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Across the Universe *The Beatles*

Intro: |C/Am/|Em/G/|

(C) Words are flowing (Am) out like endless
(Em) Rain into a paper cup
They (Dm) slither while they pass
They slip a(G7) way across the universe (*pause*)
(C) Pools of sorrow (Am) waves of joy are
(Em) Drifting through my opened mind
Po(F)ssessing and ca(Fm)ressing me

(C) Jai guru de va (G7) om
Nothing's gonna change my world
(F) Nothing's gonna change my (C) world
(G) Nothing's gonna change my world
(F) Nothing's gonna change my (C) world

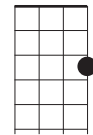
(C) Images of (Am) broken light which
(Em) Dance before me like a million
(Dm) Eyes that call me on and on
A(G7)cross the universe (*pause*)
(C) Thoughts meander (Am) like a restless
(Em) Wind inside a letter box they
(Dm) Tumble blindly as they make their
(G7) Way across the universe

(C) Jai guru de va (G7) om
Nothing's gonna change my world
(F) Nothing's gonna change my (C) world
(G) Nothing's gonna change my world
(F) Nothing's gonna change my (C) world

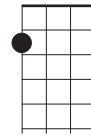
(C) Sounds of laughter (Am) shades of life are (Em) ringing
Through my open ears in(F)citing and in(Fm)viting me
(C) Limitless un(Am)dying love which
(Em) Shines around me like a million
(Dm) Suns it calls me on and on a(G7)cross the universe

(C) Jai guru de va (G7) om
Nothing's gonna change my world
(F) Nothing's gonna change my (C) world
(G) Nothing's gonna change my world
(F) Nothing's gonna change my (C) world

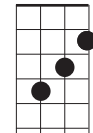
(C) Jai guru de va jai guru de va jai guru de va jai guru de va
(C) Jai guru de va jai guru de va jai guru de va



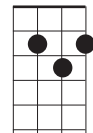
C



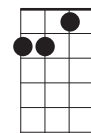
Am



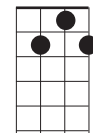
Em



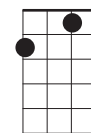
G



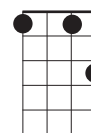
Dm



G7



F



Fm

All My Loving *The Beatles*

Intro: C///|G///|C///|C-1 strum

No chord: Close your (Dm) eyes and I'll (G7) kiss you
To(C)morrow I'll (Am) miss you
Re(F)member I'll (Dm) always be (Bb) true (G7)
And then (Dm) while I'm a(G7)way
I'll write (C) home ev'ry (Am) day
And I'll (F) send all my (G7) loving to (C) you

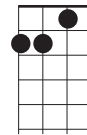
I'll pre(Dm)tend that I'm (G7) kissing
The (C) lips I am (Am) missing
And (F) hope that my (Dm) dreams will come (Bb) true (G7)
And then (Dm) while I'm (G7) away
I'll write (C) home ev'ry (Am) day
And I'll (F) send all my (G7) loving to (C) you

All my (Am) loving I will send to (C) you
All my (Am) loving darling I'll be (C) true

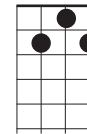
Instrumental: F///|F///|C///|C///|Dm///|G7///|C///|C-1 strum

No chord: Close your (Dm) eyes and I'll (G7) kiss you
To(C)morrow I'll (Am) miss you
Re(F)member I'll (Dm) always be (Bb) true (G7)
And then (Dm) while I'm a(G7)way
I'll write (C) home ev'ry (Am) day
And I'll (F) send all my (G7) loving to (C) you

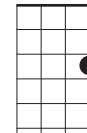
All my (Am) loving I will send to (C) you
All my (Am) loving darling I'll be (C) true
All my (Am) loving, all my (C) loving ooh
All my (Am) loving I will send to (C) you



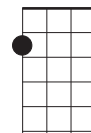
Dm



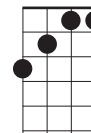
G7



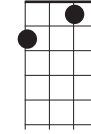
C



Am



B \flat (flat)



F

Bad Moon Rising *Creedence Clearwater Revival*

Intro: |C///|G///|F///|C///|

(C) I see a (G) bad (F) moon (C) rising
(C) I see (G) trouble (F) on the (C) way
(C) I see (G) earth(F)quakes and (C) lightnin'
(C) I see (G) bad (F) times to(C)day.

