



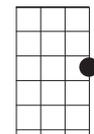
3

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- 3 Brown Eyed Girl
- 4 End of the Line
- 5 Ghost Riders in the Sky
- 6 Hi Ho Silver Lining
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- 12 Raindrops keep falling on my Head
- 13 Teenager in Love
- 14 Those were the days
- 15 Three little Birds
- 16 Waltzing Matilda
- 17 Waterloo Sunset
- 18 When I'm Cleaning Windows
- 19 Will you still love me Tomorrow

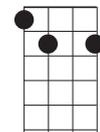
A World Without Love *Peter and Gordon*

Count 1 2 3 4

[C]Please lock me a[E7]way
And [Am]don't allow the day
Here [C]inside, where I [F]hide
With my [C]loneliness;
I don't [F]care what they say
I won't [G]stay in a world without [C]love [Ab G]

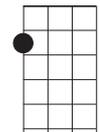


C

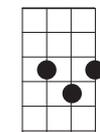


E7

[C]Birds sing out of [E7]tune
And [Am]rain drops hide the moon
I'm o[C]k, here I'll [F]stay
With my [C]loneliness;
I don't [F]care what they say
I won't [G]stay in a world without [C]love.

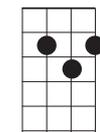


Am



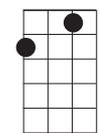
Ab

[F]So I wait and in a while
[C]I will see my true love smile
[Dm]She may come, I know not when
[F]When she does I'll know, so [G]baby until [C]then



G

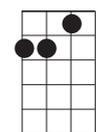
[C]Lock me a[E7]way
And [Am]don't allow the day
Here [C]inside, where I [F]hide
With my [C]loneliness;
I don't [F]care what they say
I won't [G]stay in a world without [C]love [Ab G]



F

Play Chords of Verse (+ Kazoo)

[F]So I wait and in a while
[C]I will see my true love smile
[Dm]She may come, I know not when
[F]When she does I'll know, so [G]baby until [C]then



Dm

[C]Lock me a[E7]way
And [Am]don't allow the day
Here [C]inside, where I [F]hide
With my [C]loneliness;
I don't [F]care what they say
I won't [G]stay in a world without [C]love [Am]
I don't [F]care what they say
I won't [G]stay in a world without [C]love [Am]
I don't [F]care what they say
I won't [G]stay in a world without [C]love.

Blueberry Hill *Fats domino*

Rolling C
Count 1 2 3-Stop

I found my [F]thrill
On Blueberry [C]Hill
On Blueberry [G7]Hill
When I found [C]you [C7]

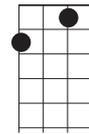
The moon stood [F]still
On Blueberry [C]Hill
And lingered [G7]until
My dream came [C]true [F][C]

The [G7]wind in the [C]willow played
Love's [G7]sweet melo[C]dy
But [B7]all of those [Em]vows you made
Were [B7]never to [Em]be [G7]

Though we're a[F]part
You're part of me [C]still
For you were my [G7]thrill
On Blueberry [C]Hill [F][C]

The [G7]wind in the[C]willow played
Love's[G7]sweet melo[C]dy
But [B7]all of those [Em]vows you made
Were [B7]never to [Em]be [G7]

Though we're a[F]part
You're part of me [C]still
For you were my [G7]thrill
On Blueberry [C]Hill [F][C]



F



C



G7



B7

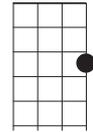


Em

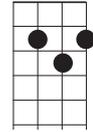
Brown Eyed Girl *Van Morrison*

Count: 1 2 3 4 |G///|C///|G///|D///|

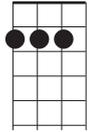
[G]Hey, where did [C]we go [G]days when the [D]rain came
 [G]Down in the hol[C]low [G]playing a [D]new game
 [G]Laughing, and a [C]running, hey, hey [G]Skipping and a [D]jumping
 [G]In the misty mor[C]ning fog, with [G]our hearts a [D]thumpin' [C]and you,
 [D]my brown eyed [G]girl [Em] [C]You, [D]my brown eyed [G]girl [D]



