



6

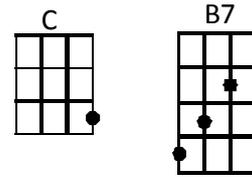
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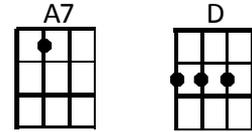
Ain't No Pleasing You *by Chas and Dave*

Count 1 2 3 4 Intro: [C ///] [B7 ///] [C ///] [A7 ///] [D ///] [G7 ///] [C ///] [G7 / / ...]

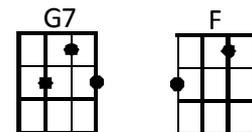
Well I [C] built my life around you
 Did what I [B7] thought was right
 But [C] you never cared about me
 Now I've [A7] seen the light
 Oh [D] darlin', [G7] there ain't no pleasing [C] you [G7]



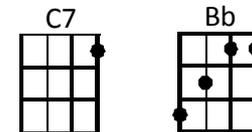
You [C] seem to think that everything
 I ever [B7] did was wrong
 [C] I should've known it [A7] all along
 Oh [D] darlin', [G7] there ain't no pleasing [C] you [F] [C]



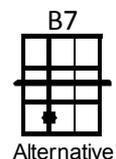
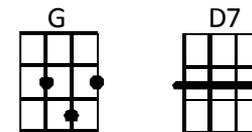
Bridge: You only [C7] had to say the word
 And you knew I'd [F] do it
 You had me [C7] where you wanted me
 But you went and [F] blew it
 Now every-[Bb]-thing . . . I ever [F] done
 Was only [Bb] done for you [D]
 But now [G] you . . . can go and [D7] do
 Just what you [G] wanna do
 I'm [G7] telling you



Cos [C] I ain't gonna be made
 To look a [B7] fool no more
 You [C] done it once to often
 What do you [A7] take me for
 Oh [D] darlin', [G7] there ain't no pleasing [C] you [G7]



You [C] seem to think that everything
 I ever [B7] did was wrong
 [C] I should've known it [A7] all along
 Oh [D] darlin', [G7] there ain't no pleasing [C] you [F] [C]



Bridge:
 Cos [C] I ain't gonna be made
 To look a [B7] fool no more
 You [C] done it once to often
 What do you [A7] take me for
 Oh [D] darlin', [G7]
 There ain't no pleasing [C] you [G7]

And [C] if you think I don't mean what I say
 And I'm [B7] only bluffin'
 [C] You got another think coming
 I'm tellin' you [A7] that for nothin'
 Oh [D] darlin' I'm leavin', [G7 STOP]
 (*Slow up*) That's what I'm gonna (*back to tempo*) [C] dooo.. [B7 / /].oo.... [C / / /].ooo. [A7 / / /].oo
 Oh [D] darlin' I'm leavin', [G7]
 That's what I'm gonna [C do F /] [C G7 C]

Amarillo by Tony Christie

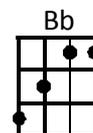
Rolling G Count 1 2 3 4

[G] Sha la la la [C] la la la la [G] sha la la la [D7] la la la la
[C] Sha la la la [G] la la la la [D7] and Marie who [G] waits for me

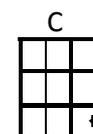
[G] When the day is [C] dawning [G] on a Texas [D7] Sunday morning
[G] How I long to [C] be there

With [G] Marie who's [D7] waiting for me there

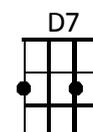
[Eb] Every lonely [Bb] city [Eb] where I hang my [Bb] hat
[Eb] Ain't as half as [Bb] pretty as [D7] where my baby's at



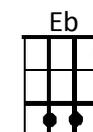
[G] Is this the way to [C] Amarillo
[G] Every night I've been [D7] huggin' my pillow
[G] Dreaming dreams of [C] Amarillo
[G] And sweet Ma-[D7]-rie who [G] waits for me
[G] Show me the way to [C] Amarillo
[G] I've been weepin' [D7] like a willow
[G] Crying over [C] Amarillo
[G] And sweet Ma-[D7]-rie who [G] waits for me



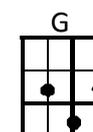
[G] Sha la la la [C] la la la la [G] sha la la la [D7] la la la la
[C] Sha la la la [G] la la la la [D7] and Marie who [G] waits for me



[G] There's a church bell [C] ringing
[G] Hear the song of [D7] joy that it's singing
[G] For the sweet Ma-[C]-ria [G] and the guy who's [D7] coming to see her
[Eb] Just beyond the [Bb] highway [Eb] there's an open [Bb] plain
[Eb] And it keeps me [Bb] going [D7] through the wind and rain



[G] Is this the way to [C] Amarillo
[G] Every night I've been [D7] huggin' my pillow
[G] Dreaming dreams of [C] Amarillo
[G] And sweet Ma-[D7]-rie who [G] waits for me
[G] Show me the way to [C] Amarillo
[G] I've been weepin' [D7] like a willow
[G] Crying over [C] Amarillo
[G] And sweet Ma-[D7]-rie who [G] waits for me



[G] Sha la la la [C] la la la la [G] sha la la la [D7] la la la la
[C] Sha la la la [G] la la la la [D7] and Marie who [G] waits for me

(Repeat last two lines to finish) [D7] [G]

Bus Stop by The Hollies

Rolling Dm Count 1 2 3 4

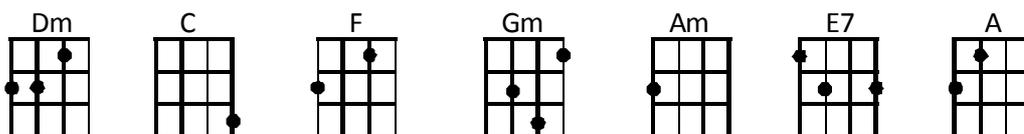
[Dm] Bus stop wet day she's there I say please share [C] my um-[Dm]-brella
Bus stop, bus go, she stays love grows under [C] my um-[Dm]-brella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [C] she was [Dm] mine

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]
[F] All the people [E7] stared as if we [Am] were both quite in-[F]-sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] That's the way the whole thing started silly, [C] but it's [Dm] true
Thinking of a sweet romance beginning [C] in a [Dm] queue
[F] Came the [C] sun, the [Dm] ice was melting
[Gm] No more sheltering [Am] now
[Dm] Nice to think that that umbrella led me [C] to a [Dm] vow

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]
[F] All the people [E7] stared as if we [Am] were both quite in-[F]-sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

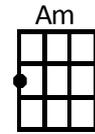
[Dm] Bus stop, wet day, she's there I say please share [C] my um-[Dm]-brella
Bus stop, bus go, she stays love grows under [C] my um-[Dm]-brella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [C] she was [Dm] mine



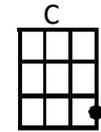
Calendar Girl *by Neil Sedaka*

Rolling C Count 1 2 3 4

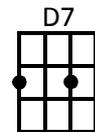
[C / / /] [Am / / /] [C / / /] [Am / / /]



Intro: [C] I love, I love, I love my [Am] calendar girl
[C] Yeah, sweet [Am] calendar girl
[C] I love, I love, I love my [Am] calendar girl
[F] Each and every [G] day of the [C] year [G7]

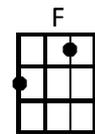


[C] (*January*) You start the year off fine
[Am] (*February*) You're my little valentine
[C] (*March*) I'm gonna march you down the aisle
[Am] (*April*) You're the Easter Bunny when you smile

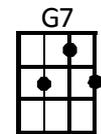


Chorus:

[F] Yeah, yeah, my [D7] heart's in a whirl
I [C] love, I love, I love my little [Am] calendar girl
Every [F] day (*every day*)
Every [G] day (*every day*) of the [C] year
(*Every [F] day of the [C] year*) [G7]

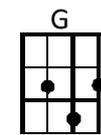


[C] (*May*) Maybe if I ask your dad and mom
[Am] (*June*) They'll let me take you to the Junior Prom
(*Ju-[C]-ly*) Like a firecracker all aglow
[Am] (*August*) When you're on the beach you steal the show



Chorus:

[C] (*September*) I light the candles at your Sweet Sixteen
[Am] (*October*) Romeo and Juliet on Halloween
[C] (*November*) I'll give thanks that you belong to me
[Am] (*December*) You're the present 'neath my Christmas tree



Chorus:

Outro: [C] I love, I love, I love my [Am] calendar girl
[C] Yeah, sweet [Am] calendar girl
[C] I love, I love, I love my [Am] calendar girl
[F] Each and every [G7] day of the [C] year [G7] [C]