Chorus:

(F) Don't go around tonight
it's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise

(C) I hear (G) hurri(F)canes a (C)blowing
(C) I know the (G) end is (F) coming (C) soon
(C) I fear (G) rivers (F) over (C) flowing
(C) I hear the (G) voice of (F) rage and (C) ruin

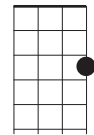
Chorus:

(F) Don't go around tonight
it's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise

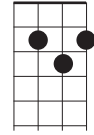
(C) Hope you have (G) got your (F) things to(C)gether
(C) Hope you are (G) quite pre(F)pared to (C) die
(C) Looks like we're (G) in for (F) nasty (C) weather
(C) One eye is (G) taken (F) for an (C) eye

Chorus: (x2)

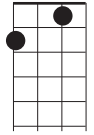
(F) Don't go around tonight
it's (C) bound to take your life
(G) There's a (F) bad moon on the (C) rise



C



G



F

Bring Me Sunshine *Morecambe and Wise*

Count: 1234-12

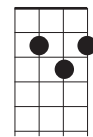
Bring me (G) Sunshine, in your (Am) smile (D7)
Bring me (Am) laughter (D7), all the (G) while,
In this world where we (G7) live
There should (C) be more happiness,
So much (A7) joy you can give
To each (D7) brand new bright tomorrow,

Make me (G) happy, through the (Am) years (D7)
Never (Am) bring me (D7) any (G) tears,
Let your arms be as (G7) warm as the (C) sun from up above,
Bring me (Am) fun, bring me (D7) sunshine, bring me (G) love.

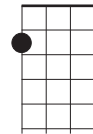
Bring me (G) Sunshine, in your (Am) eyes (D7)
Bring me (Am) rainbows (D7), from the (G) skies,
Life's too short to be (G7) spent having (C) anything but fun,
We can (A7) be so content, if we (D7) gather little sunbeams,

Be light (G) hearted, all day (Am) long (D7),
Keep me (Am) singing (D7), happy (G) songs,
Let your arms be as (G7) warm as the (C) sun from up above,
Bring me (Am) fun, bring me (D7) sunshine, bring me (G) love
Bring me (Am) fun, bring me (D7) sunshine, bring me (G) love

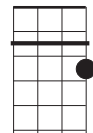
Am///|D7///|G///|D7 G -1 strum each



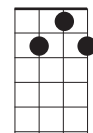
G



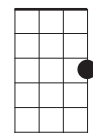
Am



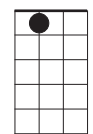
D7



G7



C



A7

Chasing Cars *Snow Patrol*

Intro: |G|G|G|G|

(G) We'll do it all, (D) everything, (C) on our own.
(G) We don't need (D) anything, (C) or anyone. (G)

If I lay (G) here, if I just (D) lay here
Would you lie (C) with me, and just forget the (G) world.

(G) I don't quite know (D) how to say (C) how I feel
(G) Those three words, (D) I said too much, (C) but not enough. (G)

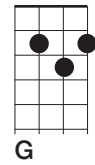
If I lay (G) here, if I just (D) lay here
Would you lie (C) with me, and just forget the (G) world.
Forget what we're (G) told, before we get (D) too old
Show me a (C) garden that's bursting into (G) life.

(G) Let's waste time, (D) chasing cars, (C) around our heads.
(G) I need your (D) grace to remind me, (C) to find my own. (G)

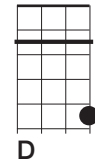
If I lay (G) here, if I just (D) lay here
Would you lie (C) with me, and just forget the (G) world.
Forget what we're (G) told, before we get (D) too old
Show me a (C) garden that's bursting into (G) life.

All that I (G) am, all that I (D) ever was
Is here in your (C) perfect eyes, they're all I can (G) see
I don't know (G) where, confused about (D) how as well
Just know that these (C) things will never change for us at (G) all.

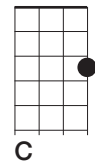
If I lay (G) here, if I just (D) lay here
Would you lie (C) with me, and just forget the (G) world.



G



D



C

Country Roads *John Denver*

Count: 1234-12

(G) Almost heaven (Em) West Virginia
(D) Blue Ridge mountains (C) Shenandoah (G) River
(G) Life is old there (Em) older than the trees
(D) Younger than the mountains (C) growing like a (G) breeze

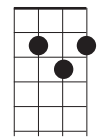
(G) Country roads take me (D) home
To the (Em) place I be(C)long
West Vir(G)ginia mountain (D) momma
Take me (C) home country (G) roads

(G) All my memories (Em) gather round her (D) miner's lady
(C) Stranger to blue (G) water
(G) Dark and dusty (Em) painted on the sky
(D) Misty taste of moonshine (C) tear drop in my (G) eye

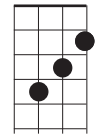
Country (G)roads take me (D) home
To the (Em) place I be(C)long
West Vir(G)ginia mountain (D) momma
Take me (C) home country (G) roads

(Em) I hear her (D) voice
In the (G) mornin' hours she calls me
The (C) radio re(G)minds me of my (D) home far away
And (Em) drivin' down the [F] road I get the (C) feelin'
That I (G) should have been home (D) yesterday yester[D7]day

