



Performance Songs

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- 3 Five Foot Two
- 4 Freight Train
- 5 Hello Mary Lou
- 6 I Have a Dream
- 7 I Wanna Be Like You
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- 9 Mr Tambourine Man
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- 11 Putting on the Style
- 12 Rocking all over the World
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- 14 Runaround Sue
- 15 Save the Last Dance
- 16 Singing the Blues
- 17 Teenager in Love
- 18 Urban Spaceman
- 19 Yes Sir that's my Baby
- 20 You Are My Sunshine
- 21 You're Sixteen

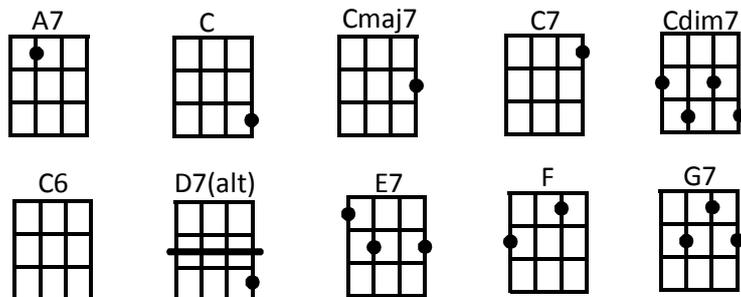
Baby Face by Al Jolson

Count 1 2 3 4 1.... (Quickly)

*[...C7 C6 C7] [F / / /] [Cdim7 / / /] [C / Cmaj7 /] [A7 / / /] [D7 / / /] [G7 / / /]
 [C / / /] [C / / /] (tune as " I didn't need a shove etc" to "pretty baby face")

[C] Baby face, you've got the cutest little [G7] baby face
 There's not another one could [G7] take your place,
 [C] Baby [A7] face
 [D7-alt] My poor heartis jumpin',
 [G7] You sure have started somethin'
 [C] Baby face, I'm up in heaven when I'm
 [E7] In your fond em-[Am]-brace [C7]
 I didn't [F] need a [Cdim7] shove cause I just [C] fell in [A7] love
 With your [D7] pretty [G7] Baby [C] Face [A7]
 With your [D7] pretty [G7] Baby [C] Face

[C] Baby face, you've got the cutest little [G7] baby face
 There's not another one could [G7] take your place,
 [C] Baby [A7] face
 [D7-alt] My poor heartis jumpin',
 [G7] You sure have started somethin'
 [C] Baby face, I'm up in heaven when I'm
 [E7] In your fond em-[Am]-brace [C7]
 I didn't [F] need a [Cdim7] shove cause I just [C] fell in [A7] love
 With your [D7] pretty [G7] Baby [C] Face [Cmaj7] [C7] [A7]
 With your [D7] pretty [G7] Baby [C] Face

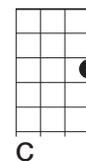


* (Note 1st bar of intro has just one quick down chord of C7 C6 and C7 to cover what would be the words " I didn't ")

C'mon Everybody *Eddie Cochrane*

Count 1234

[C / / /] [F / / /] [G / F /] [C]
 [C / / /] [F / / /] [G / F /] [C]



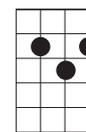
C

[C] Well c'mon everybody and let's get together tonight.
 I've got some money in my jeans and I'm really going to spend it right.
 Well I've been [F] doing my homework [G7] all week long,
 The [F] house is empty and my [G7] folks have gone....
 [C - stop] Hoo! - C'mon everybody!



F

[C / / /] [F / / /] [G / F /] [C]
 [C / / /] [F / / /] [G / F /] [C]



G

Well my [C] baby's' number one but I'm gonna dance with three or four.
 And the house will be a shaking from the bare feet a slapping on the floor.

Well when you [F] hear the music you just [G7] can't sit still.
 If your [F] brother wont rock then your [G7] sister will.
 [C - stop] Hoo! - C'mon everybody!



G7

[C / / /] [F / / /] [G / F /] [C]
 [C / / /] [F / / /] [G / F /] [C]

Well, we'll [C] really have a party but we got to put a guard outside.
 If my folks come home I'm afraid they're gonna have my hide.
 They'll be [F] no more movies for a [G7] week or two
 No [F] more running 'round with the [G7] usual crew.
 [C - stop] Who cares? - C'mon everybody!

