



5

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- 2 Blue Moon
- 3 Diana
- 4 Does Your Chewing Gum Lose It's Flavour?
- 5 English Country Garden
- 6 Five Foot Two
- 7 Ginny Come Lately
- 8 Homeward Bound
- 9 House Of The Rising Sun
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- 11 I Only Want To Be With You
- 12 I'll Tell Me Ma
- 13 I'm Into Something Good
- 14 Let It Be
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- 17 Peggy Sue Got Married
- 18 Rock Around The Clock
- 19 Runaround Sue
- 20 Sh-boom
- 21 Till There Was You
- 22 When I'm Dead And Gone

Blowing In The Wind *Bob Dylan*

Rolling C Count 1 2 3 4

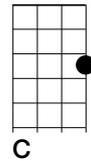
[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [C] man? [G]

[C] How many [F] seas must a [C] white dove sail
Before she [F] sleeps in the [G] sand?
Yes, and [C] how many [F] times must the [C] cannon balls fly
Before they're [F] forever [G] banned?
The [F] answer, my [G] friend, is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind

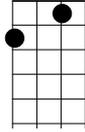
Yes, and how many [F] years can a [C] mountain exist
Before it's [F] washed to the [C] sea? [G]
Yes, and [C] how many [F] years can some [C] people exist
Before they're al[F]lowed to be [G] free?
Yes, and [C] how many [F] times can a [C] man turn his head
And pretend that he [F] just doesn't [G] see?
The [F] answer, my [G] friend, is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind

Yes, and how many [F] times must a [C] man look up
Before he can [F] see the [C] sky? [G]
Yes, and [C] how many [F] ears must [C] one man have
Before he can [F] hear people [G] cry?
Yes, and [C] how many [F] deaths will it [C] take 'till he knows
That too many [F] people have [G] died?
The [F] answer, my [G] friend, is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind

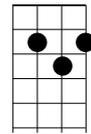
The [F] answer, my [G] friend, is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind



C



F



G

Blue Moon *The Marcells*

Rolling C

Count 1 2 3 4 Intro: [C / Am /] [F / G7 /]

Blue Moon [C][Am][F] you saw me [G7] standing a [C] lone [Am][F]
Without a [G7] dream in my [C] heart [Am][F] without a [G7] love of my
[C]own [Am][F][G7]

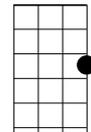
Blue Moon [C][Am][F] you knew just [G7] what I was [C] there for [Am][F]
You heard me [G7] saying a [C] prayer for [Am][F] someone I [G7] really
could [C] care for [F][C]

And there [Dm] suddenly a [G7] ppeared be [C] fore me [Am]
The only [Dm] one my arms will [G7] ever [C] hold
I heard some [Fm] body whisper [Bb] please a [Eb] dore me
And when I [G7] looked the moon had [D7] turned to [G] gold [G7]

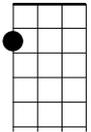
Blue Moon [C][Am][F] now I'm no [G7] longer a [C] lone [Am][F]
Without a [G7] dream in my [C] heart [Am][F] without a [G7] love of my [C]
own [F][C]

And there [Dm] suddenly a [G7] ppeared be [C] fore me [Am]
The only [Dm] one my arms will [G7] ever [C] hold
I heard some [Fm] body whisper [Bb] please a [Eb] dore me
And when I [G7] looked the moon had [D7] turned to [G] gold [G7]

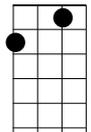
Blue Moon [C][Am][F] now I'm no [G7] longer a [C] lone [Am][F]
Without a [G7] dream in my [C] heart [Am][F] without a [G7] love of my [C]
own [F][C]



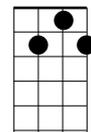
C



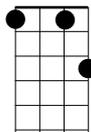
Am



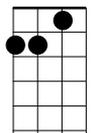
F



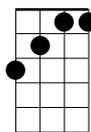
G7



Fm



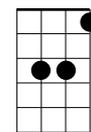
Dm



B \flat



D7



E \flat

Diana Paul Anka

Rolling C Count 1 2 3 4

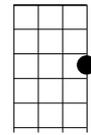
[C ///] [Am ///] [F ///] [G7 ///]

[C] I'm so young and [Am] you're so old
[F] This my darling [G7] I've been told
[C] I don't care just [Am] what they say
[F] Cos forever [G7] I will pray
[C] You and I will [Am] be as free
[F] As the birds up [G7] in the trees
[C] Oh [Am] please [F] stay by [G] me Di[C]ana
[Am ///] [F ///] [G7 ///]

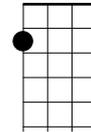
[C] Thrills I get when you [Am] hold me close
[F] Oh my darling [G7] you're the most
[C] I love you but do [Am] you love me
[F] Oh Diana [G7] can't you see
[C] I love you with [Am] all my heart
[F] And I hope we will [G7] never part
[C] Oh [Am] please [F] stay by [G7] me Di[C]ana
[Am ///] [F ///] [G7 ///]

[F] Oh my darlin' [Fm] oh my lover
[C] Tell me that there [C7] is no other
[F] I love you [Fm] with my heart
Oh [G7] oh oh,
Oh don't you know I love you so

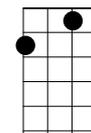
[C] Only you can [Am] take my heart
[F] Only you can [G7] tear it apart
[C] When you hold me in your [Am] loving arms
[F] I can feel you giving [G7] all your charms
[C] Hold me darling [Am] hold me tight
[F] Squeeze me baby with [G7] all your might
[C] Oh [Am] please [F] stay by [G7] me Di[C]ana [Am ///]
[F] Oh [G7] please Di[C]ana [Am ///] [F] Oh [G7] please Di[C]ana



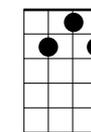
C



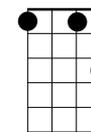
Am



F



G7

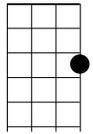


Fm

Does Your Chewing Gum Lose It's Flavour?