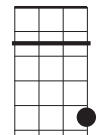
Country (G)roads take me (D) home to the (Em) place I be(C)long
West Vir(G)ginia mountain (D) momma
Take me (C) home country (G) roads
Take me (D) home country (G) roads



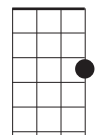
G



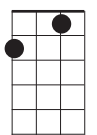
Em



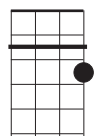
D



C



F



D7

Dance The Night Away *The Mavericks*

Intro: |F///|C7///|F///|C7///|

(F) Here comes my (C7) happiness a(F)gain (C7)
(F) Right back to (C7) where it should have (F) been (C7)
(F) 'Cause now she's (C7) gone and I am (F) free (C7)
(F) And she can't (C7) do a thing to (F) me (C7)

(F) Just wanna (C7) dance the night a(F)way (C7)
(F) With senor(C7)itas who can (F) sway (C7)
(F) Right now to(C7)morrow's lookin' (F) bright (C7)
(F) Just like the (C7) sunny mornin' (F) light (C7)

And (F) if you should (C7) see her
(F) Please let her (C7) know that I'm (F) well (C7)
As you can (F) tell; (C7)
And (F) if she should (C7) tell you
(F) She wants me (C7) back
Tell her (F) no (C7) I gotta (F) go (C7)

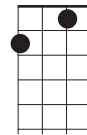
(F) Just wanna (C7) dance the night a(F)way (C7)
(F) With senor(C7)itas who can (F) sway (C7)
(F) Right now to(C7)morrow's lookin' (F) bright (C7)
(F) Just like the (C7) sunny mornin' (F) light (C7)

And (F) if you should (C7) see her
(F) Please let her (C7) know that I'm (F) well (C7)
As you can (F) tell; (C7)
And (F) if she should (C7) tell you
(F) She wants me (C7) back
Tell her (F) no (C7) I gotta (F) go (C7)

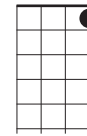
(F) Just wanna (C7) dance the night a(F)way (C7)
(F) With senor(C7)itas who can (F) sway (C7)
(F) Right now to(C7)morrow's lookin' (F) bright (C7)
(F) Just like the (C7) sunny mornin' (F) light (C7)

(F) Just wanna (C7) dance the night a(F)way (C7)
(F) With senor(C7)itas who can (F) sway (C7)
(F) Right now to(C7)morrow's lookin' (F) bright (C7)
(F) Just like the (C7) sunny mornin' (F) light (C7)

Outro: |F///|C7///|F///|C7///|F///|C7///|F



F



C7

Doo Wah Diddy *Manfred Mann*

Intro: |C///|F/|C| *rhythm as last line of verse*

Vocal only: There she was just a walkin' down the street
Singin' (C) doo wah diddy diddy (F) dum diddy (C) doo
(C) Snappin' her fingers and (F) shufflin' her (C) feet
Singin' (C) doo wah diddy diddy (F) dum diddy (C) doo

(C) She looked good (looked good) she looked fine (looked fine)
(C) She looked good she looked fine and I nearly lost my mind

Be(C)fore I knew it she was (F) walkin' next to (C) me
Singin' (C) doo wah diddy diddy (F) dum diddy (C) doo
(C) Holdin' my hand just as (F) natural as can (C) be
Singin' (C) doo wah diddy diddy (F) dum diddy (C) doo

(C) We walked on (walked on) to my door (my door)
(C) We walked on to my door then we kissed a little more

(C) Whoa (C7) whoa I (Am) knew we was falling in love
(F) yes I did and so I (G7) told her all the things I'd been dreamin' of

Now (C) we're together nearly (F) every single (C) day
Singin' (C) doo wah diddy diddy (F) dum diddy (C) doo
Oh (C) we're so happy and that's (F) how we're gonna (C) stay
Singin' (C) doo wah diddy diddy (F) dum diddy (C) doo

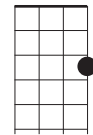
(C) I'm hers (I'm hers) she's mine (she's mine)
(C) I'm hers she's mine wedding bells are gonna chime

(C) Whoa (C7) whoa I (Am) knew we was falling in love
(F) yes I did and so I (G7) told her all the things I'd been dreamin' of

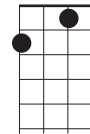
Vocal only: Now we're together nearly every single day
Singin' (C) doo wah diddy diddy (F) dum diddy (C) doo
Oh (C) we're so happy and that's (F) how we're gonna (C) stay
Singin' (C) doo wah diddy diddy (F) dum diddy (C) doo

(C) I'm hers (I'm hers) she's mine (she's mine)
(C) I'm hers she's mine wedding bells are gonna chime