Catch the Wind *by Donovan*

Waltz Time - Rolling C - Count In 1 2 3

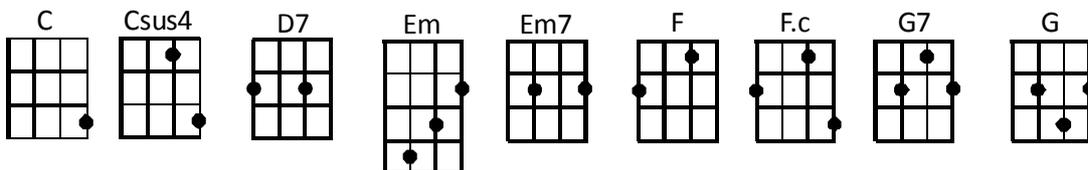
Intro: [C //] [C //] [F.c //] [G7 //] [C //] [F.c //] [C //] [G7 //]

(NB F.c is an F chord with note C added on 1st string - see diagram below)

In the [C] chilly hours and [F.c] minutes
 Of un-[C]-certainty I [F] want to be
 [C] In the warm hold [F] of your [G7] loving [C] mind [G7]
 To [C] feel you all a-[F.c]-round me
 And to [C] take your hand a-[F]-long the sand
 Ah [C] but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

When [C] sundown pales the [F.c] sky
 I want to [C] hide a while be-[F]-hind your smile
 And [C] everywhere I'd [F] look your [G7] eyes I'd [C] find [G7]
 For [C] me to love you [F.c] now
 Would be the [C] sweetest thing t'would [F]make me sing
 [C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

[F] Diddy dee dee diddy [Em] diddy, diddy [F] diddy, diddy
 [D7] Diddy dee dee [G] dee [G7] [Em7] [G7]
 When [C] rain has hung the [F.c] leaves with tears
 I [C] want you near to [F] kill my fears
 To [C] help me to leave [F] all my [G7] blues [C] behind [G7]
 For [C] standing in your [F.c] heart
 Is where I [C] want to be and I [F] long to be
 [C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]
 [C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]



Friday I'm In Love by The Cure

Rolling D count 1 2 3 4

Intro: [D] [G] [D] [A] [Bm] [G] [D] [A] x2 (1 bar of each chord).

[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you it's [D] Friday I'm in [A] love
[D] Monday you can [G] fall apart
[D] Tuesday Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start it's [D] Friday I'm in [A] love

[G] Saturday [A] wait and [Bm] Sunday always [G] comes too late
But [D] Friday never [A] hesitate

[D] I don't care if [G] Monday's black [D] Tuesday Wednesday [A] heart attack
[Bm] Thursday never [G] looking back it's [D] Friday I'm in [A] love

[D] [G] [D] [A] [Bm] [G] [D] [A] (1 bar of each chord)

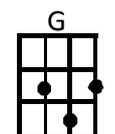
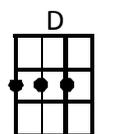
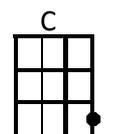
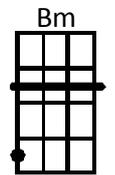
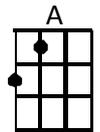
[D] Monday you can [G] hold your head [D] Tuesday Wednesday [A] stay in bed
Or [Bm] Thursday watch the [G] walls instead it's [D] Friday I'm in [A] love

[G] Saturday [A] wait [Bm] Sunday always [G] comes too late
But [D] Friday never [A] hesitate

[Bm] Dressed up to the [C] eyes it's a wonderful sur-[D]-prise
To see your [A] shoes and your spirits [Bm] rise
Throwing out your [C] frown and just smiling at the [D] sound
Sleek as a [A] shriek spinning round and [Bm] round
Always take a big [C] bite it's such a gorgeous [D] sight
To see you [A] eat in the middle of the [Bm] night
You can never get e-[C]-nough enough of this [G] stuff it's Friday [D] I'm in love

[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you it's [D] Friday I'm in [A] love
[D] Monday you can [G] fall apart
[D] Tuesday Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start it's [D] Friday I'm in [A] love

[D] [G] [D] [A] [Bm] [G] [D] [A] [D let ring] (play one bar of each chord)

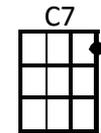
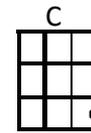
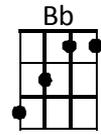
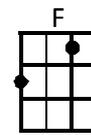


Ginny Come Lately *by Brian Hyland*

Rolling F Count 1 2 3 4

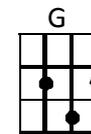
Verse 1:

[F] I only met you just a [Bb] couple o' [C] days a-[F]-go
I only met you and I [Bb] want your [C] lovin' [F] so
Ginny come [Bb] lately, sweet, sweet as can-[F]-dee-ee-ee-ee
You may have come [C7] lately, but Ginny come lately
You're the one for [F] me



Verse 2:

[F] I only had to see the [Bb] sunlight [C] in your [F] hair
Your soft soft silhouette to [Bb] know I'd [C] always [F] care
Ginny come [Bb] lately, sweet, sweet as can-[F]-dee-ee-ee-ee
You may have come [C7] lately, but Ginny come lately
You're the one for [F] me



Bridge:

You [Bb] only had to smile [F] a little smile
[C] Nothing more than [F] look at me
You [Bb] only had to smile, and [F] in a little while
[G] I was dreaming reckless-[C]- ly - y - y - y

Verse 3:

[F] I only met you just a [Bb] couple o' [C] days a-[F]-go
And oh, my love for you has [Bb] no more [C] room to [F] grow
Ginny come [Bb] lately, my dream come [F] true - ue - ue - ue
You may have come [C7] lately, but Ginny come lately
I'm in love with [F] you

Bridge:

You [Bb] only had to smile [F] a little smile
[C] Nothing more than [F] look at me
You [Bb] only had to smile, and [F] in a little while
[G] I was dreaming reckless-[C]- ly - y - y - y

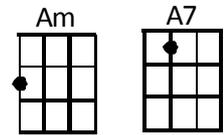
Verse 3:

[F] I only met you just a [Bb] couple o' [C] days a-[F]-go
And oh, my love for you has [Bb] no more [C] room to [F] grow
Ginny come [Bb] lately, my dream come [F] true - ue - ue - ue
You may have come [C7] lately, but Ginny come lately
I'm in love with [F] you

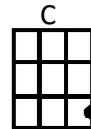
Help Me Rhonda *by the Beach Boys*

Rolling G Count in 1 2 3

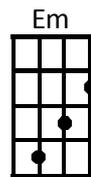
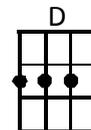
Well [G] since she put me down I've been [C] out doin' [D] in my [G] head
 I come [G] in late at night and in the [C] mornin' I just [D] lay in [G] bed
 Well, [Em] Rhonda you look so fine
 And I [C] know it wouldn't take much [A7] time
 For you to [G] help me Rhonda,
 [C] Help me get her [D] out of my [G] heart



[G] [Gsus2] [G] [Gsus4] [G] [Gsus2] [G]

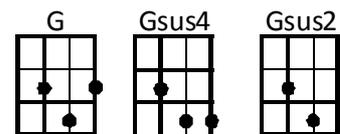


[D] Help me Rhonda, help, help me Rhonda
 [G] Help me Rhonda, help, help me Rhonda
 [D] Help me Rhonda, help, help me Rhonda
 [G] Help me Rhonda, help, help me Rhonda
 [C] Help me Rhonda, help, help me Rhonda
 [Em] Help me Rhonda, help, help me Rhonda
 [Am] Help me Rhonda [D] yeah, (tacet) get her out of my [G] heart.



Riff or straight into next verse

She was [G] gonna be my wife and [C] I was gonna [D] be her [G] man
 But she [G] let another guy come be-[C]-tween us and it [D] shattered our [G] plan
 Well, [Em] Rhonda you caught my eye
 And I can [C] give you lots of reasons [A7] why
 You gotta [G] help me Rhonda,
 [C] Help me get her [D] out of my [G] heart



[G] [Gsus2] [G] [Gsus4] [G] [Gsus2] [G]

Help me Rhonda etc

(repeat riff and finish on G or finish with [D7] [G])

	Riff
1st string	—10—10—10—7—
2nd string	—7—10—8—7—
3rd string	—
4th string	—

Hoots Mon *By Lord Rockingham's XI*

Kazoo Instrumental

Rolling D Count 1 2 3 4

Intro Chords: D / C Bb / G ///
D / C Bb / G ///

Verse Chords: G / C / G / D /
G / C / G D G

Repeat Verse: G / C / G / D /
G / C / G D G

Bridge Chords: G ///
Gb ///
G ///
D STOP Hoots mon, there's a moose, loose, about this hoose

Verse Chords: G / C / G / D /
G / C / G D G

Intro Chords: D / C Bb / G ///
D / C Bb / G ///

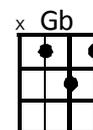
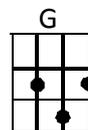
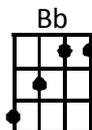
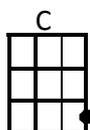
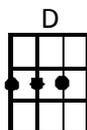
Verse Chords: G / C / G / D /
G / C / G D G

Repeat Verse: G / C / G / D /
G / C / G D G

Bridge Chords: G ///
Gb ///
G ///
D STOP Hoots mon, it's a braw bricht moonlicht nicht

Verse Chords: G / C / G / D /
G / C / G D G

Repeat Verse: G / C / G / D /
G / C / G D
G D
G D G (All shout Hoots Mon!!)