Lonnie Donegan

Rolling C Count 1 2 3 4

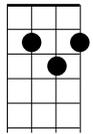


C

// = 2 quick down strokes C

Verse 1

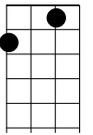
[C] Oh-me, oh[G]my, oh[C]you // Whatever [G] shall I [C] do //
 [F] Hallel[C]ujah, the [G7] question is pe[C]culiar
 I'd give a [G] lot of [C] dough. If only [G] I could [C] know
 [D7] The answer to my question is it (*Slower*) yes or is it [G7] no...(pause)



G

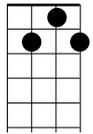
Chorus

Does your [C] chewing gum lose its flavour on the [G7] bedpost overnight?
 If your mother says don't chew it do you [C] swallow it in [C7] spite
 Can you [F] catch it on your [G7] tonsils? Can you [C] heave it left and
 [F] right? //



F

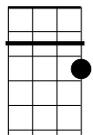
Does your [C] chewing gum lose its flavour on the [G7] bedpost over
 [C] night?



G7

Verse 2

[C] Here comes a [G] blushing [C] bride // the groom is [G] by her [C] side //
 [F] Up to the [C] altar just as [G7] steady as Gib[C]raltar
 Why, the groom has [G] got the [C] ring and it's such a [G] pretty [C] thing
 [D7] But as he slips it on her finger the choir (*Slower*) begins to [G7] sing
 (pause)

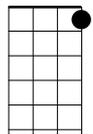


D7

Chorus

Verse 3

[C] Now the nation [G] rise as [C] one // to send their [G] only [C] son //
 [F] Up to the White [C] House yes, the [G7] nation's only White [C] House
 To voice their [G] discon[C]tent unto the [G] Pres-I-[C]dent
 (*pronounce "prez-aye-dent"*)
 [D7] Upon the burning question that has (*Slower*) swept this conti[G7]nent
 (pause)



C7

Chorus

Does your [C] chewing gum lose its flavour on the [G7] bedpost overnight?
 If your mother says don't chew it do you [C] swallow it in [C7] spite
 Can you [F] catch it on your [G7] tonsils? Can you [C] heave it left and
 [F] right? //

Does your [C] chewing gum lose its flavour on the [G7] bedpost over
 [C] night?

(stretch out from "bedpost over night")

[F] On the be...d...post...[G7] ov.....er[C]ni..g..h..t [G7] [C]

English Country Garden *Jimmy Rodgers*

Rolling C Count 1 2 3 4

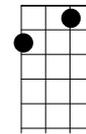
[C] How many [F] kinds of [G] sweet flowers [C] grow
 In an English [Dm] country [G7] gar[C]den?
 [C] I'll tell you [F] now of [G] some that I [C] know
 And those I'll miss you'll [Dm] surely [G7] par[C]don
 [C] Daffodils, hearts [G7]ease and phlox
 [C] Meadowsweet and [G7] lilies, stocks
 [C] Gentian and [D7] lupin and [G] tall holly[G7]hocks
 Roses, [C] foxgloves, [F] snowdrops, [G] forget-me-[C]nots
 In an English [Dm] country [G7] gar[C]den.
 (In an English [Dm] country [G7] gar[C]-den).

[C] How many [F] insects [G] come here and [C] go
 Through our English [Dm] country [G7] gar[C]den?
 [C] I'll tell you [F] now of [G] some that I [C] know
 And those I miss you'll [Dm] surely [G7] par[C]don
 [C] Dragonflies, [G7] moths and bees
 [C] Spiders climbing [G7] in the trees
 [C] Butterflies that [D7] sway on the [G] cool gentle [G7] breeze
 There are [C] snakes, ants that [F] sting [G] and creeping [C] things
 In an English [Dm] country [G7] gar[C]den.
 (In an English [Dm] country [G7] gar[C]den.)

[C] How many [F] songbirds [G] fly to and [C] fro
 Through our English [Dm] country [G7] gar[C]den?
 [C] I'll tell you [F] now of [G] some that I [C] know
 And those I miss you'll [Dm]surely [G7] par[C]don
 [C] Babbling, [G7] coo cooing doves
 [C] Robin and the [G7] warbling thrush
 [C] Blackbird, [D7] lark, [G7] finch and nightingale
 There is [C] joy in the [F] spring
 When the [G] birds begin to [C] sing
 In an English [Dm] country [G7] gar[C]den.
 (In an English [Dm] country [G7] gar[C]den.)



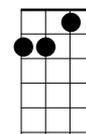
C



F



G



Dm



G7



D7

Five Foot Two (Has Anybody Seen My Girl)

Rolling C Count 1 2 3 4

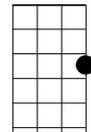
[C] Five foot two, [E7] eyes of blue
 [A7] Oh, what those five foot could do
 Has [D7] anybody [G7] seen my [C] girl? [G7]
 [C] Turned up nose, [E7] turned down hose
 [A7] All dressed up in fancy clothes
 Has [D7] anybody [G7] seen my [C] girl?