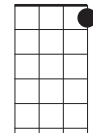
(G7) Whoa oh yeah (C) Doo wah diddy diddy (F) dum diddy (C) doo
(C) Doo-wah diddy diddy (F) dum diddy doo
(C) Doo-wah diddy diddy (F) dum diddy doo



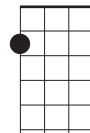
C



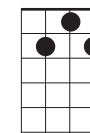
F



C7



Am

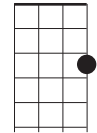


G7

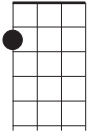
Dream Lover *Bobby Darin*

Count:1234-1

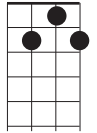
(C) Every night I hope and pray
(Am) A dream lover will come my way
(C) A girl to hold in my arms
(Am) And know the magic of her charms
Because I (C) want a (G7) girl to (C) call my (F) own
I want a (C) dream (Am) lover so (F) I won't have to (G) dream (C) alone.
(G7)



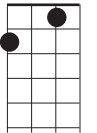
C



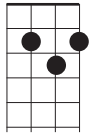
Am



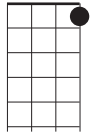
G7



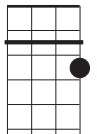
F



G



C7



D7

(C) Dream lover, where are you
(Am) With a love oh so true
(C) And a hand that I can hold
(Am) To feel you near when I grow old?
Because I (C) want a (G7) girl to (C) call my (F) own
I want a (C) dream (Am) lover so (F) I won't have to (G) dream (C) alone.
(C7)

(F) Some-day, I don't know how
(C) I hope you'll hear my plea
(D7) Some-way, I don't know how
(G7) She'll bring her love to me

(C) Dream lover, until then
(Am) I'll go to sleep and dream again
(C) That's the only thing to do
(Am) Until my lover's dreams come true
Because I (C) want a (G7) girl to (C) call my (F) own
I want a (C) dream (Am) lover so (F) I won't have to (G) dream (C) alone.
(C7)

(F) Some-day, I don't know how
(C) I hope you'll hear my plea
(D7) Some-way, I don't know how
(G7) She'll bring her love to me

(C) Dream lover, until then
(Am) I'll go to sleep and dream again
(C) That's the only thing to do
(Am) Until my lover's dreams come true
Because I (C) want a (G7) girl to (C) call my (F) own
I want a (C) dream (Am) lover so (F) I won't have to (G) dream (C) alone.
(Am)
I want a (C) dream (Am) lover so (F) I won't have to (G) dream (C) alone.
(Am)
I want a (C) dream (Am) lover so (F) I won't have to (G) dream (C) alone.

Eight Days A Week *The Beatles*

Intro: |C///|Dm///|F///|C-1strum count, 234|

(C) Ooh, I need your (D7) love, babe, (F) guess you know it's (C) true
(C) Hope you need my (D7) love, babe, (F) just like I need (C) you
(Am) Hold me, (F) love me (Am) Hold me, (D7) love me
I (C) ain't got nothing but (D7) love, babe
(F) Eight days a (C) week.

(C) Love you every (D7) day girl, (F) always on my (C) mind
(C) One thing I can (D7) say girl, (F) love you all the (C) time
(Am) Hold me, (F) love me (Am) Hold me, (D7) love me
I (C) ain't got nothing but (D7) love, babe
(F) Eight days a (C) week.

Bridge: lines 1, 2, 3 single chord strums

(G) Eight days a week
I (Am) love (Am) you
(D7) Eight days a (D7) week
Is (F) not enough to (G7) show I care.

(C) Ooh, I need your (D7) love, babe, (F) guess you know it's (C) true
(C) Hope you need my (D7) love, babe, (F) just like I need (C) you
(Am) Hold me, (F) love me (Am) Hold me, (D7) love me
I (C) ain't got nothing but (D7) love, babe
(F) Eight days a (C) week.

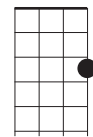
Play Chords of Verse 1 (+Kazoo)

Bridge

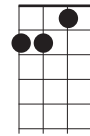
(C) Ooh, I need your (D7) love, babe, (F) guess you know it's (C) true
(C) Hope you need my (D7) love, babe, (F) just like I need (C) you
(Am) Hold me, (F) love me (Am) Hold me, (D7) love me
I (C) ain't got nothing but (D7) love, babe
(F) Eight days a (C) week.

(C) Love you every (D7) day girl, (F) always on my (C) mind
(C) One thing I can (D7) say girl, (F) love you all the (C) time
(Am) Hold me, (F) love me (Am) Hold me, (D7) love me
I (C) ain't got nothing but (D7) love, babe
(F) Eight days a (C) week
(F) Eight days a (C) week
(F) Eight days a (C) week.