('X' means do NOT play this string)

I'll Never Find Another You *by The Seekers*

Rolling C Count 1 2 3 4

Intro: [C / F /] [G7 / / /] x3

There's a [C] new world [F] somewhere they [D7] call the promised [G7] land.
And I'll [C] be there [Em] someday if [F] you will hold my [G7] hand.
I still [Am] need you there be-[F]-side me no [G] matter [F] what I [C] do
[F] For I [C] know I'll [F] never [G7] find another [C] you [F] [G7]

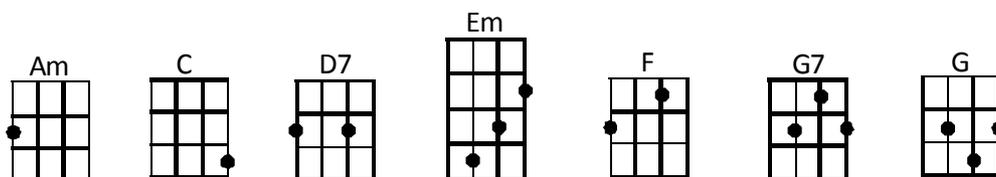
There is [C] always [F] someone for [D7] each of us, they [G7] say,
And you'll [C] be my [Em] someone for [F] ever and a [G7] day.
I could [Am] search the whole world [F] over un-[G]-til my [F] life is [C] through
[F] But I [C] know I'll [F] never [G7] find another [C] you [F] [C]

[Am] It's [Em] a [Am] long, long [F] journey so [C] stay [G7] by my [C] side.
[Am] When [Em] I [Am] walk through the [G] storm
You'll [F] be my [C] guide, [F] be my [G7] guide.

If they [C] gave me a [F] fortune my [D7] pleasure would be [G7] small.
I could [C] lose it all to-[Em]-morrow and [F] never mind at [G7] all.
But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'd [C] do
[F] For I [C] know I'll [F] never [G] find another [C] you [F] [G7]

Instrumental: *(Suggestion - hum the first two lines of the verse)*

But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'd [C] do
[F] For I [C] know I'll [F] never [G] find another [C] you [F] [G7]
Another [C] you [F] [G7]
Another [C] you [F] [C]

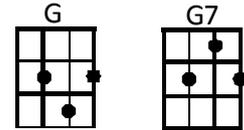


Islands In The Stream *by Kenny Rogers and Dolly Parton*

Roliing G. Count 1 2 3 4

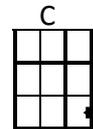
Intro [G / / /] [C G / /] x 2 *emphasise the C and first G in 2nd bar*

Men [G] Baby when I met you there was peace unknown
 I set out to get you with a [G7] fine tooth comb.
 I was [C] soft inside there was something going [G] on. [C G / /]
(emphasise last C and G)



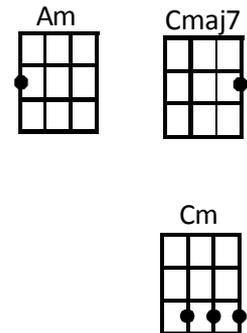
Tog. [G] You do something to me that I can't explain
 Hold me closer and I [G7] feel no pain
 Every [C] beat of my heart we got something going [G] on.

Men [G] Tender love is [Cmaj7] blind [C] it requires a dedication.
 Tog. [Cm] All this love we feel needs no conversation.
 We [G] ride it together uh huh
 Making love with each other uh huh.



Chorus:

Tog. [G] Islands in the stream that is [C] what we are
 No one [Am] in between how can we be wrong?
 Sail a-[G]-way with me to a-[C]-nother world
 And we [G] rely on each other uh huh
 From one [Am] lover to another uh [G] huh.



Girls [G] I can't live without you if the love was gone
 Everything is nothing if you [G7] got no one
 And you did [C] walk in the night
 Slowly losing sight of the [G] real thing.

Tog [G] But that won't happen to us and we got no doubt
 Too deep in love and we got no way [G7] out
 And the [C] messages is clear
 This could be the year of the [G] real thing.

Girls [G] No more will you [Cmaj7] cry baby [C] I will hurt you never.
 Tog. [Cm] We start and end as one in love forever
 We can [G] ride it together uh huh
 Making love with each other uh huh.

Chorus: x 2

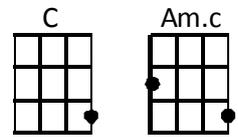
[G] Making love with each other uh huh (*after huh count 2 3 4 1 the single chords of C and G*)

Little Red Uke *(To the tune of Little Deuce Coupe by The Beach Boys*

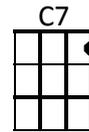
Rolling C Count 1 2 3 4

Intro: [C / Am.c /] x 2

Little red uke you don't know what I've got
 Little red uke you don't know what I've got



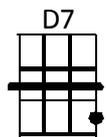
[C] Well I've got a uke babe so don't put me down
 She's the neatest little uke in [C7] all of the town
 When a [F] song comes along to me I don't have to try
 Cause I can [C] play three chords so I can get by



Chorus:

She's my [G] little red [Dm] uke [G] you don't [Dm] know what I [C] got
 (Little red uke you don't know what I got)

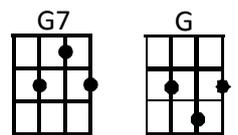
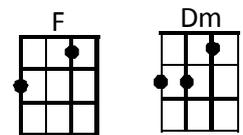
[C] Just a little red uke with nylon strings
 When I pluck her or I strum her she [C7] really swings
 She [F] cost me twenty quid but I've got no regrets
 I've [C] lowered the saddle and filed all the frets



Chorus:

Bridge

She's got a [F] great little sound if the strings stay in tune
 When I [C] play by the light of the [C7] silvery moon
 And [F] if that ain't enough to make you flip your lid
 She'll [D7] sound even better when I [G7] fit the Aquilas



So [C] why not grab a uke babe and join in the fun
 You can even join a club for uke a-[C7]-ppre-ci-a-tion
 You can [F] pick up ukuleles in various hues
 Of [C] yellow and pink and all sorts of blues
 Or get a [G] little red [Dm] uke [G] now you [Dm] know what I [C] got
 (Little red uke now you know what I got)
 My [G] little red [Dm] uke [G] now you [Dm] know what I [C] got
 (Little red uke now you know what I got....)
 Little red uke now you know what I got.....
 Little red uke now you know what I got..... [G] [C]

*(The song uses the rock'n'roll shuffle used in Roll Over Beethoven. This means
 Where the chord C appears play [C / Am.c /] and where F appears play [F / Dm /])*

Mrs Brown You've Got A Lovely Daughter *by Hermans Hermits*

Rolling C - Count 1 2 3 4

Intro: [C / Em /] [F / G7 /] [C / Em /] [F / G7 /]

[C] Mrs. [Em] Brown you've [F] got a [G7] lovely [C] daughter [Em] [F] [G7]
 [C] Girls as [Em] sharp as [F] her are [G7] somethin' [C] rare [Em] [F] [G7]
 [Am.c] But it's [C] sad [Am.c] she doesn't [C] love me now
 [Am.c] She's made it [C] clear enough it ain't no good to [G7] pine

[C] She wants [Em] to re-[F]-turn those [G7] things I [C] bought her [Em] [F] [G7]
 [C] Tell her [Em] she can [F] keep them [G7] just the [C] same [Em] [F] [G7]
 [Am.c] Things have [C] changed [Am.c] she doesn't [C] love me now
 [Am.c] She's made it [C] clear enough it ain't no good to [G7] pine [Bb]