Bridge

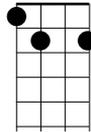
Now if [E7] you run into
 Five foot two, [A7] covered with fur
 [D7] Diamond rings and all those things
 [G7] Betcha' life it isn't her
 [C] Could she love, [E7] could she woo?
 [A7] Could she, could she, could she coo?
 Has [D7] anybody [G7] seen my [C] girl?

Instrumental – tune as verse

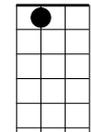
Now if [E7] you run into
 Five foot two, [A7] covered with fur
 [D7] Diamond rings and all those things
 [G7] Betcha' life it isn't her
 [C] Could she love, [E7] could she woo?
 [A7] Could she, could she, could she coo?
 Has [D7] anybody [G7] seen my [C] girl? [Cmaj7] [C7] [A7]
 Has [D7] anybody [G7] seen my [C] girl? [Cmaj7] [C7] [A7]
 Has [D7] anybody [G7] seen my [C] girl? [G7] [C]



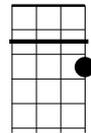
C



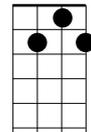
E7



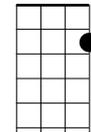
A7



D7



G7



Cmaj7

Ginny Come Lately *Brian Hyland*

Rolling F Count 1 2 3 4

Verse 1

[F] I only met you just a [Bb] couple o' [C] days a[F]go
I only met you and I [Bb] want your [C] lovin' [F] so
Ginny come [Bb] lately, sweet, sweet as can[F]dee-ee-ee-eee
You may have come [C7] lately, but Ginny come lately
You're the one for [F] me

Verse 2

[F] I only had to see the [Bb] sunlight [C] in your [F] hair
Your soft soft silhouette to [Bb] know I'd [C] always [F] care
Ginny come [Bb] lately, sweet, sweet as can[F]dee-ee-ee-eee
You may have come [C7] lately, but Ginny come lately
You're the one for [F] me

Bridge

You [Bb] only had to smile [F] a little smile
[C] Nothing more than [F] look at me
You [Bb] only had to smile, and [F] in a little while
[G] I was dreaming reckless[C]ly

Verse 3

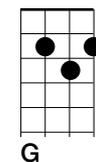
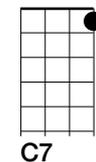
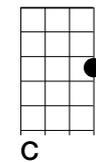
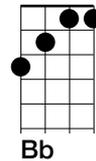
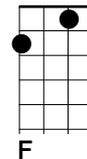
[F] I only met you just a [Bb] couple o' [C] days a[F]go
I only met you and I [Bb] want your [C] lovin' [F] so
Ginny come [Bb] lately, sweet, sweet as can[F]dee-ee-ee-eee
You may have come [C7] lately, but Ginny come lately
You're the one for [F] me

Bridge

You [Bb] only had to smile [F] a little smile
[C] Nothing more than [F] look at me
You [Bb] only had to smile, and [F] in a little while
[G] I was dreaming reckless[C]ly

Verse 3 (repeat)

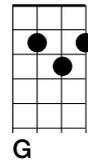
[F] I only met you just a [Bb] couple o' [C] days a[F]go
I only met you and I [Bb] want your [C] lovin' [F] so
Ginny come [Bb] lately, sweet, sweet as can[F]dee-ee-ee-eee
You may have come [C7] lately, but Ginny come lately
I'm in love with [F] you



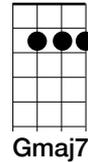
Homeward Bound *Simon and Garfunkel*

Rolling G Count 1 2 3 4

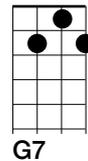
[G] I'm sitting in the railway station.
 Got a [Gmaj7] ticket for my destina[G7]tion, mmm [E7]mmm
 [Am] On a tour of one-night stands my [F] suitcase and guitar in hand.
 And [G] ev'ry stop is neatly planned for a [D7] poet and one-man ba[G]nd.



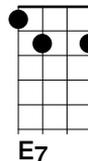
G



Gmaj7



G7



E7

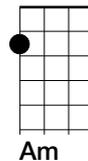
Chorus

Homeward [C] bound, I wish I [G] was, Homeward [C] bound,
 [G] Home where my [GSus4] thought's [G] es[GSus2]ca[G]ping
 [G] Home where my [GSus4] mu[G]sic's [GSus2] play[G]ing,
 [G] Home where my [GSus4] love [G] lies [GSus2] wai[G]ting
 [D] Silently for [G] me.

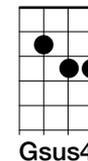
[G] Ev'ry day's an endless stream
 Of [Gmaj7] cigarettes and magazi[G7]nes, mmm[E7]mmm
 And [Am] each town looks the same to me, the [F] movies and the
 factories
 And [G] ev'ry stranger's face I see re[D7]minds me that I long to be[G]e,

Chorus

[G] Tonight I'll sing my songs again,
 I'll [Gmaj7] play the game and prete[G7]nd, mmm[E7]mmm
 But [Am] all my words come back to me in [F] shades of mediocrity
 Like [G] emptiness in harmony I [D7] need someone to comfort me[G]e.