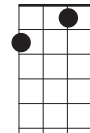
Outro: |C///|Dm///|F///|C-single strum|



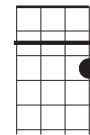
C



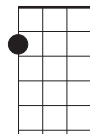
Dm



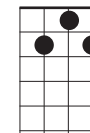
F



D7



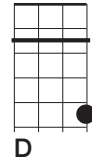
Am



G7

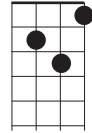
Every Day *Buddy Holly*

(D) Every day (G) it's a-getting (A) closer,
 (D) Goin' faster (G) than a roller (A) coaster,
 (D) Love like yours will (G) surely (A) come my (D) way
 (G) a hey, (D) a hey, (A) hey



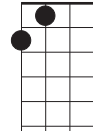
D

(D) Every day (G) it's a-getting (A) faster,
 (D) Everyone says (G) go ahead and (A) ask her,
 (D) Love like yours will (G) surely (A) come my (D) way
 (G) a hey, (D) a hey, hey



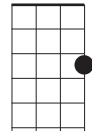
Gm

(G) Every day seems a little longer, (C) every way, love's a little stronger,
 (F) Come what may, do you ever long for (Bb) true love from (A) me?



A

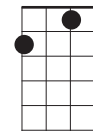
(D) Every day (G) it's a-getting (A) closer,
 (D) Goin' faster (G) than a roller (A) coaster,
 (D) Love like yours will (G) surely (A) come my (D) way
 (G) a hey, (D) a hey, (A) hey).



C

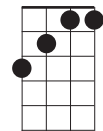
Instrumental – first two verses.

(G) Every day seems a little longer, (C) every way, love's a little stronger,
 (F) Come what may, do you ever long for (Bb) true love from (A) me?



F

(D) Every day (G) it's a-getting (A) closer,
 (D) Goin' faster (G) than a roller (A) coaster,
 (D) Love like yours will (G) surely (A) come my (D) way
 (G) a hey, (D) a hey, (A) hey
 (D) Love like yours will (G) surely (A) come my (D) way (G) (D)



Bb

Hey Jude *The Beatles*

Count: 123

Hey [C]Jude don't make it [G]bad
Take a [G7]sad song and make it [C]better
[F]Remember to let her into your [C]heart,
Then you can [G7]start to make it [C]better

Hey [C]Jude don't be a[G]fraid
You were [G7]made to go out and [C]get her
The [F]minute you let her under your [C]skin
Then you be[G7]gin to make it [C]better

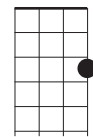
[C7]And any time you feel the [F]pain hey Jude, re[Dm]frain
Don't carry the [G7]world upon your [C]shoulders
[C7]For well you know that it's a [F]fool who plays it [Dm]cool
By making his [G7]world a little [C]colder
[C] Da da da [G]da da da da [G7]da da

Hey [C]Jude don't let me [G]down
You have [G7]found her now go and [C]get her
[F]Remember to let her into your [C]heart
Then you can [G7]start to make it [C]better

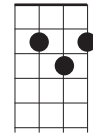
[C7]So let it out and let it [F]in hey Jude be[Dm]gin
You're waiting for [G7]someone to per[C]form with [C]
[C7]But don't you know that it's just [F]you hey Jude you'll [Dm]do
The movement you [G7]need is on your [C]shoulder
[C] Da da da [G7]daa daa [G]daa da [G7]da daa

Hey [C]Jude don't make it [G]bad
Take a [G7]sad song and make it [C]better
[F]Remember to let her under your [C]skin,
Then you can begin [G7]to make it [C]better better better better better better oh

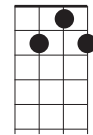
[C] Na na na [Bb] na na na na
[F]Na na na na [C]HeyJude
x3



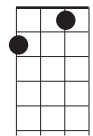
C



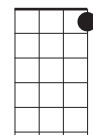
G



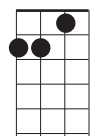
G7



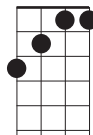
F



C7



Dm

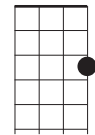


Bb

I Guess It Doesn't Matter Anymore *Buddy Holly*

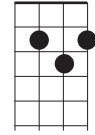
Count:1234-1

(C) There you go and baby, here am I
Well you (G) left me here so I could sit and cry
Well-a, (C) golly gee what have you done to me
But I (Dm) guess it doesn't (G) matter any (C) more.



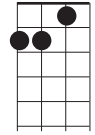
C

(C) Do you remember baby, last September
How you (G) held me tight each and every night
Well, (C) oops-a daisy how you drove me crazy
But I (Dm) guess it doesn't (G) matter any (C) more.



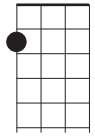
G

(Am) There's no use in me a-(C)cryin'
I've (Am) done everything and now I'm (C) sick of trying
I've (D) thrown away my nights
And wasted all my days over (G) you.