Repeat verse 1

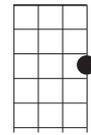
[C / / /] [F / / /] [G / F /] C'[C]mon everybody!
 [C / / /] [F / / /] [G / F /] C'[C]mon everybody!
 [C / / /] [F / / /] [G / F /] [C- stop]

Five Foot Two (Has Anybody Seen My Girl)

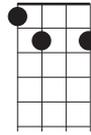
Count 1 2 3 4

Intro: [C//][E7//][A7//][D7//][G7//][C//][C//]

[C] Five foot two, [E7] eyes of blue
 [A7] Oh, what those five foot could do
 Has [D7] anybody [G7] seen my [C] girl? [G7]
 [C] Turned up nose, [E7] turned down hose
 [A7] All dressed up in fancy clothes
 Has [D7] anybody [G7] seen my [C] girl?



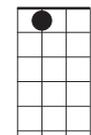
C



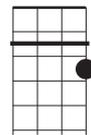
E7

Bridge

Now if [E7] you run into
 Five foot two, [A7] covered with fur
 [D7] Diamond rings and all those things
 [G7] Betcha' life it isn't her
 [C] Could she love, [E7] could she woo?
 [A7] Could she, could she, could she coo?
 Has [D7] anybody [G7] seen my [C] girl?



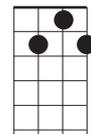
A7



D7

Instrumental – tune as verse

Now if [E7] you run into
 Five foot two, [A7] covered with fur
 [D7] Diamond rings and all those things
 [G7] Betcha' life it isn't her
 [C] Could she love, [E7] could she woo?
 [A7] Could she, could she, could she coo?
 Has [D7] anybody [G7] seen my [C] girl? [Cmaj7] [C7] [A7]
 Has [D7] anybody [G7] seen my [C] girl? [Cmaj7] [C7] [A7]
 Has [D7] anybody [G7] seen my [C] girl? [G7] [C]



G7



Cmaj7

Freight Train *by Chas McDevitt and Nancy Whiskey*

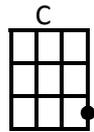
Rolling C - (*skiffle rhythm*)

Count 1 2 3 4

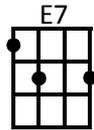
Intro:

[E7 ///] [E7 ///] [F ///] [F ///] [C ///] [G7 ///] [C ///] [C ///]

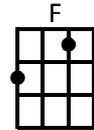
[C] Freight train, Freight train, [G7] going so fast
 [G7] Freight train, Freight train, [C] going so fast
 [E7] Please don't tell what [F] train I'm on
 So they [C] won't know [G7] where I've [C] gone



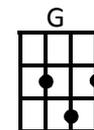
[C] Freight train, Freight train, [G7] going round the bend
 [G7] Freight train, Freight train, [C] coming back again
 [E7] One of these days turn that [F] train around
 And go [C] back to [G7] my home [C] town



[C] One more place I'd [G7] like to be
 One more place I'd [C] like to see
 To [E7] watch them old Blue Ridge [F] Mountains climb
 When I [C] ride old [G7] Number [C] Nine



[E7 ///] [E7 ///] [F ///] [F ///] [C ///] [G7 ///] [C ///] [C ///]



[C] When I die, Lord [G7] bury me deep
 [G7] Way down on old [C] Chestnut street
 [E7] Then I can hear old [F] Number 9
 As she [C] comes [G7] rolling [C] by.

[C] When I am dead and [G7] in my grave
 [G7] No more good times [C] here I crave
 [E7] Place the stones at my [F] head and feet
 Tell them [C] all that I've [G7] gone to [C] sleep.

[C] Freight train, Freight train, [G7] going so fast
 [G7] Freight train, Freight train, [C] going so fast
 [E7] Please don't tell what [F] train I'm on
 So they [C] won't know [G7] where I've [C] gone

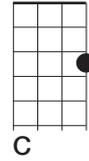
{E7 ///} [E7 ///] [F ///] [F ///] [C ///] [G7 ///] [C ///] [C // (*let 3rd beat ring*)]

Hello Mary Lou *Ricky Nelson*

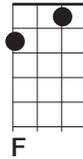
Count 12,123

Chorus:

[C] Hello Mary Lou, [F] goodbye heart,
Sweet [C] Mary Lou I'm so in love with [G] you,
I [C] knew, Mary Lou, [E7] we'd never [Am] part,
Hello [C] Mary [G] Lou, goodbye [C] heart

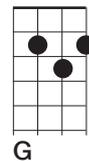


[C] Past me by one sunny day,
[F] Flashed those big brown eyes my way,
I [C] knew I wanted you for ever[G7]more,
[C] I'm not one that tears around,
[F] Swear my feet stuck to the ground
[C] Though I never [G] did meet you be[C] fore,

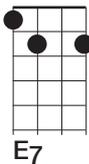


Chorus:

[C] Hello Mary Lou, [F] goodbye heart,
Sweet [C] Mary Lou I'm so in love with [G] you,
I [C] knew, Mary Lou, [E7] we'd never [Am] part,
Hello [C] Mary [G] Lou, goodbye [C] heart

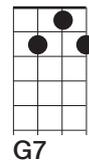
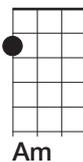


[C] I saw your lips, I heard your voice,
Be[F] lieve me I just had no choice,
Wild [C] horses couldn't make me stay [G7]away,
I [C] thought about a moon lit night,
My [F] arms around you good and tight,
And [C] all I had to [G] see for me to [C] say,



Chorus:

[C] Hello Mary Lou, [F] goodbye heart,
Sweet [C] Mary Lou I'm so in love with [G] you,
I [C] knew, Mary Lou, [E7] we'd never [Am] part,
Hello [C] Mary [G] Lou, goodbye [C] heart
Hello [C] Mary [G] Lou, goodbye [C] heart
Hello [C] Mary [G] Lou, goodbye [C] heart



I Have A Dream *Abba*

Count 1 2 3 4 -1

[C] I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any[C]thing
If you see the [G7] wonder of a fairy[C]tale
You can take the [G7] future even if you [C] fail
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me

I'll cross the [G7] stream - (*pause*) I have a [C] dream

I have a [G7] dream, a fanta[C]sy
To help me [G7] through reali[C]ty
And my desti[G7]nation makes it worth the [C] while
Pushing through the [G7] darkness still another [C] mile
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me

I'll cross the [G7] stream - (*pause*) I have a [C] dream

I'll cross the [G7] stream - (*pause*) I have a [C] dream

[C] I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any[C]thing
If you see the [G7] wonder of a fairy[C]tale
You can take the [G7] future even if you [C] fail
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me

I'll cross the [G7] stream - (*pause*) I have a [C] dream (*slow down*)

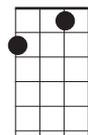
I'll cross the [G7] stream - (*pause*) I have a [C] dream



C



G7



F

I Wanna Be Like You *Robert B & Richard M Sherman from Disney's The Jungle Book*

Count 1 2 3 4 [D7//][G7//][C//][C// Now...

Now (Am)I'm the king of the swingers Oh, the jungle V.I.P. (E7)
I've reached the top and had to stop and that's what's botherin' (Am)me
I wanna be a man, man-cub, and stroll right into (E7)town
And be just like other men, I'm tired of monkeyin' a(Am)round! (G7)

Chorus

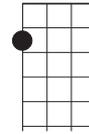
Oh (C)Oo-bee-doo, I wanna be like (A7)you ooh ooh
I wanna walk (D7)like you, (G7) talk like you too, (C) ooh, ooh (G7)
You'll see it's (C)true ooh, ooh, an ape like (A7)me, ee, ee
Can (D7)learn to be hu-(G7) ooh-ooh-man, (C)too, ooh, ooh.

Now (Am)don't try to kid me man-cub I made a deal with you (E7)
What I desire is man's red fire to make my dreams come (Am>true
Give me the secret man-cub, clue me what to (E7)do
Give me the power of man's red flower so I can be like (Am)you. (G7)

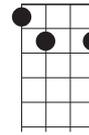
Chorus

I (Am)like your mannerisms, we'll be a set of twins (E7)
No one will know where man cub ends and orangutan be(Am)gins
And when I eat bananas, I won't peel them with my (E7)feet
'Cause I'll become a man-cub and learn some etti(Am)keet. (G7)

Chorus



Am



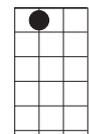
E7



G7



C



A7



D7

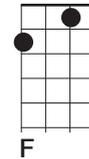
Leaving on a Jet Plane *John Denver*

Count 1234

Intro: [C//][F//][C//][F//][C//][F//][G//][G//All my]

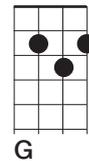


All my [C] bags are packed, I'm [F] ready to go
I'm [C] standing here out[F]side your door
I [C] hate to wake you [F] up to say good[G]bye;
But the [C] dawn is breaking, it's [F] early morn
The [C] taxi's waiting, he's [F] blowing his horn
Al[C]ready I'm so [F] lonesome I could [G] die.



Chorus

So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [F] never let me [G] go;
'Cause I'm [C] leaving [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh, [F] babe, I hate to [G] go.



There's so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now, [F] they don't mean a [G] thing;
Every [C] place I go, I'll [F] think of you
Every [C] song I sing, I'll [F] sing for you,
When [C] I come back, I'll [F] bring your wedding [G] ring.