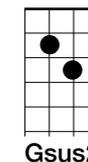
Am



Gsus4

Chorus

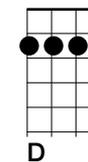
[Gmaj7] Silently for [G7]me. [G]
Last line finish with single G chord after "me"



Gsus2

Alternative Intro/Outro

1st string |---2---3---2-----|
 2nd string |---3---5---3---5---3---3-----|
 3rd string |-----6---4---4-----2---|
 4th string |-----0---|



D



D7

House Of The Rising Sun *The Animals*

Rolling Am Count 1 2 3 4

There [Am] is a [C] house in [D] New Orleans [F]
 They [Am] call the [C] Rising [E7] Sun
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] God I [E7] know I'm [Am] one [E7]

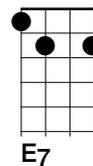
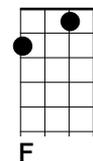
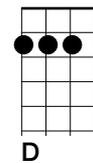
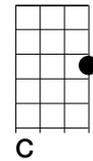
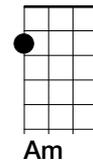
My [Am] mother [C] was a [D] tailor [F]
 She [Am] sewed my [C] new blue [E7] jeans
 My [Am] father [C] was a [D] gamblin' [F] man
 [Am] Down in [E7] New Or[Am]leans[E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
 Is a [Am] suitcase [C] and a [E7] trunk
 And the [Am] only [C] time he's [D] satis[F]fied
 Is [Am] when he's [E7] all a [Am] drunk [E7]

Oh [Am] mother [C] tell your [D] children [F]
 Not to [Am] do what [C] I have [E7] done
 [Am] Spend your [C] lives in [D] sin and mi[F]sery
 In the [Am] House of the [E7] Rising [Am] Sun [E7]

Well I've [Am] one foot [C] on the [D] platform [F]
 The [Am] other [C] foot on the [E7] train
 I'm [Am] goin' [C] back to [D] New Orl[F]eans
 To [Am] wear that [E7] ball and [Am] chain [E7]

There [Am] is a [C] house in [D] New Orleans [F]
 They [Am] call the [C] Rising [E7] Sun
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] God I [E7] know I'm [Am] one
 [E7 / Am/] [E7 / Am/] [E7 / Am /] [Am]
 (*progressively slow down chord sequence to finish on arpeggio Am*)



I Have A Dream *Abba*

Rolling C Count 1 2 3 4 -1

[C] I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any[C]thing
If you see the [G7] wonder of a fairy[C]tale
You can take the [G7] future even if you [C] fail
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me

I'll cross the [G7] stream - I have a [C] dream

I have a [G7] dream, a fanta[C]sy
To help me [G7] through reali[C]ty
And my desti[G7]nation makes it worth the [C] while
Pushing through the [G7] darkness still another [C] mile
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me

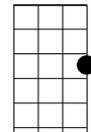
I'll cross the [G7] stream - I have a [C] dream

I'll cross the [G7] stream - I have a [C] dream

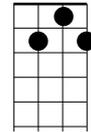
[C] I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any[C]thing
If you see the [G7] wonder of a fairy[C]tale
You can take the [G7] future even if you [C] fail
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me

I'll cross the [G7] stream - I have a [C] dream

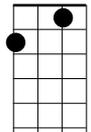
I'll cross the [G7] stream - I have a [C] dream



C



G7



F

I Only Want To Be With You *Dusty Springfield*

Rolling G Count 1 2 3 4

Intro [C ///] [D ///] [C ///] [D ///]

Verse 1

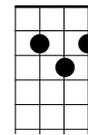
[G] I don't know what it is that makes me [Em] love you so.

I [G] only know I never want to [Em] let you go.

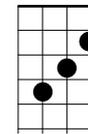
Cause [C] you've started [D] something, oh, [C] can't you [D] see?

That [G] ever since we met you've had a [Em] hold on me.

It [C] happens to be [D] true, I [C] only want to [D] be with [G] you.



G



Em

Verse 2

[G] It doesn't matter where you go or [Em] what you do.

I [G] want to spend each moment of the [Em] day with you.

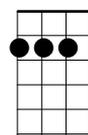
Oh, [C] look what has [D] happened with [C] just one [D] kiss.

I [G] never knew that I could be in [Em] love like this.

It's [C] crazy, but it's [D] true, I [C] only want to [D] be with [G] you.



C



D

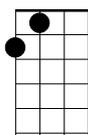
Bridge

[Cm] You stopped and smiled at me

[G] Asked me if I'd [C] care to [G] dance.

[A] I fell into your [A7] open arms

And [C] I didn't stand a [D] chance.



A

Verse 3

[D] Now listen honey..

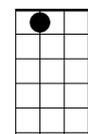
[G] I just want to be beside you [Em] everywhere.

As [G] long as we're together, honey, [Em] I don't care.

[C] Cause you've started [D] something..oh, [C] can't you [D] see?

That [G] ever since we met you've had a [Em] hold on me.

No [C] matter what you [D] do, I [C] only want to [D] be with [G] you.



A7

Verse 4

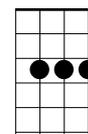
It [G] doesn't matter where you go or [Em] what you do.

I [G] want to spend each moment of the [Em] day with you.

Oh, [C] look what has [D] happened with [C] just one [D] kiss.

I [G] never knew that I could be in [Em] love like this.

It's [C] crazy, but it's [D] true, I [C] only want to [D] be with [G] you.



Cm

I said, no [C] matter, no matter, what you [D] do.

I [C] only want to [D] be with [G] you. [C] [G]

I'll Tell My Ma *Irish Traditional*

Rolling G Count 1 2 3 4

Chorus

[G] I'll tell my ma when [D] I get home,
The [D7] boys won't leave the [G] girls alone,
They pulled my hair and they [D] stole me comb,
But [D7] that's all right till [G] I go home.
[G] She is handsome [C] she is pretty,
[G] She's the Belle of [D7] Belfast city,
[G] She is courtin' [C] one two three,
[G] Please won't you [D7] tell me [G] who is he.

