [G]world to [Am]see [B7]
We're [G]af[Em7]ter the [Em6]same [C6]rainbow's [G]end
[C]Waiting 'round the [G]bend, my [C]huckleberry [G]friend
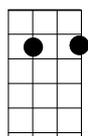[Em7]Moon [D7open]river[D7]… and [C]me. [Cm] [G]
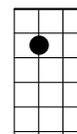
Instrumental 1st verse

Repeat from verse one
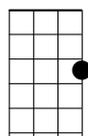
Starting note D
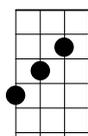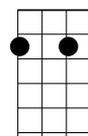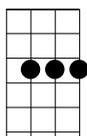
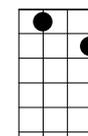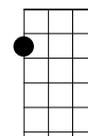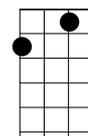G   Em7   C   B7   D7   D7 open

Cm   Em6   C6   Am   F

Mr Tambourine Man *The Byrds*

Rolling C
Count 1 2 3 4 [F]Hey Mr…

[F]Hey! Mr. [G]Tambourine Man, [C]play a song for [F]me,
I'm not [C]sleepy and there [F]ain't no place I'm [G]going to.
[F]Hey! Mr. [G]Tambourine Man, [C]play a song for [F]me,
In the [C]jingle jangle [F]morning I'll come [G]following [C]you.

[F]Take me on a [G]trip upon your [C]magic swirling [F]ship,
My [C]senses have been [F]stripped, and my [C]hands can't feel to [F]grip,
And my [C]toes too numb to [F]step, wait [C]only for my [F]boot heels
To be [G]wandering.
I'm [F]ready to go [G]anywhere, I'm [C]ready for to [F]fade
On [C]to my own pa [F]rade, cast your [C]dancing spell my [F]way,
I promise to go [G] under it.

[F]Hey! Mr. [G]Tambourine Man, [C]play a song for [F]me,
I'm not [C]sleepy and there [F]ain't no place I'm [G]going to.
[F]Hey! Mr. [G]Tambourine Man, [C]play a song for [F]me,
In the [C]jingle jangle [F]morning I'll come [G]following [C]you

Kazoo – Chorus

[F]Take me on a [G]trip upon your [C]magic swirling [F]ship,
My [C]senses have been [F]stripped, and my [C]hands can't feel to [F]grip,
And my [C]toes too numb to [F]step, wait [C]only for my [F]boot heels
To be [G]wandering.
I'm [F]ready to go [G]anywhere, I'm [C]ready for to [F]fade
On [C]to my own pa [F]rade, cast your [C]dancing spell my [F]way,
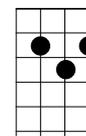I promise to go [G] under it.

[F]Hey! Mr. [G]Tambourine Man, [C]play a song for [F]me,
I'm not [C]sleepy and there [F]ain't no place I'm [G]going to.
[F]Hey! Mr. [G]Tambourine Man, [C]play a song for [F]me,
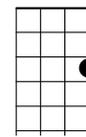In the [C]jingle jangle [F]morning I'll come [G]following [C]you
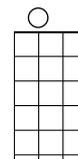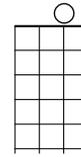
Starting note C
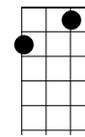
F

G

C

Raindrops keep falling on my head *Burt Bacharach*

[C]Raindrops keep falling on my head
[C7]And just like the guys whose feet are [F]to big for his [Em]bed
[A]Nothing seems to [Em]fit
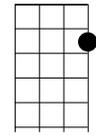[A7]Those [Dm]raindrops are falling on my [G]head they keep falling…

[G]So I just [C]did some talking to the sun
[C7]And I said I didn't like the [F]way he got things [Em]done
[A]Sleeping on the [Em]job
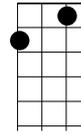[A7]Those [Dm]raindrops are falling on my [G]head they keep falling…