Chorus

So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [F] never let me [G] go;
'Cause I'm [C] leaving [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh, [F] babe, I hate to [G] go.

[C] Now the time, has [F] come to leave you
[C] One more time, [F] let me kiss you,
[C] Close your eyes, [F] I'll be on my [G] way;
[C] Dream about, the [F] days to come When
[C] I won't have to [F] leave alone,
A[C]bout the times, [F] I won't have to [G] say:-

Chorus

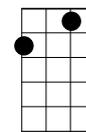
So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [F] never let me [G] go;
'Cause I'm [C] leaving [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh, [F] babe, I hate to [G] go.

Last line slow down to finish on one down stroke C

Mr Tambourine Man *The Byrds*

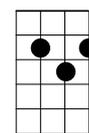
Count 1 2 3 4 [F//][G//][C//][F//][C//][F//][G//][C//][C//]

[F]Hey! Mr. [G]Tambourine Man, [C]play a song for [F]me,
I'm not [C]sleepy and there [F]ain't no place I'm [G]going to.
[F]Hey! Mr. [G]Tambourine Man, [C]play a song for [F]me,
In the [C]jingle jangle [F]morning I'll come [G]following [C]you.



F

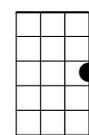
[F]Take me on a [G]trip upon your [C]magic swirling [F]ship,
My [C]senses have been [F]stripped, and my [C]hands can't feel to [F]grip,
And my [C]toes too numb to [F]step, wait [C]only for my [F]boot heels
To be [G]wandering.



G

I'm [F]ready to go [G]anywhere, I'm [C]ready for to [F]fade
On [C]to my own pa [F]rade, cast your [C]dancing spell my [F]way,
I promise to go [G] under it.

[F]Hey! Mr. [G]Tambourine Man, [C]play a song for [F]me,
I'm not [C]sleepy and there [F]ain't no place I'm [G]going to.
[F]Hey! Mr. [G]Tambourine Man, [C]play a song for [F]me,
In the [C]jingle jangle [F]morning I'll come [G]following [C]you



C

Kazoo – Chorus

[F]Take me on a [G]trip upon your [C]magic swirling [F]ship,
My [C]senses have been [F]stripped, and my [C]hands can't feel to [F]grip,
And my [C]toes too numb to [F]step, wait [C]only for my [F]boot heels
To be [G]wandering.

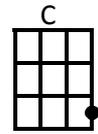
I'm [F]ready to go [G]anywhere, I'm [C]ready for to [F]fade
On [C]to my own pa [F]rade, cast your [C]dancing spell my [F]way,
I promise to go [G] under it.

[F]Hey! Mr. [G]Tambourine Man, [C]play a song for [F]me,
I'm not [C]sleepy and there [F]ain't no place I'm [G]going to.
[F]Hey! Mr. [G]Tambourine Man, [C]play a song for [F]me,
In the [C]jingle jangle [F]morning I'll come [G]following [C]you

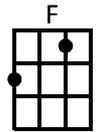
Plastic Jesus *by Paul Newman*

Count 1 2 3 4

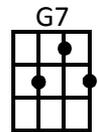
[C] I don't care if it rains or freezes
[F] Long as I have my plastic Jesus
[C] Sitting on the dashboard of my [G7] car
[C] Comes in colors pink and pleasant
[F] Glows in the dark cause it's iridescent
[C] Take Him with you [G7] when you travel [C] far



Plastic [F] Jesus, Plastic [C] Jesus
[C] Riding on the dashboard of my [G7] car
[C] I'm afraid He'll have to go
His [F] magnets ruin my radio
And [C] if I have a [G7] wreck He'll leave a [C] scar



[C] Get yourself a Sweet Madonna
[F] Dressed in rhinestones sittin on a
[C] Pedestal of abalone [G7] shell
[C] Goin' ninety, It ain't scary
[F] 'Cause I've got my Virgin Mary
As-[C]-suring me that [G7] I won't go to [C] Hell



Instrumental break as verse.

Plastic [F] Jesus, Plastic [C] Jesus
[C] Riding on the dashboard of my [G7] car
[C] Though the sunshine on His back
[F] Makes Him peel, chip and crack
A [C] little patching [G7] keeps Him up to [C] par

[C] When I'm in a traffic jam
[F] He don't care if I say damn
[C] I can let all sorts of curses [G7] roll
[C] Plastic Jesus doesn't hear
[F] As he has plastic ears
The [C] man who invented [G7] plastic saved my [C] soul

Plastic [F] Jesus, Plastic [C] Jesus
[C] Riding on the dashboard of my [G7] car
[C] Through all trials and tribulations
[F] As I travel through the nation
[C] With my plastic [G7] Jesus I'll go [C] far[G7] [C]

Putting On The Style *Lonnie Donegan*

Count 1 2, 1 2 3 4

[C] Sweet sixteen, goes to church, just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little, and turns her face [F] awhile.
But [G7] everybody knows she's only putting on the [C] style.