Verse 1

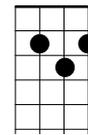
[G] Albert Mooney [D] says he loves her,
[D7] All the boys are [G] fightin' for her,
[G] They rap at the door and [D] ring at the bell,
[D7] Sayin "Oh my true love [G] are you well"?,
[G] Out she comes as [C] white as snow,
[G] Rings on her fingers and [D7] bells on her toes,
[G] Ould Johnny Murray [C] says she'll die,
If she [G] doesn't get the [D7] fella with the [G] roving eye.

Chorus

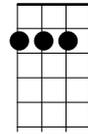
Verse 2

[G] Let the wind and the rain and the [D] hail blow high,
And the [D7] snow come travellin' [G] from the sky,
[G] She's as nice as [D] apple pie,
She'll [D7] get her own lad [G] by and by,
[G] When she gets a [C] lad of her own,
She [G] won't tell her ma when [D7] she gets home,
[G] Let them all come [C] as they will,
It's [G] Albert [D7] Mooney [G] she loves still.

Chorus



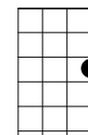
G



D



D7

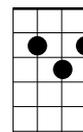


C

I'm Into Something Good *Herman's Hermits*

Rolling G Count 1 2 3 4

Intro:[G / Cmaj7 /] [G / Cmaj7 /] [G / Cmaj7 /]



G

Verse 1

[G] Woke up this [Cmaj7] mornin' [G] feelin' [Cmaj7] fine..

[G] There's somethin' [Cmaj7] special [G] on my [G7] mind

[C] Last night I met a new girl in the neighbour[G]hood, [Cmaj7] whoa, [G] yeah [Cmaj7]

[D] Something tells me [C] I'm into somethin' [G] good. [Cmaj7] [G] [Cmaj7]



Cmaj7

Verse 2

[G] She's the kind of [Cmaj7] girl who's [G] not too [Cmaj7] shy.

[G] And I can [Cmaj7] tell, I'm [G] her kind of [G7] guy.

[C] She danced close to me, like I hoped she [G] would. [Cmaj7] [G][Cmaj7]

[D] Something tells me [C] I'm into somethin' [G] good. [Cmaj7] [G] [Cmaj7]



G7

Bridge

[D] We only danced for a minute or two

Then she [G] stuck close to [C] me the [G] whole night through.

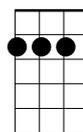
[D] Can I be fallin' in love?

Well, [A7] she's everything I've been [Am] dreaming [D] of

She's everything I've been [A7] dreaming [D] of [D7]



C



D

Verse 3

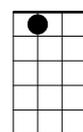
[G] I walked her [Cmaj7] home and she [G] held my [Cmaj7] hand.

I [G] knew it couldn't [Cmaj7] be just a [G] one night [G7] stand

So [C] I asked to see her next week and she told me I [G] could.

[Cmaj7] [G] [Cmaj7]

[D] Something tells me [C] I'm into something [G] good [Cmaj7] [G] [Cmaj7]



A7

Bridge

Verse 3

[G] I walked her [Cmaj7] home and she [G] held my [Cmaj7] hand.

I [G] knew it couldn't [Cmaj7] be just a [G] one night [G7] stand

So [C] I asked to see her next week and she told me I [G] could.

[Cmaj7] [G] [Cmaj7]

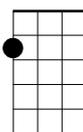
[D] Somethin' tells me [C] I'm into something [G] good. [Cmaj7] [G] [Cmaj7]

[D] Somethin' tells me [C] I'm into somethin' [G] good. [Cmaj7] [G] [Cmaj7]

Something [D] good...oh [C] yeah....something [G] good....

[Cmaj7 /] [G / Cmaj7 /]

[G / Cmaj7 /] [G - single stroke to finish]



Am



D7

Let It Be *The Beatles*

Rolling F Count 1 2 3 4

When I [F] find myself in [C] times of trouble, [Dm] Mother Mary [Bb] comes to me

[F] Speaking words of [C] wisdom, let it [Bb] be [F]

And [F] in my hour of [C] darkness, She is [Dm] standing right in [Bb] front of me

[F] Speaking words of [C] wisdom, Let it [Bb] be [F]

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be

[F] Whisper words of [C] wisdom, let it [Bb] be [F]

And [F] when the broken [C] hearted people, [Dm] living in the [Bb] world agree

[F] There will be an [C] answer, let it [Bb] be [F]

But [F] though they may be [C] parted, there is [Dm] still a chance that [Bb] they may see

[F] There will be an [C] answer, let it [Bb] be [F]

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be

[F] There will be an [C] answer, let it [Bb] be [F]

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be

[F] Whisper words of [C] wisdom, let it [Bb] be [F]

And [F] when the night is [C] cloudy, there is [Dm] still a light that [Bb] shines on me

[F] Shine on till [C] tomorrow, let it [Bb] be [F]

I [F] wake up to the [C] sound of music, [Dm] Mother Mary [Bb] comes to me

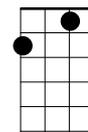
[F] Speaking words of [C] wisdom, let it [Bb] be [F]

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be

[F] There will be an [C] answer, let it [Bb] be [F]

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be

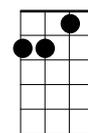
[F] Whisper words of [C] wisdom, let it [Bb] be [F]let chord ring]



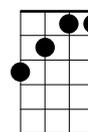
F



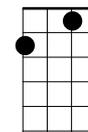
C



Dm



B \flat

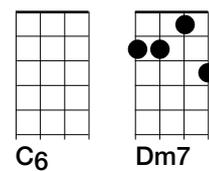


F

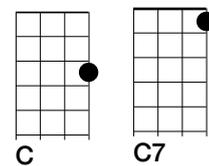
My Blue Heaven *Fats Domino*

Rolling C Count 1 2 3 4 / 1

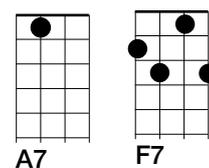
When Whippoorwills [C6] call and evening is [C] nigh,
[A7] I hurry to [D7] my [G7] blue [C] heaven.