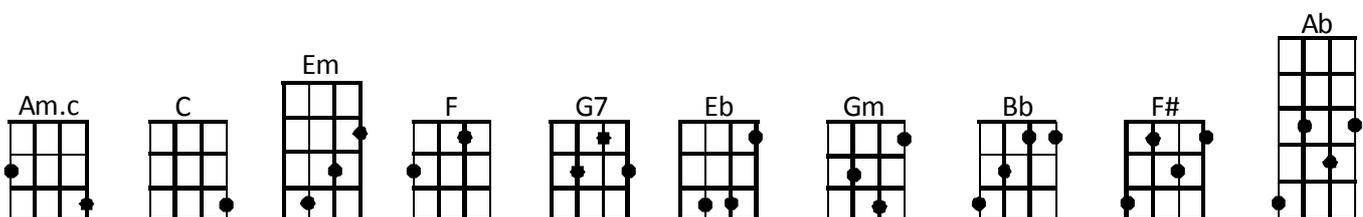
[Eb] Walkin' a-[Gm]-bout [Ab] even in a [Bb] crowd well
 [F#] You'll pick her [Bb] out makes a bloke feel [G7] so proud

[C] If she [Em] finds that [F] I've been [G7] round to [C] see you [Em] [F] [G7]
 [C] Tell her [Em] that I'm [F] well and [G7] feelin' [C] fine [Em] [F] [G7]
 [Am.c] Don't let [C] on [Am.c] don't say she's [C] broke my heart
 [Am.c] I'd go down [C] on my knees but it's no good to [G7] pine [Bb]

[Eb] Walkin' a-[Gm]-bout [Ab] even in a [Bb] crowd well
 [F#] You'll pick her [Bb] out makes a bloke feel [G7] so proud

[C] If she [Em] finds that [F] I've been [G7] round to [C] see you [Em] [F] [G7]
 [C] Tell her [Em] that I'm [F] well and [G7] feelin' [C] fine [Em] [F] [G7]
 [Am.c] Don't let [C] on [Am.c] don't say she's [C] broke my heart
 [Am.c] I'd go down [C] on my knees but it's no good to [G7] pine

[C] Mrs. [Em] Brown you've [F] got a [G7] lovely [C] daughter [Em] [F] [G7]
 [C] Mrs. [Em] Brown you've [F] got a [G7] lovely [C] daughter [Em] [F] [G7]
 [C] Mrs. [Em] Brown you've [F] got a [G7] lovely [C] daughter [Em] [F] [G7]
 [C] Mrs. [Em] Brown you've [F] got a [G7] lovely [C] daughter [Em] [F] [G7] [C]

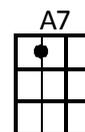


Nowhere Man *by The Beatles*

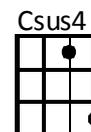
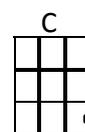
Rolling C Count 1 2 3 4

(First two lines acapella with single chords. Start strumming on Dm chord)

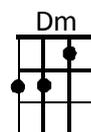
[C] He's a real [G7] nowhere man
 [F] Sitting in his [C] nowhere land
 [Dm] Making all his [Fm] nowhere plans for [C] nobody [Csus4] [C]



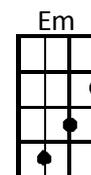
[C] Doesn't have a [G7] point of view
 [F] Knows not where he's [C] going to
 [Dm] Isn't he a [Fm] bit like you and [C] me [Csus4] [C]



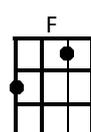
Nowhere [Em] man please [F] listen
 You don't [Em] know what you're [F] missin'
 Nowhere [Em] man the [Dm] wo-o-o-orld is at your com-[G7]-mand



[C ///] [G ///] [F ///] [C ///]
 [Dm ///] [Fm ///] [C ///] [C ///]

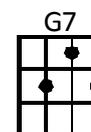
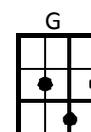


[C] He's as blind as [G] he can be
 [F] Just sees what he [C] wants to see
 [Dm] Nowhere man can [Fm] you see me at [C] all [Csus4] [C]



Nowhere [Em] man don't [F] worry
 Take your [Em] time don't [F] hurry
 Leave it [Em] all 'till [Dm] somebody else lends you a hand [G7]

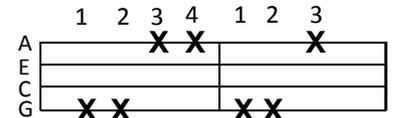
[C] Doesn't have a [G7] point of view
 [F] Knows not where he's [C] going to
 [Dm] Isn't he a [Fm] bit like you and [C] me [Csus4] [C]



Nowhere [Em] man please [F] listen
 You don't [Em] know what you're [F] missin'
 Nowhere [Em] man the [Dm] wo-o-o-o-orld is at your com-[G7]-mand

[C] He's a real [G7] nowhere man
 [F] Sitting in his [C] nowhere land
 [Dm] Making all his [Fm] nowhere plans for [C] nobody [A7]
 [Dm] Making all his [Fm] nowhere plans for [C] nobody [A7]
 [Dm] Making all his [Fm] nowhere plans for [C] nobody [Csus4] [C]

One Day Like This *by Elbow*



Pattern 1

(This pattern is played either fingerstyle or with a plectrum throughout the song changing chord shape as shown on the songsheet.)

Pattern 2

(Same pattern as above but with simple downstrokes of the thumb on each chord)

(Group divides into 2 - one group play pattern 1, the other pattern 2)

Rolling C Count 1 2 3 4 1 2 3

Patterns 1 and 2 on C chord x 3

[C] Drinking in the morning sun, [F] Blinking in the morning sun
 [G] Shaking off a heavy one, Yeah [F] heavy like a loaded gun
 [C] What made me behave that way? [F] Using words I never say
 I can [G] only think it must be love, Oh, [F] anyway, it's [STOP] looking like a beautiful [C] day

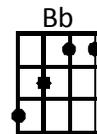
Patterns 1 and 2 on C chord x 3

[C] Someone tell me how I feel, [F] It's silly wrong but vivid right
 Oh [G] kiss me like a final meal, Yeah [F] kiss me like we die tonight
 'Cause [C] holy cow, I love your eyes, And [F] only now I see the light
 Yeah, [G] lying with you half awake, Oh, [F] anyway, it's [STOP] looking like a beautiful [C] day

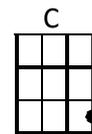
Patterns 1 and 2 on C chord x 3

[C] When my face is chamois creased, [F] If you think I wink, I did
 [G] Laugh politely at repeats, Yeah [F] kiss me when my lips are thin
 'Cause [C] holy cow, I love your eyes, And [F] only now I see the light
 Yeah, [G] lying with you half awake, Stumbling over what to say
 Well [F] anyway, it's [STOP] looking like a beautiful [C] day

Patterns 1 and 2 on C chord x 3

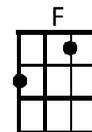


[C] So throw those curtains [Bb] wide
 One [F] day like this a year would see me [C] right
 [C] So throw those curtains [Bb] wide
 One [F] day like this a year would see me [C] right



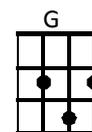
Repeat above section

[C] So throw those curtains [Bb] wide
 (Cause holy cow, I love your eyes)
 One [F] day like this a year would see me [C] right
 (And only now I see the light)



Repeat above section

[C] So throw those curtains [Bb] wide
 One [F] day like this a year would see me [C] right
 [C] So throw those curtains [Bb] wide
 One[F] day like this a year would see me [C] right



Repeat last section acapella slowing to end.