C



G

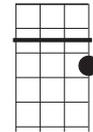


D

[G]Whatever [C]happened [G]to Tuesday [D]and so slow
 [G]Going down to [C]the old mine [G]With a transistor [D]radio
 [G]Standing in the [C]sunlight laughing [G]Hiding behind [D]a rainbow's wall
 [G]Slipping and a [C]sliding [G]All along the [D]waterfall
 [C]With you, [D]my brown eyed [G]girl [Em] [C]You, [D]my brown eyed [G]girl

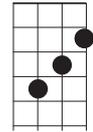
Bridge

[D7]Do you remember when we used to [G]sing
 [G]Sha la la [C]la la la la [G]la la la la te [D]da Just like that
 [G]Sha la la [C]la la la la [G]la la la la te [D]da la tee da [G]



D7

[G]So hard to [C]find my way, [G]Now that I'm all [D]on my own
 [G]I saw you just the [C]other day [G]my, how [D]you have grown
 [G]Cast my memory [C]back there Lord; [G]Sometimes I'm overcome
 [D]thinking 'bout it



Em

[G]Making love in the [C]green grass, [G]Behind the [D]stadium
 [C]With you, [D]my brown eyed [G]girl [Em] [C]You, [D]my brown eyed [G]girl

[D7]Do you remember when we used to [G]sing

[G]Sha la la [C]la la la la [G]la la la la te [D]da Just like that
 [G]Sha la la [C]la la la la [G]la la la la te [D]da la tee da [G]

End of the Line *Travelling Wilburys*

Count: 1 2 3 4

Intro: |G///|D///|G///|A///|G///|C///|A///|D/// on 4th stroke 'Well'

[D]Well it's alright riding a[A]round in the [G]breeze
 [D]Well it's alright [A]if you live the [G]life you [D]please
 [D]Well it's alright [A]doing the best you [G]can
 [D]Well it's alright as [A]long as you [G]lend a [D]hand

[G]You can sit around and wait for the [D]phone to ring, the end of the line
 [G]Waiting for someone to tell you every [D]thing, the end of the line
 [G]Sit around and wonder what to[D]morrow will bring, the end of the line
 [A]Maybe a diamond ring

[D]Well it's alright [A]even if they say you're [G]wrong
 [D]Well it's alright [A]sometimes you've [G]gotta be [D]strong
 [D]Well it's alright as [A]long as you've got someone to [G]lay
 [D]Well it's alright [A]every day is [G]just one [D]day

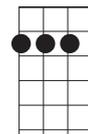
[G]Maybe somewhere down the [D]road away, the end of the line
 [G]You'll think of me and wonder where I [D]am these days, the end of the line
 [G]Maybe somewhere down the road when [D]somebody plays, the end of the line
 [A]Purple Haze

[D]Well it's alright [A]even when push comes to [G]shove
 [D]Well it's alright [A]if you got [G]someone to [D]love
 [D]Well it's alright [A]everything will work out [G]fine
 [D]Well it's alright we're [A]going to the end of the [D]line
 [G]Don't have to be ashamed of the kind of [D]car I drive, the end of the line
 [G]I'm just glad to be here happy to [D]be alive, the end of the line
 [G]It don't matter if you're [D]by my side, the end of the line
 [A]I'm satisfied

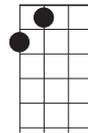
[D]Well it's alright [A]even if you're old and [G]grey
 [D]Well it's alright you [A]still got [G]something to [D]say
 [D]Well it's alright [A]remember to live and let [G]live
 [D]Well it's alright the [A]best you can [G]do is for[D]give

[D]Well it's alright [A]riding around in the [G]breeze
 [D]Well it's alright [A]if you live the [G]life you [D]please
 [D]Well it's alright [A]even if the sun don't [G]shine
 [D]Well it's alright [G]we're going to the [A]end of the [D]line

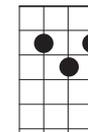
Outro: |G///|D///|G///|A///|G///|C///|A///|D///|



D



A



G

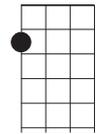


C

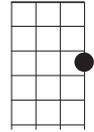
Ghost Riders in the Sky *Stan Jones (1948)*

Intro 1 2 3 4 |Am///|C///|Am///|F/ Dm/|Am///|Am///|

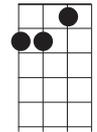
[Am]An old cowboy went riding out one [C]dark and windy day
[Am]Upon a ridge he rested as he [C]went along his [E7]way
When [Am]all at once a mighty herd of red-eyed cows he saw
A [F]plowin' through the ragged skies [Dm]...and [Am]up a cloudy draw