A turn to the [C6] right a little white [C] light,
[A7] Will lead you to [D7] my [G7] blue [C] heaven.



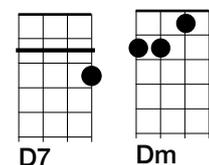
[C7] You'll see a [F] smiling face, a [A7] fireplace, a [Dm] cosy room,
A [G7] little nest that [Dm7] nestles where [C] roses [C#dim] bloom.



[Dm7] Just [G7] Molly and [C6] me and baby makes [C] three,
[A7] We're happy in [D7] my [G7] blue [C] heaven.

Instrumental Break – chords as verse

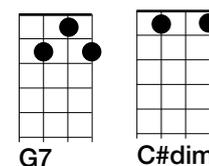
[C7] You'll see a [F] smiling face, a [A7] fireplace, a [Dm] cosy room,
A [G7] little nest that [Dm7] nestles where [C] roses [C#dim] bloom.



[Dm7] Just [G7] Molly and [C6] me and baby makes [C] three,
[A7] We're happy in [D7] my [G7] blue,

[D7] my [G7] blue,

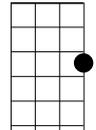
[D7] my [G7] blue, [C] heaven. *[to finish count 3 4 5 6 after heaven and finish on a single down stroke, chord of C6] [C6 single stroke]*



Never Be Anyone Else But You *Ricky Nelson*

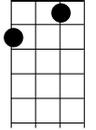
Rolling C Count 1 2 3 4 /1

(Note the words start on the second beat of the bar, hence the extra 1 count)



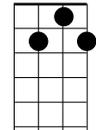
C

[C] There'll never be [F] anyone else but [G7] you for [C] me
Never ever be, [F] just couldn't be [G7] anyone else but [C] you



F

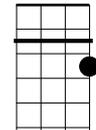
If I could take my [Am] pick of all the [F] girls I've [G7] ever [C] known
Then I'd come and [F] pick you out to [G7] be my very [C] own



G7

[C] There'll never be [F] anyone else but [G7] you for [C] me
Never ever be, [F] just couldn't be [G7] anyone else but [C] you

A heart that's true and [Am] longs for you is [F] all I [G7] have to [C] give
All my love be-[F]-longs to you as [G7] long as I may [C] live



D7

[C] There'll never be [F] anyone else but [G7] you for [C] me
Never ever be, [F] just couldn't be [G7] anyone else but [C] you

I [F] never will for-[G7]-get the way you [C] kiss me
And [D7] when we're not together
I [G]wonder if you've [G7] missed me

'Cos I [C] hope and pray the [Am] day will come
When [F] you be-[G7]-long to [C] me.
Then I'm gonna [F] prove to you how [G7] true my love can [C] be

[C] There'll never be [F] anyone else but [G7] you for [C] me
[C] Never ever be, [F] just couldn't be [G7] anyone else but [C] you

[C / / /] [F / G7 /] [C / / /]
Mm,mm, mm,mm, mm, mm
[F / G7 /] [C / / /]
Mm,mm Mm, mm
[F / G7 /] [C / / /]
Mm,mm Mm, mm

Peggy Sue Got Married *Buddy Holly*

Rolling G Count 1 2 3 4

Intro

[G] Do do [C] do, [G] do do [D7] do
[G] Do do [C] do do do do [G] do do [D7] do

Verse 1

[G] Please don't tell, [D7] no, no, no,
[C] Don't say that I [G] told you so.
[C] I just heard a [G] rumour [D7] from a [G] friend. [C] [G] [D7]

Verse 2

[G] I don't say [D7] that it's true,
[C] I'll just leave that [G] up to you.
[C] If you don't be[G]lieve I'll [D7] under[G]stand. [C] [G]

Bridge

[Eb] You recall a [G] girl that's been, in [C] nearly every [G] song?
[Eb] This is what I've [G] heard...
Of course, the [C] story could be [D7] wrong.

Verse 3

[G] She's the one [D7] I've been told,
[C] That she's wearing a [G] band of gold.
[C] Peggy Sue got [G] married not [D7] long a[G]go [C] [G] [D7]

INSTRUMENTAL: Verse 1 and 2

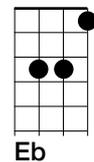
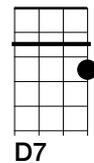
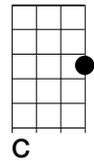
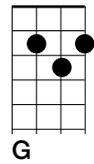
Bridge

[Eb] You recall a [G] girl that's been, in [C] nearly every [G] song?
[Eb] This is what I've [G] heard...
Of course, the [C] story could be [D7] wrong.