Chorus:
She's [C] putting on the agony, putting on the [G7] style.
That's what all the young folks are doing all the [C] while.
And, as I look around me, I sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

Well, [C] the young man in the hot-rod car, driving like he's [G7] mad,
With a pair of yellow gloves he's borrowed from his [C] dad.
He makes it roar so lively, just to see his girlfriend [F] smile,
[G7] But she knows he's only putting on the [C] style.

Chorus:
She's [C] putting on the agony, putting on the [G7] style.
That's what all the young folks are doing all the [C] while.
And, as I look around me, I sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Preacher in his pulpit - roars with all his [G7] might
"Sing Glory Hallelujah!" puts the folks all in a [C] fright.
Now, you might think that it's Satan who's a-coming down the [F] aisle,
[G7] But it's only our poor preacher-boy who's putting on his [C] style.

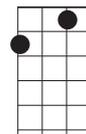
Chorus (x2):
She's [C] putting on the agony, putting on the [G7] style.
That's what all the young folks are doing all the [C] while.
And, as I look around me, I sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.



C



C7

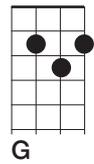


F

Rockin' All Over The World *Status Quo*

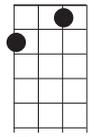
Count 123

Well [C] here we are and here we are and here we go
[F] All aboard 'cause we're hittin' the road
Here we [C] go - oh
[G] Rockin' all over the [C] world.



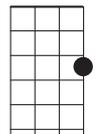
G

Well a-[C] giddy-up, a-giddy-up a-get away
[F] We're goin' crazy and we're goin' today
Here we [C] go - oh
[G] Rockin' all over the [C] world.



F

Chorus:
And I [C] like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go - oh
[G] Rockin' all over the [C] world.



C

Well [C] I'm gonna tell your mama what I'm gonna do [F] Goin' out tonight with your
dancin' shoes
Here we [C] go - oh
[G] Rockin' all over the [C] world.

Well a-[C] giddy-up, a-giddy-up a-get away [F] We're goin' crazy and we're goin' today
Here we [C] go - oh
[G] Rockin' all over the [C] world.

Chorus: (x4)
And I [C] like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go - oh
[G] Rockin' all over the [C] world.

Rock Around The Clock *Bill Haley and The Comets*

Count 1 2 3 4 (Single down strokes for the first 4 lines cords shown in red. Strum from C chord after "Put your")

[C] One, two, three o'clock, four o'clock, rock
 [C] Five, six, seven o'clock, eight o'clock, rock
 [C] Nine, ten, eleven o'clock, twelve o'clock, rock
 We're gonna rock [G7] a-round [G7] the clock [G7] to-night. [G7]

Put your [C] glad rags on and join me, hon,
 We'll have some fun when the [C7] clock strikes one
 We're gonna [F] rock around the clock tonight,
 We're gonna [C] rock, rock, rock, 'til broad daylight.
 We're gonna [G7] rock, gonna rock, a[F]round the clock to[C]night.

When the [C] clock strikes two, three and four,
 If the band slows down we'll [C7] yell for more
 We're gonna [F] rock around the clock tonight,
 We're gonna [C] rock, rock, rock, 'til broad daylight.
 We're gonna [G7] rock, gonna rock, a[F]round the clock to[C]night.

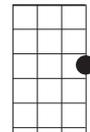
Instrumental – chords as verse

When the [C] chimes ring five, six and seven,
 We'll be right in [C7] seventh heaven.
 We're gonna[F] rock around the clock tonight,
 We're gonna[C] rock, rock, rock, 'til broad daylight.
 We're gonna[G7] rock, gonna rock, a[F]round the clock to[C]night.

When it's [C] eight, nine, ten, eleven too,
 I'll be goin' strong and [C7] so will you.
 We're gonna[F] rock around the clock tonight,
 We're gonna[C] rock, rock, rock, 'til broad daylight.
 We're gonna[G7] rock, gonna rock, a[F]round the clock to[C]night.