[G7But there's one [C]thing I [Cmaj7]know
The[F]blues he sends to [G]meet me won'f [Em]defeat me
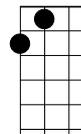It won't be long till [Dm]happiness steps [G]up to [G7] greet me

[C]Raindrops keep falling on my head
[C7]But that doesn't mean my eyes will [F]soon be turning [Em]red
[A]Crying's not for [Em]me
[A7]Cause [Dm]I'm never gonna stop the [G]rain by complainin'

[G7But there's one [C]thing I [Cmaj7]know
The [F]blues he sends to [G]meet me won't [Em]defeat me
It won't be long till [Dm] happiness steps [G]up to [G7greet me

[C]Raindrops keep falling on my head
[C7]But that doesn't mean my eyes will [F]soon be turning [Em]red
[A]Crying's not for [Em]me
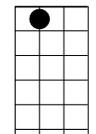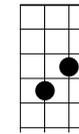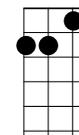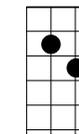[A7]Cause [Dm]I'm never gonna stop the [G]rain by complainin'

Because I'm [C]free
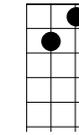[F]Nothin's [Dm]worryin' me [C] [F] [G] [C]

Starting note E

C

Cmaj7

C7

F

A

A7

Em

Dm

G
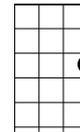
G7

14

Teenager in Love *Dion and the Belmonts*

Count 1 2 3 4 |C///|Am///|F///| G7///| x 2

[C]Each time we [Am]have a quarrel,
[F]It almost [G7]breaks my heart
[C]Cause I am [Am]so afraid,
[F]That we [G7]will have to part
[C]Each night [Am]I ask the [F]stars up [G7]above
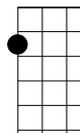[C-Stop]Why must I [Am]be a teen [F] ager in love?....[G7]

[C]One day I [Am]feel so happy,
[F]next day I [G7]feel so sad
[C]I guess I'll [Am]learn to take
[F]The good [G7]with the bad
[C]Each night [Am]I ask the [F]stars up [G7]above
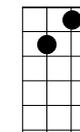[C-Stop]Why must I [Am]be a teen [F] ager in love?....[G7]

Bridge
[F]I cried a [G7]tear [F]for nobody but [G7]you,
[F]I'll be a [G7]lonely one,
[F]If you should say were [G7]through.

[C]Well if you want to [Am]make me cry,
[F]That won't be [G7]hard to do
[C]And if you should [Am]say goodbye,
[F]I'll still go on [G7]loving you
[C]Each night [Am]I ask the [F]stars up [G7]above
[C-Stop]Why must I [Am]be a teen [F] ager in love?....[G7]

Bridge
[F]I cried a [G7]tear [F]for nobody but [G7]you,
[F]I'll be a [G7]lonely one,
[F]If you should say were [G7]through.

[C]Well if you want to [Am]make me cry,
[F]That won't be [G7]hard to do
[C]And if you should [Am]say goodbye,
[F]I'll still go on [G7]loving you
[C]Each night [Am]I ask the [F]stars up [G7]above
[C-Stop]Why must I [Am]be a teen [F] ager in love?....[G7]

Outro:|C///|Am///|F///| G7///|
　　　　|C///|Am///|F///| G7///|C
　　　　　　Slow down

Starting note G

C

Am

F

G7

C7

15

Those were the Days *Mary Hopkins*

Count 1 2 3 4
Am///|Dm///|E7///|Am///| Once…

[Am]Once upon a time, there was a tavern
[A7]Where we used to raise a glass or [Dm]two
Remember how we laughed away the [Am]hours,
And [B7]think of all the great things we would [E7]do

Chorus:
Those were the [Am]days, my friend
We thought they'd [Dm]never end
We'd sing and [G] dance forever [G7]and a [C]day
We'd live [Dm]the life we'd choose
We'd fight and [Am]never lose
Those were the [E7]days oh yes those were the [Am]days
[E7]La la la [Am]la la la
La la la [Dm]la la la
La la la [G]la la la la [G7]la la [C]la
La la la [Dm]la la la
La la la [Am]la la la
Those were the [E7]days oh yes those were the [Am]days