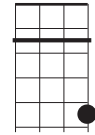
Dm

(C) Now you go your way and I'll go mine
(G) Now and forever 'till the end of time . . . I'll find
(C) Somebody new and baby we'll say we're through through
And (Dm) you won't (G) matter any (C) more.



Am

(Am) There's no use in me a-(C)cryin'
I've (Am) done everything and now I'm (C) sick of trying
I've (D) thrown away my nights
And wasted all my days over (G) you.



D

(C) Now you go your way and I'll go mine
(G) Now and forever 'till the end of time . . . I'll find
(C) Somebody new and baby we'll say we're through through
And (Dm) you won't (G) matter any (C) more.
(Dm) You won't (G) matter any (C) more
(Dm) You won't (G) matter any (C) more.

If I Had A Hammer *Trini Lopez*

(C) Oh (Am) oh (F) oh (G7) oh
(C) Oh (Am) oh (F) oh

If (G7) I had a (C) ham(Am)mer, (F)
I'd (G7) hammer in the (C) mor(Am)ning (F)
I'd (G7) hammer in the (C) eve(Am)ning (F)
All over this (G7) land
I'd hammer out (C) danger,
I'd hammer out a (Am) warning,
I'd hammer out (F) love be(C)tween my (F) brothers and my (C) sisters,
(F) A(G7)ll over this (C) land. (Am F G7) (C Am F)

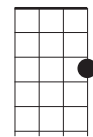
If (G7) I had a (C) bell (Am F)
I'd (G7) ring it in the (C) mor(Am)ning (F)
I'd (G7) ring it in the (C) eve(Am)ning (F)
All over this (G7) land
I'd ring out (C) danger,
I'd ring out a (Am) warning,
I'd ring out (F) love be(C)tween my (F) brothers and my (C) sisters,
(F) A(G7)ll over this (C) land. (Am F G7) (C Am F)

If (G7) I had a (C) song (Am F)
I'd (G7) sing it in the (C) mor(Am)ning (F)
I'd (G7) sing it in the (C) eve(Am)ning (F)
All over this (G7) land
I'd sing out (C) danger,
I'd sing out a (Am) warning,
I'd sing out (F) love be(C)tween my (F) brothers and my (C) sisters,
(F) A(G7)ll over this (C) land. (Am F G7) (C Am F)

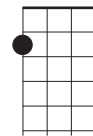
Well (G7) I've got a (C) ham(Am)mer (F)
And (G7) I've got a (C) bell (Am F)
And (G7) I've got a (C) song to (Am) sing (F)
All over this (G7) land
It's the hammer of (C) Justice,
It's the bell of (Am) Freedom,
It's the song about (F) love be(C)tween my (F) brothers and my (C) sisters,
(F) A(G7)ll over this (C) land

It's the hammer of (C) Justice,
It's the bell of (Am) Freedom,
It's the song about (F) love be(C)tween my (F) brothers and my (C) sisters,
(F) A(G7)ll over this (C) land

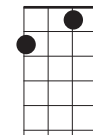
Oh (Am) oh (F) oh (G7) oh
(C) Oh (Am) oh (F) oh (G7) oh
(C) Oh (Am) oh (F) oh (G7) oh (C) oh



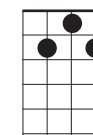
C



Am



F



G7

Knock Three Times *Tony Orlando and Dawn*

Count:1234

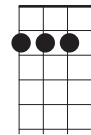
(D) Hey girl what ya doin down there
(D) Dancing alone every night while I live right (A) above you
(A) I can hear your music playing
(A) I can feel your body swaying
(A) One floor below me you dont even know me
I (D) love you

(D) Oh my darling
(G) Knock three times on the ceiling if you (D) want me
(A) Twice on the pipe if the answer is (D) no
Oh my sweetness (G) bump bump bump
(G) Means you will meet in the (D) hallway
(A) Twice on the pipe means you aint gonna (D) show

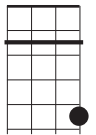
(D) If you look out your window tonight
(D) Pull in the string with the note that is attached to my (A) heart
(A) Read how many times I saw you
(A) How in my silence I adored you
(A) Only in my dreams did that wall between us come (D) apart

(D) Oh my darling
(G) Knock three times on the ceiling if you (D) want me
(A) Twice on the pipe if the answer is (D) no
Oh my sweetness (G) bump bump bump
(G) Means you will meet in the (D) hallway
(A) Twice on the pipe means you aint gonna (D) show

(D) Oh my darling
(G) Knock three times on the ceiling if you (D) want me
(A) Twice on the pipe if the answer is (D) no
Oh my sweetness (G) bump bump bump
(G) Means you will meet in the (D) hallway
(A) Twice on the pipe means you aint gonna (D) show