Instrumental – chords as verse

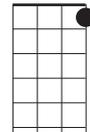
When the [C] clock strikes twelve, we'll cool off then,
 Start a rockin' round the [C7] clock again.
 We're gonna [F] rock around the clock tonight,
 We're gonna [C] rock, rock, rock, 'til broad daylight.
 We're gonna [G7] rock, gonna rock, a[F]round the clock to[C]night.
 We're gonna [G7] rock, gonna rock, a[F]round the clock to[C]night.
 We're gonna [G7] rock, gonna rock, a[F]round the clock to[C]night.
 [G7 // C] Last bar 3 quick beats G7 and then down stroke on C.



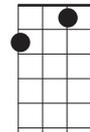
C



G7



C7

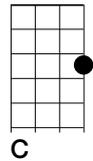


F

Runaround Sue *Dion and The Belmonts*

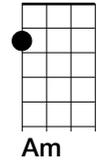
Count 1 2 3 4 then into slow intro

[C] Here's my story sad but true [Am] 'bout a girl that I once knew
 [F] She took my love then ran around [G] with every single guy in town



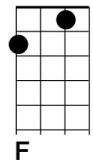
C

[C] Hey hey woh oh oh oh oh [Am] Hey hey woh oh oh oh oh
 [F] Hey hey woh oh oh oh oh [G] hey
 [C] Hey hey woh oh oh oh oh [Am] Hey hey woh oh oh oh oh
 [F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhhhh



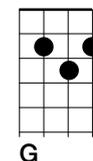
Am

[C] Yeah I should have known it from the very start
 [Am] This girl would leave me with a broken heart
 [F] So listen people what I'm telling you
 [G] Keep away from Runaround Sue



F

[C] Her amazing lips and the smile on her face
 The [Am] touch of her hand and this girl's warm embrace
 [F] So if you don't want to cry like I do
 [G] Stay away from Runaround Sue



G

[C] Hey hey woh oh oh oh oh [Am] Hey hey woh oh oh oh oh
 [F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhhhh
 [F] She likes to travel around [C] She'll love you then she'll put you down
 Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows
 [Am] I've been in love and my love still grows
 [F] Ask any fool that she ever knew they'll say
 [G] Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] Hey hey woh oh oh oh oh
 [F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhhhh
 [F] She likes to travel around [C] She'll love you then she'll put you down
 Now [F] people let me put you wise [G] she goes out with other guys

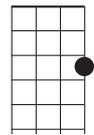
And the [C] moral of the story from the guy who knows
 [Am] I've been in love and my love still grows
 [F] Ask any fool that she ever knew they'll say
 [G] Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] Hey hey woh oh oh oh oh
 [F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhhhh [C]

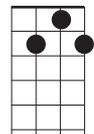
Save The Last Dance For Me *The Drifters*

Count 1234 123 You can...

You can [C] dance
Ev'ry dance with the guy who gives you the eye
Let him [G7] hold you tight; You can smile
Ev'ry smile for the man who held your hand
'Neath the [C] pale moonlight [C7]
But don't for[F]get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me. [G7]

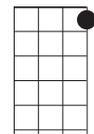


C



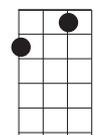
G7

Oh, I [C] know that the music's fine like sparkling wine
Go and [G7] have your fun;
Laugh and sing but while we're apart don't give your heart to [C] anyone [C7]
But don't for[F]get who's taking you home And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me.



C7

STOP – Baby don't you know I [G7] love you so
Can't you feel it when we [C] touch
I will never never [G7] let you go
I love you oh so [C] much [G7]



F

You can [C] dance
Go and carry on till the night is gone
And it's [G7] time to go; If he asks
If you're all alone can he take you home
You must [C] tell him no [C7]
'Cause don't for[F]get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me.

STOP – Baby don't you know I [G7] love you so
Can't you feel it when we [C] touch
I will never never [G7] let you go
I love you oh so [C] much [G7]

You can [C] dance
Go and carry on till the night is gone
And it's [G7] time to go; If he asks
If you're all alone can he take you home
You must [C] tell him no [C7]
'Cause don't for[F]get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me ... oooh
[G7] Darlin', save the last dance for [C] me ... oooh
[G7] Darlin', save the last dance for [C] me

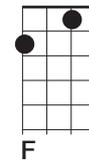
Singing The Blues *Guy Mitchell*

Count 123 Well I...