[Am]Then, the busy years went rushing by us
[A7]We lost our starry notions on the [Dm]way
If, by chance, I'd see you in the [Am]tavern,
We'd [B7]smile at one another and we'd [E7]say

Chorus:

[Am]Just tonight, I stood before the tavern
[A7]Nothing seemed the way it used to [Dm]be
In the glass, I saw a strange [Am]reflection
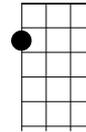Was [B7]that lonely woman [E7]really me?

Chorus:

[Am]Through the door, there came familiar laughter
[A7]I saw your face and heard you call my [Dm]name
Oh, my friend, we're older but no [Am]wiser
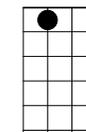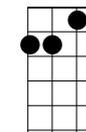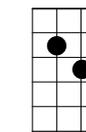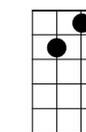For [B7]in our hearts, the dreams are still the [E7]same
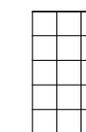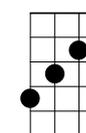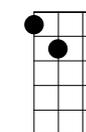
Chorus:
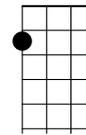
Starting note A

Am

A7

Dm

G

G7

C

B7

E7

16

Three Little Birds *Bob Marley*

Rolling A [Reggae rhythm]
Count 1 2 3 Don't worry…

[C]Don't worry, about a thing
'Cause [F]every little thing, gonna be all [C]right
Singin' don't worry, about a thing
'Cause [F]every little thing, gonna be all [C]right

[C]Rise up this mornin'
Smile with the [G]rising sun
Three little [C]birds pitch by my [F]doorstep
Singin' [C]sweet songs
Of melodies [G]pure and true
Singin',[F]this my message to [C]you-oo-oo

Chorus:
[C]Singin' don't worry, about a thing
'Cause [F]every little thing, gonna be all [C]right
Singin' don't worry, about a thing
'Cause [F]every little thing, gonna be all [C]right

[C]Rise up this mornin'
Smile with the [G]rising sun
Three little [C]birds pitch by my [F]doorstep
Singin' [C]sweet songs
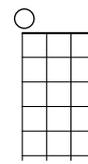Of melodies [G]pure and true
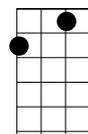Singin',[F]this my message to [C]you-oo-oo

Chorus x 3
[C]Singin' don't worry, about a thing
'Cause [F]every little thing, gonna be all [C]right
Singin' don't worry, about a thing
'Cause [F]every little thing, gonna be all [C]right

Starting note G

C

F

G

Waltzing Matilda

Intro: Rolling C
Count: 1 2 3 4 Once a jolly swagman…

[C]Once a Jolly [G]swagman, [C]camped a by a [F]billabong
[C]Under the shade of a [G]coolabah tree
And he [C]sang, and he [G]watched, and he [C]waited till his [F]billy boiled
[C]You'll come a waltzing [G7]Matilda with [C]me

[C]Waltzing Matilda, [F]waltzing Matilda
[C]You'll come a [F]waltzing [C]Matilda with [G]me
And he [C]sang and he [G]watched and he [C]waited till his [F]billy boiled
[C]You'll come a-waltzing [G7]Matilda with [C]me. [C///]

[C]Down came a [G]jumbuck [C]to drink at the [F]billabong,
[C]Up jumped the swagman and [G]grabbed him with glee,
And he [C]sang as he [G]shoved that [C]jumbuck in his [F]tucker bag,
[C]You'll come a-waltzing [G7]Matilda, with [C]me".