Penny Lane by The Beatles

Count 1 2 3 4

Intro: [G ///] [G ///] (*Steady, rhythmic downbeats*)

[G] In Penny Lane there is a [Em] barber showing [Am] photographs [D7]
 Of ev'ry [G] head he's had the [Em] pleasure to [Gm] know
 And all the [Gm6] people that come and [Eb] go stop and [D7] say hello [D7sus4] [D7]
 On the [G] corner is a [Em] banker with a [Am] motor car [D7]
 The little [G] children laugh at [Em] him behind his [Gm] back
 And the [Gm6] banker never wears a [Eb] mac in the [D7] pouring rain
 [C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes.
 [F] There beneath the [Am] blue suburban [Bb] skies I sit and
 [D7] Meanwhile back

In Penny [G] Lane there is a [Em] fireman with an [Am] hour glass [D7]
 And in his [G] pocket is a [Em] portrait of the [Gm] queen
 He likes to [Gm6] keep his fire engine [Eb] clean it's a [D7] clean machine [D7sus4] [D7]

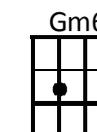
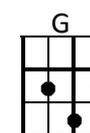
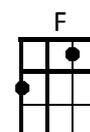
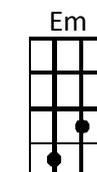
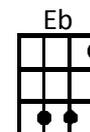
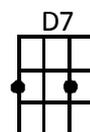
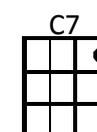
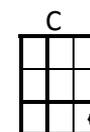
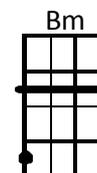
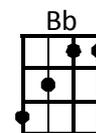
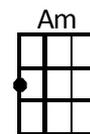
Penny [F] Lane is in my [Am] ears and in my [Bb] eyes
 [F] Four of [Am] fish and finger [Bb] pies in summer
 [D7] Meanwhile back

Behind the [G] shelter in the [Em] middle of a [Am] roundabout [D7]
 The pretty [G] nurse is selling [Em] poppies from a [Gm] tray
 And though she [Gm6] feels as if she's in a [Eb] play she is [D7] anyway [D7sus4] [D7]
 In Penny [G] Lane the barber [Em] shaves another [Am] customer [D7]
 We see the [G] banker sitting [Em] waiting for a [Gm] trim
 And then the [Gm6] fireman rushes [Eb] in from the [D7] pouring rain
 [C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes
 [F] There beneath the [Am] blue suburban [Bb] skies I sit and
 [D7] Meanwhile back

* Penny [G] Lane is in my [Bm] ears and in my [C] eyes
 [G] There beneath the [Bm] blue suburban [C] skies Penny Lane [G]

* NB Key change



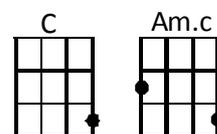
Roll Over Beethoven *by Chuck Berry (Beatles version)*

Rolling C Count 1 2 3

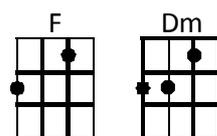
[C] I'm gonna write a little letter, gonna [F] mail it to my local D-[C]-J.
 It's a [F] rockin' little record I want my jockey to [C] play.
 Roll [G7] over Beethoven, I [F] gotta hear it again to-[C]-day.

You know, my [C] temperature's risin' and the [F] jukebox blows a [C] fuse.
 My [F] heart beatin' rhythm and my soul keeps a-singin' the [C] blues.
 Roll [G7] over Beethoven and [F] tell Tchaikovsky the [C] news.

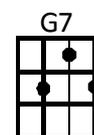
I got the [C] rockin' pneumonia, I [F] need a shot of rhythm and [C] blues.
 I caught the [F] rollin' arthritis sittin' down at a rhythm re-[C]-view.
 Roll [G7] over Beethoven they're [F] rockin' in two by [C] two.



Well, if you [C] feel it like it, go get your lover, then reel and rock it.
 Roll it over and [F] move on up just a trifle further
 And [C] reel and rock it, roll it over
 Roll [G7] over Beethoven, [F] we're rockin in two by [C] two.



Well, [C] early in the mornin' I'm a [F] givin' you a warnin'
 Don't you [C] step on my blue suede shoes.
 [F] Hey diddle diddle, I'll play my fiddle, [C] ain't got nothin' to lose.
 Roll [G7] over Beethoven and [F] tell Tchaikovsky the [C] news.



You know she [C] winks like a glow worm, [F] dance like a spinnin' [C] top.
 She got a [F] crazy partner, you oughta see 'em reel and [C] rock.
 Long as [G7] she got a dime the [F] music will never [C] stop.

[C] Roll over Beethoven, roll over Beethoven,
 Roll over Beet-[F]-hoven, roll over Beet-[C]-hoven,
 Roll over Beet-[G7]-hoven, dig these rhythm and [C] blues. [G7] [C]

(To make the song more interesting play a rock'n'roll shuffle by playing the second two beats of each bar using Am.c with a C chord and Dm with an F chord.) .

e.g

[C / Am.c /] [C / Am.c /] [C / Am.c /] [C / Am.c /]

↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑

[F / Dm /] [F / Dm /] [F / Dm /] [F / Dm /]

↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑ ↓↑

↓ = down stroke

↑ = up stroke

Roll Over Beethoven *by Chuck Berry (Beatles version)*

Rolling A count 1 2 3

If you found the key of C too high try this in A. Of course it can be played without the additional chords of F#m and D.b but "shuffling" the chords as shown at the bottom of the page gives it a more authentic rock'n'roll feel

[A] I'm gonna write a little letter, gonna [D] mail it to my local D-[A]-J.
 It's a [D] rockin' little record I want my jockey to [A] play.
 Roll [E7] over Beethoven, I [D] gotta hear it again to-[A]-day.

You know, my [A] temperature's risin' and the [D] jukebox blows a [A] fuse.
 My [D] heart beatin' rhythm and my soul keeps a-singin' the [A] blues.
 Roll [E7] over Beethoven and [D] tell Tchaikovsky the [A] news.

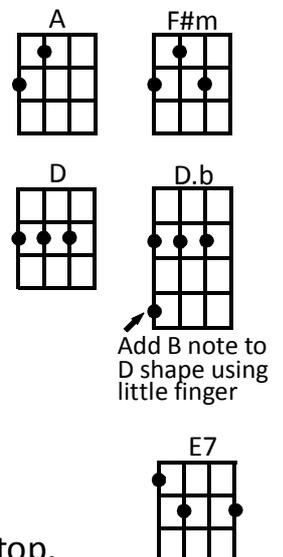
I got the [A] rockin' pneumonia, I [D] need a shot of rhythm and [A] blues.
 I caught the [D] rollin' arthritis sittin' down at a rhythm re-[A]-view.
 Roll [E7] over Beethoven they 'Re [D] rockin' in two by [A] two.

Well, if you [A] feel it like it, go get your lover, then reel and rock it.
 Roll it over and [D] move on up just a trifle further
 And [A] reel and rock it, roll it over
 Roll [E7] over Beethoven, [D] we're rockin in two by [A] two.

Well, [A] early in the mornin' I'm a [D] givin' you a warnin'
 Don't you [A] step on my blue suede shoes.
 [D] Hey diddle diddle, I'll play my fiddle, [A] ain't got nothin' to lose.
 Roll [E7] over Beethoven and [D] tell Tchaikovsky the [A] news.

You know she [A] winks like a glow worm, [D] dance like a spinnin' [A] top.
 She got a [D] crazy partner, you oughta see 'em reel and [A] rock.
 Long as [E7] she got a dime the [D] music will never [A] stop.

[A] Roll over Beethoven, roll over Beethoven,
 Roll over Beet-[D]-hoven, roll over Beet-[A]-hoven,
 Roll over Beet-[E7]-hoven, dig these rhythm and [A] blues. [E7] [A]



(To make the song more interesting play a rock'n'roll shuffle by playing the second two beats of each bar using F#m with a A chord and D.b with a D chord)

e.g

[A / F#m /] [A / F#m /] [A / F#m /] [A / F#m /]

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

↓ = down stroke

[D / D.b /] [D / D.b /] [D / D.b /] [D / D.b /]

↑ = up stroke

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

Silence Is Golden *by The Tremeloes*

Rolling A Count 1 2 3 4

[A] Mmmm [E7] mmm [A] mmmmmmm [E7]

[A] Oh don't it [D] hurt deep in-[A]-si-[D]-de
 To see [A] someone do [E7] something to [A] her [E7]
 [A] Oh don't it [D] pain to see [A] someone [D] cry
 E-[A]-specially if [E7] someone is [A] her

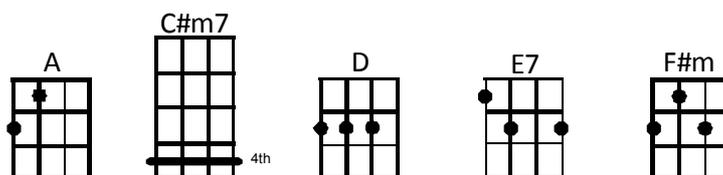
[A] Silence is [C#m7] golden, [D] but my [E7] eyes still [A] see
 [A] Silence is [C#m7] golden, [F#m] golden, [D] but my [E7] eyes still [A] see

[A] Talking is [D] cheap people [A] follow like [D] sheep
 Even [A] though there is [E7] nowhere to [A] go [E7]
 [A] How could she [D] tell he de-[A]-ceived her so [D] well
 Pity [A] she'll be the [E7] last one to [A] know

[A] Silence is [C#m7] golden, [D] but my [E7] eyes still [A] see
 [A] Silence is [C#m7] golden, [F#m] golden, [D] but my [E7] eyes still [A] see