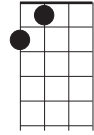


D

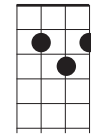


D

alternative



A



G

Love Me Do *The Beatles*

Intro: |G7///|C///|G7///|C///|

(G7) Love, love me (C) do
 You (G7) know I love (C) you
 I'll (G7) always be (C) true
 So pl-(C)-eeeeeease... Love me (G) do

(G7) Love, love me (C) do
 You (G7) know I love (C) you
 I'll (G7) always be (C) true
 So pl-(C)-eeeeeease... Love me (G) do

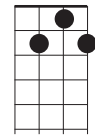
(D) Someone to love, (C) some (F) body (G7) new
 (D) Someone to love, (C) some (F) one like (G7) you

(G7) Love, love me (C) do
 You (G7) know I love (C) you
 I'll (G7) always be (C) true
 So pl-(C)-eeeeeease... Love me (G) do

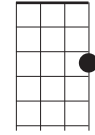
(D) Someone to love, (C) some (F) body (G7) new
 (D) Someone to love, (C) some (F) one like (G7) you

(G7) Love, love me (C) do
 You (G7) know I love (C) you
 I'll (G7) always be (C) true
 So pl-(C)-eeeeeease... Love me (G) do

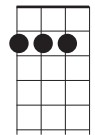
(G7) Love me (C) do,
 Yeah (G7) love me (C) do,
 Yeah (G7) love me (C) do.



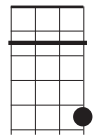
G7



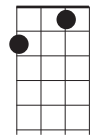
C



D



D alternative



F

Ob-La-Di, Ob-La-Da *Marmalade*

Count: 1234

(G) Desmond has a barrow in the (D7) market place.
Molly is the singer in a (G) band.
Desmond says to (G7) Molly, "Girl, I (C) like your face."
And Molly (G) says this as she (D7) takes him by the (G) hand...

Chorus:

Ob-la-(G)-di, ob-la-da, life goes on, (Em) (wo-oh)
(G) La la how that (D7) life goes (G) on. (x2)

(G) Desmond takes a trolley to the (D7) jeweller's store.
Buys a twenty carat golden (G) ring. (Ring)
Takes it back to (G7) Molly, waiting (C) at the door,
And as he (G) gives it to her (D7) she begins to (G) sing...(Sing)

Chorus:

Ob-la-(G)-di, ob-la-da, life goes on, (Em) (wo-oh)
(G) La la how that (D7) life goes (G) on. (x2)

(G7)(C) In a couple of years they have built a home sweet (G) home.
(G7)(C) With a couple of kids running in the yard
Of (G) Desmond and Molly (D7) Jones.
(G) Happy ever after in the (D7) market place.
Desmond lets the children lend a (G) hand.
Molly stays at (G7) home and does her (C) pretty face.
And in the (G) evening she still (D7) sings it with the (G) band, yeah!

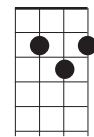
Chorus:

Ob-la-(G)-di, ob-la-da, life goes on, (Em) (wo-oh)
(G) La la how that (D7) life goes (G) on. (x2)

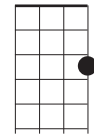
(G7)(C) In a couple of years they have built a home sweet (G) home.
(G7)(C) With a couple of kids running in the yard
Of (G) Desmond and Molly (D7) Jones.
(G) Happy ever after in the (D7) market place.
Molly lets the children lend a (G) hand.
Desmond stays at (G7) home and does his (C) pretty face.
And in the (G) evening she's a (D7) singer with the (G) band, yeah!

Chorus:

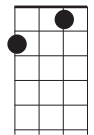
Ob-la-(G)-di, ob-la-da, life goes on, (Em) (wo-oh)
(G) La la how that (D7) life goes (G) on.
Ob-la-(G)-di, ob-la-da, life goes on, (Em) (wo-oh)
(G) La la how that (D7) life goes (Em) on.
And if you want some fun... sing (D7) oh-bla-di-bla-(G)da.



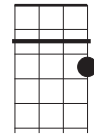
G



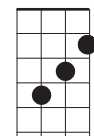
C



F



D7



Em

Sound of Silence *Simon and Garfunkel*

Count: 123

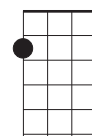
(Am)Hello darkness, my old (G)friend,
I've come to talk with you (Am)again,
Because a vision soft(F)ly creep(C)ing,
Left it's seeds while I (F)was slee(C)ping,
And the (F)vision that was planted in my (C)brain
Still re(Am)mains
Within the (G)sound of (Am)silence.

In restless dreams I walked a(G)lone
Narrow streets of cobble(Am)stone,
'neath the halo of (F)a street (C)lamp,
I turned my collar to the (F)cold and (C)damp
When my (F)eyes were stabbed by the flash of a neon (C)light
That split the (Am)night
And touched the (G)sound of (Am)silence.