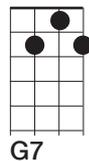
Well I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that [F] I'd ever [G7] lose
Your [F] love dear [G7]
Why'd you do me this [C] way? [F] [G7]



Well I [C] never felt more like [F] cryin' all night
'Cause [C] everything's wrong and [F] nothin' ain't [G7] right
With[F]out you[G7]
You got me singing the [C] blues. [F] [C]



The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do
But [C] STOP cry-y-y-y over [G7] you



Well I [C] never felt more like [F] running away
But [C] why should I go 'cause [F] I couldn't [G7] stay
With[F]outyou[G7]
You got me singing the [C] blues. [F] [G7]

Instrumental of Verses 1 and 2 + KAZOO

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do
But [C] STOP cry-y-y-y over [G7] you

Well I [C] never felt more like [F] running away
But [C] why should I go 'cause [F] I couldn't [G7] stay
With[F]outyou[G7]
You got me singing the [C] blues. [F] [G7]
You got me singing the [C] blues. [F] [G7]
You got me singing the [C] blues.

Teenager in Love *Dion and the Belmonts*

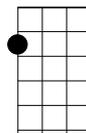
Count 1 2 3 4 |C///|Am///|F///| G7///| x 2

[C]Each time we [Am]have a quarrel,
 [F]It almost [G7]breaks my heart
 [C]Cause I am [Am]so afraid,
 [F]That we [G7]will have to part
 [C]Each night [Am]I ask the [F]stars up [G7]above
 [C-Stop]Why must I [Am]be a teen [F] ager in love?....[G7]



C

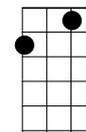
[C]One day I [Am]feel so happy,
 [F]next day I [G7]feel so sad
 [C]I guess I'll [Am]learn to take
 [F]The good [G7]with the bad
 [C]Each night [Am]I ask the [F]stars up [G7]above
 [C-Stop]Why must I [Am]be a teen [F] ager in love?....[G7]



Am

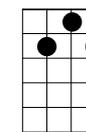
Bridge

[F]I cried a [G7]tear [F]for nobody but [G7]you,
 [F]I'll be a [G7]lonely one,
 [F]If you should say were [G7]through.



F

[C]Well if you want to [Am]make me cry,
 [F]That won't be [G7]hard to do
 [C]And if you should [Am]say goodbye,
 [F]I'll still go on [G7]loving you
 [C]Each night [Am]I ask the [F]stars up [G7]above
 [C-Stop]Why must I [Am]be a teen [F] ager in love?....[G7]



G7

Bridge

[F]I cried a [G7]tear [F]for nobody but [G7]you,
 [F]I'll be a [G7]lonely one,
 [F]If you should say were [G7]through.



C7

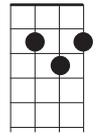
[C]Well if you want to [Am]make me cry,
 [F]That won't be [G7]hard to do
 [C]And if you should [Am]say goodbye,
 [F]I'll still go on [G7]loving you
 [C]Each night [Am]I ask the [F]stars up [G7]above
 [C-Stop]Why must I [Am]be a teen [F] ager in love?....[G7]

Outro:|C///|Am///|F///| G7///|
 |C///|Am///|F///| G7///|C
Slow down

Urban Spaceman *Bonzo Dog Doo Dah Band*

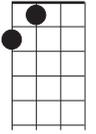
Intro (with kazoo) [G] [G] [A] [A] [C] [D] [G]

[G] I'm the urban spaceman baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.



G

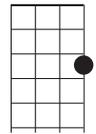
[G] I'm the urban spaceman baby, [A] I can fly,
[C] I'm a [D] super sonic [G] guy.



A

[Em] I don't need pleasure [C] I don't feel [G] pain
[C] If you were to [G] knock me down, I'd [A] just get up a-[D]-gain.

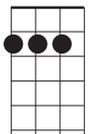
[G] I'm the urban spaceman babe, and, [A] I'm making out
[C] I'm [D] all [G] about.



C

[Em] I wake up every morning with a [C] smile upon my [G] face
[C] My natural [G] exuberance spills [A] out all over the [D] place.

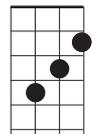
[G] I'm the urban spaceman I'm in-[A]-telligent and clean
[C] Know [D] what I [G] mean.



D

[G] I'm the urban spaceman, as a [A] lover second to none
[C] It's a [D] lot of [G] fun.

[Em] I never let my friends down, I've [C] never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert in the [D] tube.



Em

[G] I'm the urban spaceman babe, but [A] here comes the twist
[C] I [D] don't [G] exist.

Outro (with kazoo) [G] [G] [A] [A] [C] [D] [G]

Yes Sir, That's My Baby

Count 1 2 3 4

[C] Yes, sir, that's my [C#dim7] baby,
 [G] No, sir, I don't mean maybe
 [G7] Yes, sir, that's my baby [C] now. [G7]

[C] Yes, ma'am we've de-[C#dim7]-cided,
 [G7] No, ma'am we won't hide it
 Yes ma'am you're invited [C] now.