[C]Waltzing Matilda, [F]Waltzing Matilda
[C]You'll come a [F]waltzing [C]Matilda with [G]me
And he [C]sang as he [G]shoved that [C]jumbuck in [F]his tucker bag,
[C]You'll come a-waltzing [G7]Matilda, with [C]me. [C///]

[C]Up rode the [G]squatter, [C]mounted on his [F]thoroughbred,
[C]Down came the troopers, [G]one, two, three,
[C]Where's that jolly [G]jumbuck [C]you've got in your [F]tucker bag?
[C]You'll come a-waltzing [G7]Matilda, with [C]me.

[C]Waltzing Matilda, [F]Waltzing Matilda
[C]You'll come a [F]waltzing [C]Matilda with [G]me
[C]Where's that jolly [G]jumbuck [C]you've got in your [F]tucker bag?
[C]You'll come a-waltzing [G7]Matilda, with [C]me. [C///]

[C]Up jumped the [G]swagman [C]and sprang into the [F]billabong,
[C]You'll never catch me alive, [G]said he,
And his [C]ghost may be [G]heard as you [C]pass by that [F]billabong,
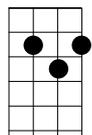[C]You'll come a-waltzing [G7]Matilda, with [C]me.

[C]Waltzing Matilda, [F]Waltzing Matilda
[C]You'll come a [F]waltzing [C]Matilda with [G]me
And his [C]ghost may be [G]heard as you [C]pass by that [F]billabong,
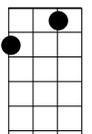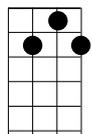[C]You'll come a-waltzing [G7]Matilda, with [C]me.
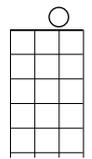
Starting note
E

C

G

F

G7

18
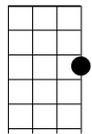
Waterloo Sunset *The Kinks/Cathy Dennis*

Intro
Count: 1 2 3 4 |G / / / |G / / / |F / / / |

Dirty old…

Dirty old [C]river, must you keep [G]rolling
Flowing in [F]to the night
People so [C]busy, makes me feel [G]dizzy
Taxi light [F]shines so bright
But I [Dm]don't
[A#5]Need no [F]friends [G]
As long as I [C]gaze on Waterloo [G]sunset
I am in [F]paradise [F C D]

[D]Every day I [D7]look at the world from my [G]window[C] [F C D]
But chilly, [D]chilly is [D7]evening time
[G7]Waterloo sunset's fine.

Terry meets [C]Julie, Waterloo [G]Station
Every [F]Friday night
But I am so [C]lazy, don't want to [G]wander
I stay at [F]home at night
But I [Dm]don't
[A#5]Feel a[F]fraid [G]
As long as I [C]gaze on Waterloo [G]sunset
I am in [F]paradise [F C D]

[D]Every day I [D7]look at the world from my [G]window[C] [F C D]
But chilly, [D] chilly is [D7] evening time
[G7] Waterloo sunset's fine.

Millions of [C] people swarming like [G] flies 'round
Waterloo [F] underground
But Terry and [C] Julie cross over the [G] river
Where they feel [F] safe and sound
And they [Dm] don't [A#5]
Need no [F]friends [G]
As long as they [C] gaze on Waterloo [G] sunset
They are in [F] paradise.
As long as Ithey [C] gaze on Waterloo [G] sunset
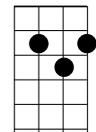They are in [F] paradise. [C]
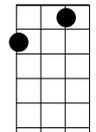
[G] Waterloo sunset's fine
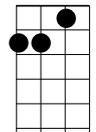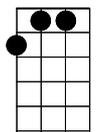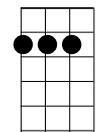x3 end on C
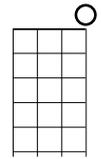
Starting note
A

C

G

F

Dm

A#5

D

19
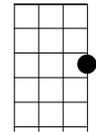
When I'm Cleaning Windows *George Formby*

Intro [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

Now [G]I go cleaning windows to [A7]earn an honest bob
[D]For a nosey parker it's an interesting job
[G]Now it's a job that [G7]just suits me a [C]window cleaner [A7]you will be
If [G]you could see what [E7] I can see [Gdim]when I'm cleaning [G]windows
The honeymooning [G7]couples too [C]you should see them [A7]bill and coo
You'd be surprised at [E7]things they do
[Gdim]When I'm cleaning [G]windows.