[A] How many [D] times will she [A] fall for his [D] line
 Should I [A] tell her or [E7] should I keep [A] cool [E7]
 [A] And if I [D] tried I know [A] she'll say I [D] lied
 Mind your [A] business don't [E7] hurt her you [A] fool

[A] Silence is [C#m7] golden, [D] but my [E7] eyes still [A] see
 [A] Silence is [C#m7] golden, [F#m] golden, [D] but my [E7] eyes still [A] see
 [D] But my eyes still [A] see, [D] but my eyes still [A] see (*Slow up last phrase*)



Singin' In The Rain *by Gene Kelly*

Rolling [F / Dm /] Count 1 2 3 4

Intro [F / Dm /] repeat x 4 while singing

Doo dee doo do doo dee doo dee doo doo dee doo dee

Doo dee doo do doo dee doo dee doo doo dee doo dee

I'm [F] sin- [Dm]-gin' in the [F] rain [Dm], just [F] sin-[Dm]-gin' in the [F] rain [Dm]

What a [F] glori-[Dm]-ous [Cdim] feel-in, I'm [C7] hap-[C]-py a-[C7]-gain [C]

I'm [C7] lau-[C]-ghing at [C7] clouds [C], so [C7] dark [C] up a-[C7] bove [C]

The [C7] sun's [C] in my [C7] heart [C], and I'm [F] rea-[Dm]-dy for [F] love. [Dm]

Let the [F] storm-[Dm]-y clouds [F] chase [Dm], every-[F]-one [Dm] from the [F] place [Dm]

Come [F] on [Dm] with the [Cdim] rain, there's a [C7] smile [C] on my [C7] face [C]

I [C7] walk [C] down the [C7] lane [C], with a [C7] hap-[C]-py re-[C7]-frain [C]

Just [C7] singin' [C] just [C7] singin' [C] in the.....

[F / Dm /] repeat x 4 while singing

Doo dee doo do doo dee doo dee doo doo dee doo dee

Doo dee doo do doo dee doo dee doo doo dee doo dee

I'm [F] sin- [Dm]-gin' in the [F] rain [Dm], just [F] sin-[Dm]-gin' in the [F] rain [Dm]

What a [F] glori-[Dm]-ous [Cdim] feel-in, I'm [C7] hap-[C]-py a-[C7]-gain [C]

I'm [C7] lau-[C]-ghing at [C7] clouds [C], so [C7] dark [C] up a-[C7] bove [C]

The [C7] sun's [C] in my [C7] heart [C], and I'm [F] rea-[Dm]-dy for [F] love. [Dm]

Let the [F] storm-[Dm]-y clouds [F] chase [Dm], every-[F]-one [Dm] from the [F] place [Dm]

Come [F] on [Dm] with the [Cdim] rain, there's a [C7] smile [C] on my [C7] face [C]

I [C7] walk [C] down the [C7] lane [C], with a [C7] hap-[C]-py re-[C7]-frain [C]

Just [C7] singin' [C] just [C7] singin' [C] in the.....

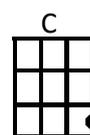
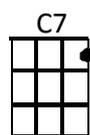
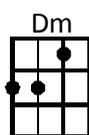
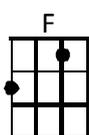
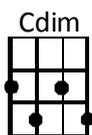
[F / Dm /] x 4 (*repeat while slowing up*)

Doo dee doo do doo dee doo dee doo doo dee

Doo dee doo do doo dee doo dee doo doo dee...

I'm [C7] singin' and [C] dancin' in the [F] rain [Dm]

[F / Dm /] [F / Dm /] [F / Dm /] [F...arpeggio]

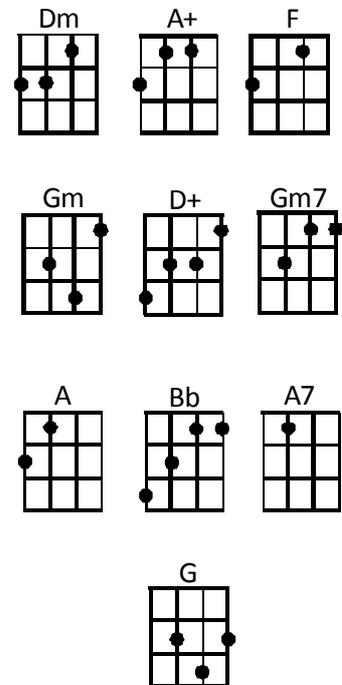


Summertime *by George Gershwin/DuBose Heyward*

Rolling Dm Count 1 2 3 4

Intro: [Dm / A+ /] [F / A+ /] [Dm / A+ /] [F / A+ /]

Summer-[Dm]-time [A+] [F]
 And the [A+] livin' is [Dm] easy [A+] [F] [A+]
 Fish are [Gm] jumpin' [D+] [Gm7]
 And the cotton is [A] high [Bb] [A] [A7]
 Your daddy's [Dm] rich [A+] [F]
 And your [A+] mamma's good [Dm] lookin' [A+] [F]
 [G] So [F] hush little [Dm] baby
 [Gm] Do-[A7]-n't you [Dm] cry [Gm] [Dm] [A7]



One of these [Dm] mornings [A+] [F]
 You're going to [A+] rise up [Dm] singing [A+] [F] [A+]
 Then you'll [Gm] spread your wings [D+] [Gm7]
 And take to the [A] sky [Bb] [A] [A7]
 But till that [Dm] morning [A+] [F]
 There's [A+] nothing can [Dm] harm [A+] you [F]
 [G] With [F] daddy and [Dm] mammy
 [Gm] stan-[A7]-ding [Dm] by [Gm] [Dm] [A7]

Summer-[Dm]-time [A+] [F]
 And the [A+] livin' is [Dm] easy [A+] [F] [A+]
 Fish are [Gm] jumpin' [D+] [Gm7]
 And the cotton is [A] high [Bb] [A] [A7]
 Your daddy's [Dm] rich [A+] [F]
 And your [A+] mamma's good [Dm] lookin' [A+] [F]
 [G] So [F] hush little [Dm] baby
 [Gm] Do-[A7]-n't you [Dm] cry [Gm] [Dm]

The Great Pretender *by The Platters*

Rolling C Count 1 2 3 4

[C / F /] [C / F /]

Oh [C] yes, I'm the [G] Great Pret-[C]-ender, [C7]
Pret-[F]-ending I'm doing [C] well. [C7]
My [F] need is [G] such, I prete-[C]-nd too [F] much,
I'm [C] lonely but [G] no-one can [C] tell [G7]

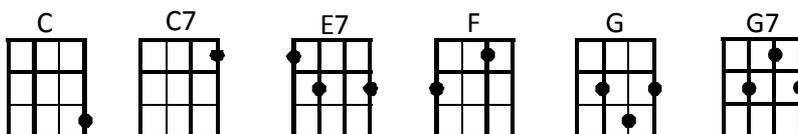
Oh [C] yes, I'm the [G] Great Pret-[C]-ender, [C7]
Ad-[F]-rift in a world of my [C] own [C7]
I [F] play the [G] game, but to [C] my real [F] shame
You've [C] left me to [G] dream all a-[C]-lone. [C7]

Too [F] real is this feeling of [C] make be-[C7]-lieve,
Too [F] real when I feel what my [C] heart can't con-[G]-ceal

Oh [C] yes, I'm the [G] Great Pret-[C]-ender, [C7]
Just [F] laughing and gay like a [C] clown [C7]
I [F] seem to [G] be, what I'm [C] not, you [F] see,
I'm [C] wearing my [G] heart like a [E7] crown,
Pre-[C]-tending that [G] you're still a-[C]-round [C7]

Too [F] real is this feeling of [C] make be-[C7]-lieve,
Too [F] real when I feel what my [C] heart can't con-[G]-ceal

Oh [C] yes, I'm the [G] Great Pret-[C]-ender, [C7]
Just [F] laughing and gay like a [C] clown [C7]
I [F] seem to [G] be, what I'm [C] not, you [F] see,
I'm [C] wearing my [G] heart like a [E7] crown,
Pre-[C]-tending that [G] you're still a-[C]-round (*slow up final chords*) [F] [C]



Then I Kissed Her *by The Beach Boys*

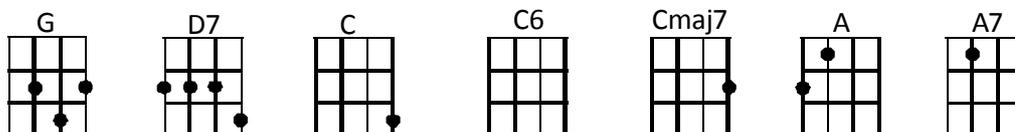
Rolling G Count 1 2 3

[G] Well I walked up to her
And I [D7] asked her if she wanted to [G] dance
[G] She looked awful nice
And [D7] so I hoped she might take a [G] chance
[C] When we danced I [G] held her tight
[C] And then I walked her [G] home that night
And all the stars were [D7] shining bright and then I [G] kissed her