By the [C7] way, by the [F] way,
 When we [D7] reach the preacher I'll [G7] say [G7+5]

[C] Yes, sir, that's my [C#dim7] baby,
 [G] No, sir, I don't mean maybe
 [G7] Yes, sir, that's my baby [C] now.

Instrumental - *Kazoos - tune as first 6 lines.*

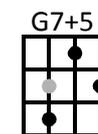
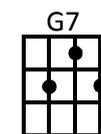
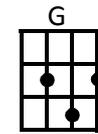
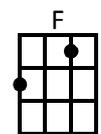
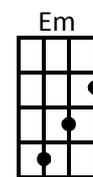
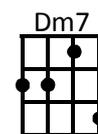
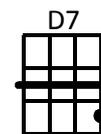
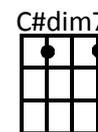
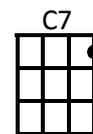
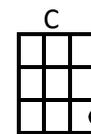
By the [C7] way, by the [F] way,
 When we [D7] reach the preacher I'll [G7] say [G7+5]

[C] Yes, sir, that's my [C#dim7] baby,
 [G] No, sir, I don't mean maybe
 [G7] Yes, sir, that's my baby [C] now. [G7]

[C] Yes, ma'am we've de-[C#dim7]-cided,
 [G7] No, ma'am we won't hide it
 Yes ma'am you're invited [C] now.

By the [C7] way, by the [F] way,
 When we [D7] reach the preacher I'll [G7] say [G7+5]

[C] Yes, sir, that's my [C#dim7] baby,
 [G] No, sir, I don't mean maybe
 [G7] Yes, sir, that's my baby [C] now.....[G7] [C]

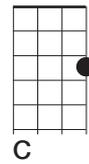


Note: as G7+5 follows G7 leave the finger on the light grey position and reach out with the little finger to play the note at the next fret.

You Are My Sunshine *Davis & Mitchell*

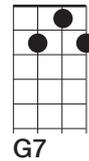
Count 1234 [C//][G7//][C//You are my...

You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey
[C7] You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a[C]way

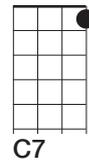


Verse

The other [C] night dear as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
But when I [F] woke dear I was mis[C]taken [Am]
And I [C] hung my [G7] head and I [C] cried.

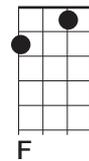


You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a[C]way.



Kazoo instrumental break- Verse chords

You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a[C]way
Oh please don't [C] take my [G7] sunshine a[C]way
Oh please don't [C] take my [G7] sunshine a[C]way [G7] [C]



You're Sixteen *by Johnny Burnette*

Count 1 2 3 4

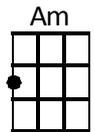
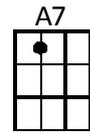
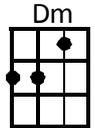
Intro: [C / Am /] [Dm / G7 /] x 2

You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.

You're six-[D7]-teen, you're [G7] beautiful and you're [C] mine. [G7]

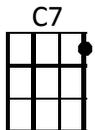
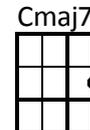
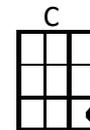
You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes thattwinkle and [C] shine.

You're six-[D7]-teen, you're [G7] beautiful and you're [C] mine



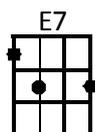
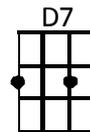
[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I could not stop.



You walked [C] out of my dreams, [E7] into my arms,
[F] Now you're my angel di-[C]-vine.

You're six-[D7]-teen, you're [G7] beautiful and you're [C] mine. [G7]

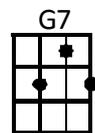
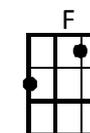


[C ///] [E7 ///] [F ///] [C ///] (*Kazoo to play melody*)

You're six-[D7]-teen, you're [G7] beautiful and you're [C] mine. [G7]

[C ///] [E7 ///] [F ///] [C ///] (*Kazoo to play melody*)

You're six-[D7]-teen, you're [G7] beautiful and you're [C] mine



[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,
And [G7] ooh, when we kissed, I could not stop.

You walked [C] out of my dreams, [E7] into my arms
[F] Now you're my angel di-[C] vine.

You're six-[D7]-teen, you're [G7] beautiful and you're [C] mine. [Cmaj7] [C7] [A7]

You're six-[D7]-teen, you're [G7] beautiful and you're [C] mine. [Cmaj7] [C7] [A7]

Well, you're six-[D7]-teen, you're [G7] beautiful and you're [C] mine
[C] [G7] [C]