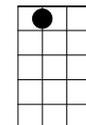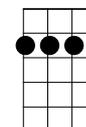[G]In [B7]my profession I work hard [E7]but I'll never stop
I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top.

The [G]blushing bride she [G7]looks divine
The [C]bridegroom he is [A7]doing fine
I'd [G]rather have his [E7]job than mine [Gdim]when Im cleaning [G]windows
[G]The chambermaid sweet [G7]names I call [C]it's a wonder [A7]I don't fall
My [G]minds not on my [E7]work at all [Gdim]when I'm cleaning [G]windows.

[G]I know a fellow [G7]such a swell he[C] has a thirst it's [A7]plain to tell
I've [G]seen him drink his[E7]bath as well [Gdim]when I'm cleaning [G]windows.

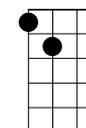[G]In [B7]my profession I work hard [E7]but I'll never stop
I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top.

Py[G]jamas lying [G7]side by side [C]ladies nighties [A7]I have spied
I've [G]often seen what goes inside [Gdim] when I'm cleaning [G]windows.

Now [G]there's a famous [G7]talkie queen [C]looks a flapper [A7]on the screen
She's [G]more like eighty [E7]than eighteen [Gdim]when I'm cleaning [G]windows
[G]She pulls her hair all [G7]down behind [C]then pulls down her [A7]never mind
And [G]after that pulls [E7]down the blind [Gdim]when I'm cleaning [G]windows

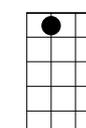[G]In [B7]my profession I work hard [E7]but I'll never stop
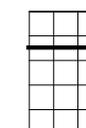I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top.
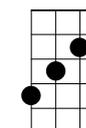
An [G]old maid walks a[A7]round the floor
She's [C]so fed up one [A7]day I'm sure
She'll [G]drag me in and [E7]lock the door [Gmin]when I'm cleaning [G]windows
[G] [G7] [C] [A7] [G] [E7] [Gdim] [G] [Gdim] Wqhen I'm cleaning [G]windows.

G

G7

A7

D

C

E7

B7

Gdim

D7

20

Will you still love me Tomorrow

Carol King,Gerry Goffin

Intro: Count 1 2 3 4 F///|G7///|C///|G7///|

[C]Tonight you're mine com[F]pletely;[G7] [C]you give your love so [G7] sweetly
[E7]To-night the light of [Am]love is in your eyes, [F]but will you [G7]love me to[C]morrow
[C]Is this a lasting [F]treasure,[G7] [C]or just a moment's [G7]pleasure?
[E7]Can I believe the [Am]magic of your sighs, [F]will you still [G7]love me to[C]morrow?

Bridge

[F]Tonight with words un[Em]spoken, [F]you said that [G7]I'm the only one[C] [C7]
[F]But will my heart be [Em]broken when the [Am]night meets the [D7]morning [Dm7]sun? [G7]

[C]I'd like to know that your [F]love [G7][C] is a love I can be [G7]sure of

So [E7]tell me now and [Am]I won't ask again, [F]will you still [G7]love me to[C]morrow?
So [E7]tell me now and [Am]I won't ask again, [F]will you still [G7]love me to[C]morrow?
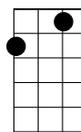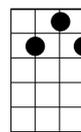So [E7]tell me now and [Am]I won't ask again, [F]will you still [G7]love me to[C]morrow?
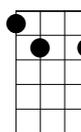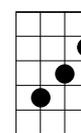
Starting note C

C

F

G7

E7

Am

Em

Dm7