Verse 3 (repeat)

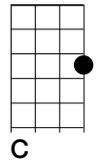
[G] She's the one [D7] I've been told,
[C] That she's wearing a [G] band of gold.
[C] Peggy Sue got [G] married not [D7] long a[G]go [C] [G] [D7]

[C] Peggy Sue got [G] married not [D7] long a[G]go [C]
[G ///] last bar rapid down strokes



Rock Around The Clock *Bill Haley and The Comets*

Rolling C Count 1 2 3 4 (Single down strokes for the first 4 lines cords shown in red. Strum from C chord after "Put your"



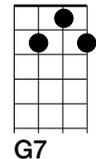
C

[C] One, two, three o'clock, four o'clock, rock

[C] Five, six, seven o'clock, eight o'clock, rock

[C] Nine, ten, eleven o'clock, twelve o'clock, rock

We're gonna rock [G7] a-round [G7] the clock [G7] to-night. [G7]



G7

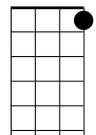
Put your [C] glad rags on and join me, hon,

We'll have some fun when the [C7] clock strikes one

We're gonna [F] rock around the clock tonight,

We're gonna [C] rock, rock, rock, 'til broad daylight.

We're gonna [G7] rock, gonna rock, a[F]round the clock to[C]night.



C7

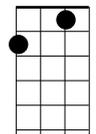
When the [C] clock strikes two, three and four,

If the band slows down we'll [C7] yell for more

We're gonna [F] rock around the clock tonight,

We're gonna [C] rock, rock, rock, 'til broad daylight.

We're gonna [G7] rock, gonna rock, a[F]round the clock to[C]night.



F

Instrumental – chords as verse

When the [C] chimes ring five, six and seven,

We'll be right in [C7] seventh heaven.

We're gonna[F] rock around the clock tonight,

We're gonna[C] rock, rock, rock, 'til broad daylight.

We're gonna[G7] rock, gonna rock, a[F]round the clock to[C]night.

When it's [C] eight, nine, ten, eleven too,

I'll be goin' strong and [C7] so will you.

We're gonna[F] rock around the clock tonight,

We're gonna[C] rock, rock, rock, 'til broad daylight.

We're gonna[G7] rock, gonna rock, a[F]round the clock to[C]night.

Instrumental – chords as verse

When the [C] clock strikes twelve, we'll cool off then,

Start a rockin' round the [C7] clock again.

We're gonna [F] rock around the clock tonight,

We're gonna [C] rock, rock, rock, 'til broad daylight.

We're gonna [G7] rock, gonna rock, a[F]round the clock to[C]night.

We're gonna [G7] rock, gonna rock, a[F]round the clock to[C]night.

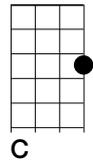
We're gonna [G7] rock, gonna rock, a[F]round the clock to[C]night.

[G7 // C] Last bar 3 quick beats G7 and then down stroke on C.

Runaround Sue *Dion and The Belmonts*

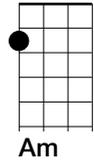
Count 1 2 3 4 then into slow intro

[C] Here's my story sad but true [Am] 'bout a girl that I once knew
 [F] She took my love then ran around [G] with every single guy in town



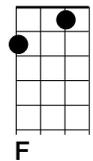
C

[C] Hey hey woh oh oh oh oh [Am] Hey hey woh oh oh oh oh
 [F] Hey hey woh oh oh oh oh [G] hey
 [C] Hey hey woh oh oh oh oh [Am] Hey hey woh oh oh oh oh
 [F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhhhh



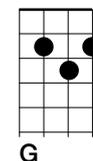
Am

[C] Yeah I should have known it from the very start
 [Am] This girl would leave me with a broken heart
 [F] So listen people what I'm telling you
 [G] Keep away from Runaround Sue



F

[C] Her amazing lips and the smile on her face
 The [Am] touch of her hand and this girl's warm embrace
 [F] So if you don't want to cry like I do
 [G] Stay away from Runaround Sue



G

[C] Hey hey woh oh oh oh oh [Am] Hey hey woh oh oh oh oh
 [F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhhhh
 [F] She likes to travel around [C] She'll love you then she'll put you down
 Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows
 [Am] I've been in love and my love still grows
 [F] Ask any fool that she ever knew they'll say
 [G] Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] Hey hey woh oh oh oh oh
 [F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhhhh
 [F] She likes to travel around [C] She'll love you then she'll put you down
 Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows
 [Am] I've been in love and my love still grows
 [F] Ask any fool that she ever knew they'll say
 [G] Keep away from Runaround Sue

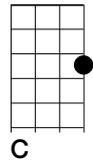
[C] Hey hey woh oh oh oh oh [Am] Hey hey woh oh oh oh oh
 [F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhhhh [C]

Sh-boom *The Crew Cuts*

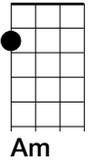
Count In 1 2 3 4 [C / Am /] [Dm / G7 /] x 2

Verse 1

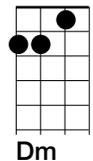
[C] Life could be a [Am] dream
 [Dm] If I could [G7] take you up in [C] paradise up a[Am]bove
 [Dm] If you would [G7] tell me I'm the [C] only one that you [Am] love
 [Dm] Life could be a [G7] dream sweet[C]heart



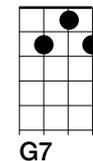
C



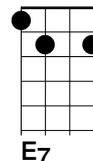
Am



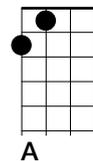
Dm



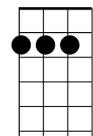
G7



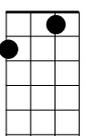
E7



A



D



F

Fill

Hello, hel[Am]lo again
 Sh[Dm]boom I'm hoping we'll [G7] meet again

Verse 2

Oh [C] life could be a [Am] dream
 [Dm] If only [G7] all my precious [C] plans would come [Am] true
 [Dm] If you would [G7] let me spend my [C] whole life loving [Am] you
 [Dm] Life could be a [G7] dream sweet[C]heart [F] [C]