[G] Each time I saw her I [D7] couldn't wait to see her a-[G]-gain
I wanted to let her [D7] know that I was more than a [G] friend
[C] I didn't know just [G] what to do
[C] So I whispered [G] I love you
And she said that she [D7] loved me too and then I [G] kissed her

I [C] kissed her in a [C6] way
That I'd [Cmaj7] never kissed a [C6] girl be-[C]-fore [C6] [Cmaj7] [C6]
I [A] kissed her in a way
That I [A7] hoped she'd like for ever [D] more [D7]

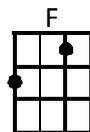
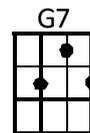
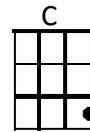
I [G] knew that she was mine
So I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home
To meet her mum and her [G] dad
[C] And then I asked her to [G] be my bride
[C] And always be right [G] by my side
I felt so happy that I [D7] almost cried and then I [G] kissed her
And then I [G] kissed her and then I [G] kissed her



Things *by Bobby Darin*

Rolling C Count 1 2 3 4

[C] Ev'ry night I sit here by my window (*window*)
Starin' at the lonely [G7] avenue (*avenue*)
[C] Watching lovers holdin' hands 'n' [F] laughin' (*laughin'*)
And [C] thinkin' 'bout the [G7] things we used to [C] do



Chorus:

(*Thinkin' of [G7] things*) Like a walk in the park,
[C] (*Things*) Like a kiss in the dark
[G7] (*Things*) Like a sailboat ride, (*Yeah-yeah*)
[C] What about the night we cried?
[F] Things like a lover's vow,
[C] Things that we don't do now
[G7] Thinkin' 'bout the things we used to [C] do

[C] Memories are all I have to cling to (*cling to*)
And heartaches are the friends I'm talkin' [G7] to (*talkin' to*)
When [C] I'm not thinkin' of-a just how much I [F] love you (*love you*)
Well, [C] I'm-a thinkin' 'bout the [G7] things we used to [C] do

Chorus:

[C] I still can hear the jukebox softly playin' (*playin'*)
And the face I see each day belongs to [G7] you (*belongs to you*)
[C] Though there's not a single sound and there's [F] nobody else around
Well, [C] it's-a just me thinkin' [G7] of the things we used to [C] do

Chorus:

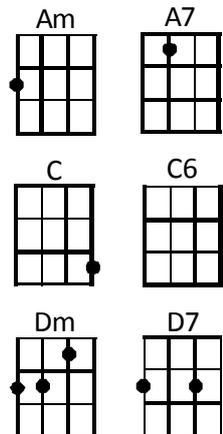
And the [G7] heartaches are the friends I'm talkin' [C] to
You [G7] got me thinkin' 'bout the things we used to [C] do
[G7] Starin' at the lonely aven-[C]-ue [G7] [C]

Tickle My Heart by Roger Greenaway

Rolling C Count 1 2 3 4

Intro: [C / Am /] [C / Am /] [C / Am /] [C /]

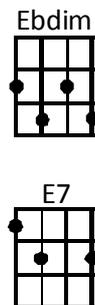
..[Am] Tickle me [C] once; tickle me [Ebdim] twice
 Tickle me [C] naughty; tickle me [Am] nice
 But tickle my [Dm] heart, [G7] tickle my [C /] heart [Am] [C]
 [Am] Tickle my [C] fancy; tickle my [Ebdim] toes
 Tickle my [C] tummy, right up to my [A7] nose
 But tickle my [Dm] heart, [G7] tickle my [C] heart
 [F stop][G7stop][C]



Bridge:

[E7] Tickle me in the morning, [Am] tickle me [E7] through the [Am] night
 [D7] Tickle me without warning, [G7] that'd [D7] be al-[G7]-right

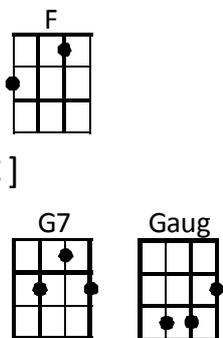
Tickle me [C] tender; tickle me [Ebdim] rough
 I'll let you [C] know when I've had e-[A7]-nough
 Just tickle my [Dm] heart,
 [G7] Come on and tickle my [C] heart [Am] [Dm] [G7]



Instrumental

Hum 1st and 3rd line.

[C] [Ebdim] [C] [Am]
 Tickle my [Dm] heart, [G7] tickle my [C] heart [Am] [Dm] [G7]
 [C] [Ebdim] [C] [A7]
 Tickle my [Dm] heart, [G7] tickle my [C] heart [F stop] [G7 stop] [C]



Bridge 2

[Play 3 single beats then a rest in each bar]

[E7stop] Tickle [E7stop] me [E7stop] in the [E7stop] mor-[E7stop]-ning [E7stop]
 [Am] Tickle me [E7] through the [Am] night
 [D7] Tickle me without warning,
 [G7stop] You [G7stop] know that'd [D7stop] be al-[G7]-right, al-[Gaug]-right.

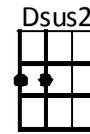
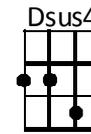
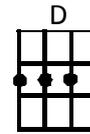
Tickle me [C] tender; tickle me [Ebdim] rough
 I'll let you [C] know when I've had e-[A7]-nough
 Just tickle my [Dm] heart, [G7] come on and tickle my [C] heart [Am]
 [Dm] Come on and [G7] tickle my [C] heart [Am] [Dm]
 [G7] Tickle my [C] heart [Am]

Outro [C / Am /] [C / Am /] [C / G7 /] [C stop] [G7stop] [C6 let ring]

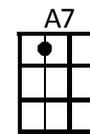
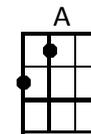
Top of The World *by The Carpenters*

Rolling D Count 1 2 3 4

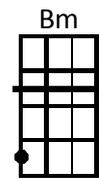
Intro [D / Dsus4 Dsus2] x 2



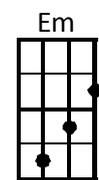
[D] Such a feeling is [A] coming [G] over [D] me
 There is [F#m] wonder in 'most [Em] every-[A7]-thing I [D] see
 Not a [G] cloud in the [A] sky, got the [D] sun in my [Bm] eyes
 And [Em] I won't be surp-[G]-rised if it's a [A] dream



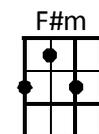
[D] Everything I [A] want the [G] world to [D] be
 Is now [F#m] coming true e-[Em]-special-[A7]-ly for [D] me
 And the [G] reason is [A] clear, it's be-[D]-cause you are [Bm] here
 You're the [Em] nearest thing to [G] heaven that I've [A] seen [A7]



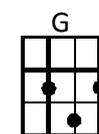
[A7] I'm on the [D] top of the world looking [G] down on creation
 And the [D] only expla-[Em]-nation [A7] I can [D] find [D7]
 Is the [G] love that I've [A] found ever [D] since you've been [G] around
 Your love's [D] put me at the [Em] top [A7] of the [D] world
 [D / Dsus4 Dsus2] x 3



[D] Something in the [A] wind has [G] learned my [D] name
 And it's [F#m] telling me that [Em] things are [A7] not the [D] same
 In the [G] leaves on the [A] trees and the [D] touch of the [Bm] breeze
 There's a [Em] pleasing sense of [G] happiness for [A] me



[D] There is only [A] one wish [G] on my [D] mind
 When this [F#m] day is through I [Em] hope that [A7] I will [D] find
 That to-[G]-morrow will [A] be just the [D] same for you and [Bm] me
 All I [Em] need will be [G] mine if you are [A] here [A7]



[A7] I'm on the [D] top of the world looking [G] down on creation
 And the [D] only expla-[Em]-nation [A7] I can [D] find [D7]
 Is the [G] love that I've [A] found ever [D] since you've been [G] around
 Your love's [D] put me at the [Em] top [A7] of the [D] world

[A7] I'm on the [D] top of the world looking [G] down on creation
 And the [D] only expla-[Em]-nation [A7] I can [D] find [D7]
 Is the [G] love that I've [A] found ever [D] since you've been [G] around
 Your love's [D] put me at the [Em] top [A7] of the [D] world
 [D / Dsus4 Dsus2] x 3 Finish on a D chord