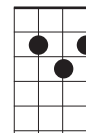
And in the naked light I (G)saw
Ten thousand people, maybe (Am)more.
People talking with(F)out spea(C)king,
People hearing with(F)out liste(C)ning,
People writing (F)songs that voices never (C)share
And no one (Am)dare
Disturb the (G)sound of (Am)silence.

Fools said i, you do not (G)know
Silence like a cancer (Am)grows.
Hear my words that I (F)might teach (C)you,
Take my arms that I (F)might reach (C)you.
But my (F)words like silent raindrops (C)fell,
And echoed
In the (G)wells of (Am)silence

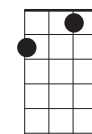
And the people bowed and (G)prayed
To the neon God they (Am)made.
And the sign flashed out (F)it's war(C)ning,
In the words that it w(F)as for(C)ming.
And the sign said, the (F)words of the prophets
Are (Am)written on the subway (C)walls
And tenement (Am)halls.
And whisper'd in the (G)sounds of (Am)silence.



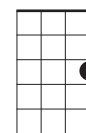
Am



G



F



C

The Boxer *Simon and Garfunkel*

Intro: |C///|Am///|G///|F///|

(C) I am just a poor boy though my story's seldom (Am)told
I have (G)squandered my resistance
For a pocket full of mumbles such are (C)promises
All lies and (Am)jest - still a (G)man hears what he (F)wants to hear
And disregards the (C)rest
La-la-(G)la la (F)la (G)la la (C)la

When I (C)left my home and my family I was no more than a (Am)boy
In the (G)company of strangers
In the (F)quiet of the (G)railway station (C)running scared
Laying (Am)low, seeking (G)out the poorer (F)quarters
Where the ragged people (C)go
Looking (G)for the places (F)only (G)they would (C)know.

Chorus

Lie la (Am)lie
Lie La (G)lie la lie la lie
Lie la (Am)lie
Lie la (F)lie la lie lie (G)lie la la la la (C)lie

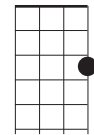
Asking (C)only workman's wages I come looking for a (Am)job
But I get no (G)offers,
Just a (F)come-on from the (G)whores on Seventh (C)Avenue
I do de(Am)clare, there were (G)times when I was (F)so lonesome
I took some comfort (C)there
La-la-(G)la la (F)la (G)la la (C)la

Chorus

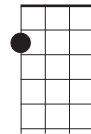
Then I'm (C)laying out my winter clothes and wishing I was (Am)gone
Going (G)home
Where the (F)New York City (G)winters aren't (C)bleeding me
(Am)Leading me, going (G)home
La la (F)la (G)la la (C)la

In the (C)clearing stands a boxer and a fighter by his (Am)trade
And he (G)carries the reminders of (F)ev'ry glove that (G)layed him down
Or (C)cut him till he cried out
In his anger and his (Am)shame "I am (G)leaving, I am (F)leaving"
But the fighter still re(G)mains
La-la-(G)la la (F)la (G)la la (C)la

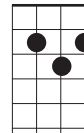
Chorus x 3



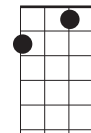
C



Am



G

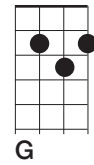


F

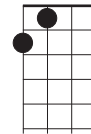
Urban Spaceman *Bonzo Dog Doo Dah Band*

Intro with kazoo: |G|G|A|A|C|D|G| 1 bar each

(G) I'm the urban spaceman baby, (A) I've got speed,
(C) I've got (D) everything I (G) need.



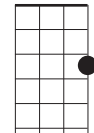
(G) I'm the urban spaceman baby, (A) I can fly,
(C) I'm a (D) super sonic (G) guy



(Em) I don't need pleasure (C) I don't feel (G) pain
(C) If you were to (G) knock me down, I'd (A) just get up a-(D)-gain

A

(G) I'm the urban spaceman babe, and, (A) I'm making out
(C) I'm (D) all (G) about.



C

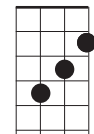
(Em) I wake up every morning with a (C) smile upon my (G) face
(C) My natural (G) exuberance spills (A) out all over the (D) place



D

(G) I'm the urban spaceman I'm in-(A)-telligent and clean
(C) Know (D) what I (G) mean

(G) I'm the urban spaceman, as a (A) lover second to none
(C) It's a (D) lot of (G) fun



Em

(Em) I never let my friends down, I've (C) never made a (G) boob
(C) I'm a glossy (G) magazine, an (A) advert in the (D) tube

(G) I'm the urban spaceman babe, but (A) here comes the twist
(C) I (D) don't (G) exist.

Outro with kazoo: |G|G|A|A|C|D|G| 1 bar each