Bridge

Now, [E7] every time I look at you
 [A] Something is on my mind
 [D] If you'd do what I [D7] want you to
 [F] Baby, we'd be so [G] fine

Verse 1

[C / Am /] [Dm / G7 /]

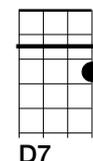
Chorus x 2

Sh[C]boom, sh[Am]boom, [Dm] ya da dada ... [G7] da dada
 Sh[C]boom, sh[Am]boom, [Dm] ya da dada ... [G7] da dada
 Sh[C]boom, sh[Am]boom, [Dm] ya da dada ... [G7] da dada
 Sh[C]boom (Abrupt stop count 2 3 4)
 1 2 3 4 (NB Silence from last shboom for the counts 2 3 4, 1 2 3 4)

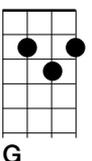
Bridge

Verse 1 – Fill – Verse 1

[Am] [Dm] Life could be a [G7] dream sweet[C]heart [Am]
 [Dm] Life could be a [G7] dream sweet[C]heart [Am]
 [Dm] Life could be a [G7] dream sweet[C]heart // / [G7 / C...let last chord ring]



D7



G

Till There Was You *The Beatles*

Rolling C –Count 1 2 3 4

Intro: [C / Gdim /] [Dm / G7 /] [C / Gdim /] [Dm / G7 /]

There were [C] bells on a [Gdim] hill
 But I [Dm] never heard them [Fm] ringing
 No I [C] never [Em] heard them [Ebm] at [Dm] all
 [G7] Till there was [C] you [Gdim] [F] [G7]

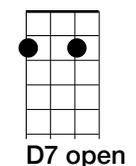
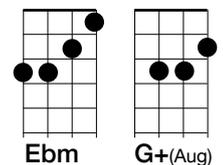
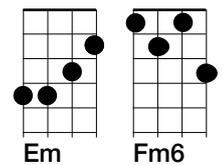
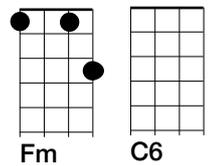
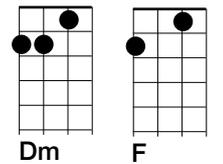
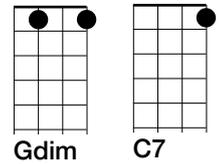
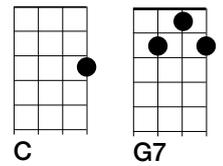
There were [C] birds in the [Gdim] sky
 But I [Dm] never saw them [Fm] winging
 No I [C] never [Em] saw them [Ebm] at [Dm] all
 [G7] Till there was [C] you [C7]

Then there was [F] music [Fm] and wonderful [C] roses they [A7] tell me
 In [Dm] sweet fragrant [D7] meadows of [G] dawn and [Gaug] dew

There was [C] love all a[Gdim]round
 But I [Dm] never heard it [Fm] singing
 No I [C] never [Em] heard it [Ebm] at [Dm] all [G7]
 Till there was [C] you [Gdim] [F] [C7]

Then there was [F] music [Fm] and wonderful [C] roses they [A7] tell me
 In [Dm] sweet fragrant [D7] meadows of [G] dawn and [Gaug] dew

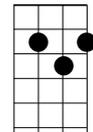
There was [C] love all a[Gdim]round
 But I [Dm] never heard it [Fm] singing
 No I [C] never [Em] heard it [Ebm] at [Dm] all [G7]
 Till there was [C] you
 Till [G7] [Gdim] [G7] there was [C] you [Fm6] [C] [C6 *Single stroke to finish*]



When I'm Dead And Gone *McGuinness Flint*

Rolling G – Count 1 2 3 4

Intro - [G ///] [G ///] [C /// /] [C /// /] x2



G

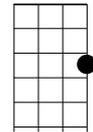
Verse 1

[G] Oh I love you baby, I [C] love you night and day

[G] When I leave you baby, don't [C] cry the night away

[G] When I die don't you write no [C] words upon my tomb

[G] I don't believe I want to leave no [C] epitaph of doom



C

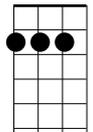
CHORUS

[G] Oh, oh [D] oh, [Em] when I'm dead and [C] gone

I want to [G] leave some happy [D] woman living [G] on [C] [D]

[G] Oh, oh [D] oh, [Em] when I'm dead and [C] gone

Don't [G] want nobody to [D] mourn beside my [C] grave [G]



D

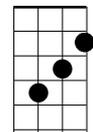
Verse 2

[G] Oh mama Linda, she's [C] out to get my hide

[G] She's got a shotgun and her [C] daughter by her side

[G] Hey there ladies, [C] Johnson's free

[G] Who's got the love, who's got enough to [C] keep a man like me?



Em

CHORUS

[G] Oh, oh [D] oh, [Em] when I'm dead and [C] gone

I want to [G] leave some happy [D] woman living [G] on [C] [D]

[G] Oh, oh [D] oh, [Em] when I'm dead and [C] gone

Don't [G] want nobody to [D] mourn beside my [C] grave [G]

Instrumental kazoo verse - strum chords to first verse [D] [G]

CHORUS

[G] Oh, oh [D] oh, [Em] when I'm dead and [C] gone

I want to [G] leave some happy [D] woman living [G] on [C] [D]

[G] Oh, oh [D] oh, [Em] when I'm dead and [C] gone

Don't [G] want nobody to [D] mourn beside my [C] grave [G]