Walk Right Back *by The Everly Brothers*

Rolling C - Count 1 2 3 4

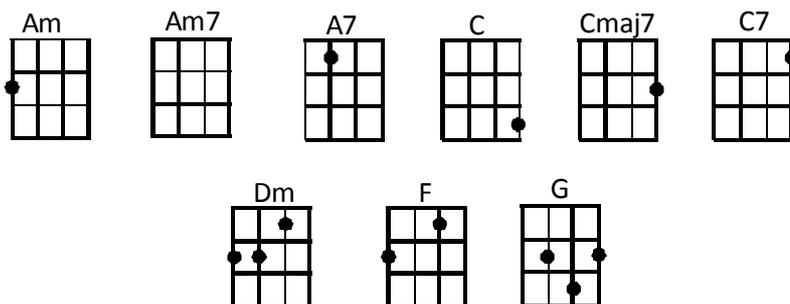
Intro: [C / Am /] [Cmaj7/ Am7 Cmaj7 Am7]
 Count [1 2 3 4] [1 2 3.....&.....4.....&]
 (This sequence is called the **C riff** from now on)

X 2

[C] I want you to tell me why you walked out on me
 I'm so lonesome every-[G]-day
 I want you to know that since you walked out on me
 Nothing seems to be the same old way [C riff]
 [C] Think about the love that burns within my heart for you
 The good times we had [C7] before you went a-[F]-way, [A7] oh [Dm] me
 [Dm] Walk right back to me this minute
 [C] Bring your love to me, don't send it
 [G] I'm so lonesome every day [C riff] x 2

[C] These eyes of mine that gave you loving glances once before
 Changed to shades of cloudy [G] grey
 I want so very much to see you just like before
 I gotta know you're coming back to stay [C riff]
 [C] Please believe me when I say it's great to hear from you [C7]
 But there's a lot of things a letter just can't [F] say, [A7] oh [Dm] me
 [Dm] Walk right back to me this minute
 [C] Bring your love to me, don't send it
 [G] I'm so lonesome every day [C riff]
 [G] I'm so lonesome every day [C riff]
 [G] I'm so lonesome every day [C riff]

Repeat riff twice slowing towards the end finishing on [C]

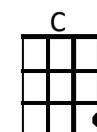


Wonderful Tonight *by Eric Clapton*

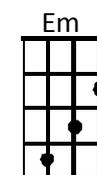
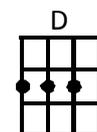
Rolling G - Count 1 2 3 4

Intro: [G ///] [Bm7///] [C ///] [D ///] x 2

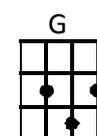
It's [G] late in the [Bm7] evening
[C] She's wondering what [D] clothes to wear
[G] She puts on her [Bm7] make up
[C] And brushes her long [D] blonde hair
[C] And then she [D] asks me
[G] Do I look al-[Em]-right
And I say [C] yes, you look [D] wonderful to-[G]-night



[G] We go a [Bm7] party
[C] And everyone [D] turns to see
[G] This beautiful [Bm7] lady
[C] That's walking a-[D]-round with me
[C] And then she [D] asks me
[G] Do you feel al-[Em]-right
And I say [C] yes, I feel [D] wonderful to-[G]-night [G7]

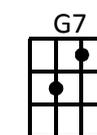


I feel [C] wonderful
Be-[D]-cause I see the [G] love light in your [Em] eyes
And the [C] wonder of it [D] all
Is that you [C] just don't rea-[D]-lize
How much I love [G] you



[G ///] [Bm7///] [C ///] [D ///]

[G] It's time to go [Bm7] home now
[C] And I've got an aching [D] head
[G] So I give her the [Bm7] car keys
[C] She helps me to [D] bed
[C] And then I [D] tell her
[G] As I turn out the [Em] light
I say my [C] darling, you were [D] wonderful to-[G]-night [Em]
Oh my [C] darling you, were [D] wonderful to-[G]-night



[G ///] [Bm7///] [C ///] [D ///] [G.....single chord to finish]

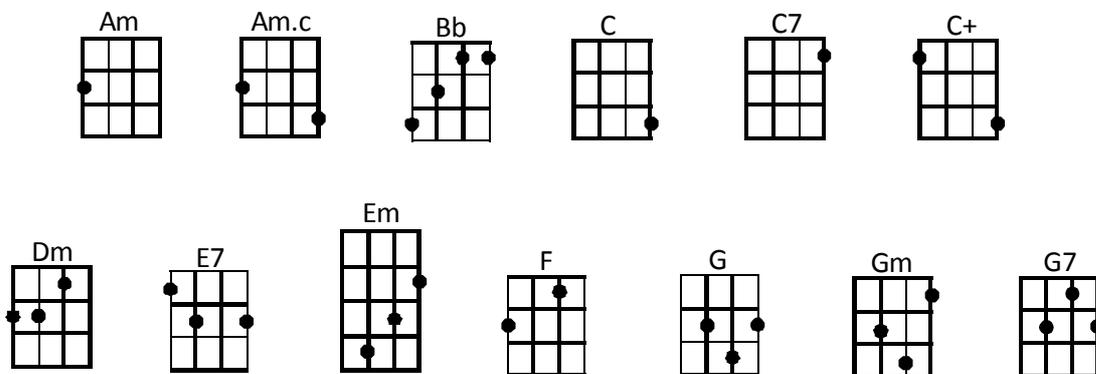
You'll Never Walk Alone *by Gerry and The Pacemakers*

Rolling C Count 1 2 3 4 1 2

When you [C] walk through a storm hold your [G] head up high
 And [F] don't be a-[C]-fraid of the [G] dark. [Gm]
 At the [Dm] end of a [Bb] storm is a [F] golden [Dm] sky
 And the [Bb] sweet [Am] silver [Gm] song [F] of a [E7] lark. [C7]

Walk [F] on through the [E7] wind,
 Walk [Am] on through the [Fm] rain,
 Tho' your [C] dreams be [Em] tossed and [F] bl-[G]-own.
 Walk [C] on, walk [C+] on with [F] hope in your [D] heart
 You'll [C] ne-[C+]-ver, [Am.c] walk [C7] al-[Em]-one. [G]
 [G7] You'll [C] ne-[C+]-ver [F] walk [G] a-[C]-lone. [G7]

Walk [C] on, walk [C+] on with [F] hope in your [D] heart
 And you'll [C] ne-[C+]-ver [Am.c] walk [C7] a-[Em]-lone, [G]
 [G7] You'll [C STOP] ne-[C+ STOP]-ver [F STOP] walk [G STOP] a-[F]-lone [C.....*let chord ring*]



You're Sixteen *by Johnny Burnette*

Rolling C Count 1 2 3 4

Intro: [C / Am /] [Dm / G7 /] x 2

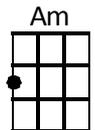
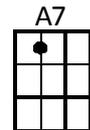
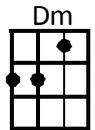
You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.

You're six-[D7]-teen, you're [G7] beautiful and you're [C] mine. [G7]

You're all [C] ribbons and curls, [E7] ooh, what a girl,

[F] Eyes that twinkle and [C] shine.

You're six-[D7]-teen, you're [G7] beautiful and you're [C] mine

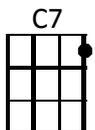
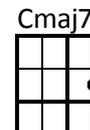
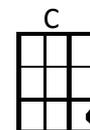


[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,

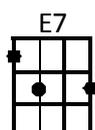
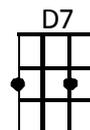
And [G7] ooh, when we kissed, I could not stop.



You walked [C] out of my dreams, [E7] into my arms,

[F] Now you're my angel di-[C]-vine.

You're six-[D7]-teen, you're [G7] beautiful and you're [C] mine. [G7]

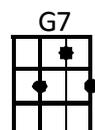
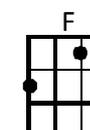


[C ///] [E7 ///] [F ///] [C ///] (*Kazoo to play melody*)

You're six-[D7]-teen, you're [G7] beautiful and you're [C] mine. [G7]

[C ///] [E7 ///] [F ///] [C ///] (*Kazoo to play melody*)

You're six-[D7]-teen, you're [G7] beautiful and you're [C] mine



[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,

And [G7] ooh, when we kissed, I could not stop.

You walked [C] out of my dreams, [E7] into my arms

[F] Now you're my angel di-[C] vine.

You're six-[D7]-teen, you're [G7] beautiful and you're [C] mine. [Cmaj7] [C7] [A7]

You're six-[D7]-teen, you're [G7] beautiful and you're [C] mine. [Cmaj7] [C7] [A7]

Well, you're six-[D7]-teen, you're [G7] beautiful and you're [C] mine

[C] [G7] [C]