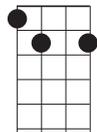
Am



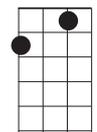
C



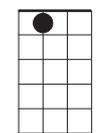
Dm



E7



F



A7

Chorus

[Am] Yi...pi...yi...[C]ay, Yi...pi...yi [Am]oh
[F]Ghost riders [Dm]in the [Am]sky

[Am]Their brands were still on fire and their [C]hooves were made of steel
[Am]Their horns were black and shiny and their [C]hot breath he could [E7]feel
A [Am]bolt of fear went through him as they thundered through the sky
For he [F]saw the riders comin' hard [Dm]...and he [Am]heard their mournful
cries

Chorus

[Am]Their faces gaunt, their eyes were blurred, and [C]shirts all soaked with
sweat
[Am]They're ridin' hard to catch that herd [C]but they ain't caught em [E7]yet
They've [Am]got to ride forever in that range up in the sky
On [F]horses snortin' fire, [Dm]...as they [A7]ride on, hear their cries

Chorus

[Am] As the riders loped on by him he [C]heard one call his name
[Am] 'If you want to save your soul from hell a[C]ridin on our [E7] range
Then [Am]cowboy change your ways today or with us you will ride
A...[F]tryin'to catch the devil's [Dm]...herd a[A7]cross these endless skies

Chorus

[Am] Yi...pi...yi...[C]ay, Yi...pi...yi [Am]oh
[F]Ghost riders [Dm]in the [Am]sky.

Hi Ho Silver Lining *Jeff Beck*

Intro: Rolling G

Count: 1 2 3 4 You're...

You're [G]everywhere and no where, baby
[C]That's where you're at
[F]Going down a bumpy [C]hillside
[G]In your hippy [D]hat;
[G]Flying out across the country
[C]And getting fat
[F]Saying everything is [C]groovy
[G]When your tyres are [D]flat [D7]and it's

Chorus

[G]Hi - ho [G7]silver lining
[C]And away you [D]go now [D7]baby
[G]I see your [G7]sun is shining
[C]But I won't make a [D]fuss [C]
Though its [G]obvious.

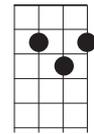
[G]Flies are in your pea soup baby
[C]They're waving at me
[F]Anything you want is [C]yours now
[G]But nothing is [D]free;
[G]Lies are gonna get you some day
[C]Just wait and see
So [F]open up your beach um[C]brella
[G]While you're watching T[D]V [D7]and it's

Chorus

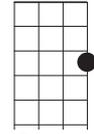
Play Chords of Verse + KAZOO

[D7]And it's [G]Hi - ho [G7]silver lining
[C]And away you [D]go well [D7]baby
[G]I see your [G7]sun is shining
[C]But I won't make a [D]fuss [C]
Though its [G]obvious [D7]

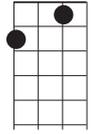
Yes it's [G]Hi - ho [G7]silver lining
[C]And away you [D]go well [D7]baby
[G]I see your [G7]sun is shining
[C]But I won't make a [D]fuss
[C]Though its [G]obvious [D]
[C]Though its [G]obvious [D]
[C]Though its [G]obvious [D]
[C]Though its [G]obvious.



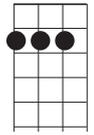
G



C



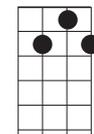
F



D



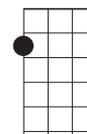
D7



G7

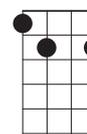
I Wanna Be Like You *Robert B & Richard M Sherman from Disney's The Jungle Book*

Intro Rolling Am
Count 1 2 3 Now.....



Am

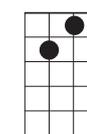
Now (Am)I'm the king of the swingers Oh, the jungle (E7)V.I.P.
I've reached the top and had to stop and that's what's botherin' (Am)me
I wanna be a man, man-cub, and stroll right into (E7)town
And be just like other men, I'm tired of monkeyin' a(Am)round! (G7)



E7

Chorus

Oh (C)Oo-bee-doo, I wanna be like (A7)you ooh ooh
I wanna walk (D7)like you, (G7) talk like you too, (C) ooh, ooh
You'll (G7) see it's (C) true ooh, ooh, an ape like (A7) me, ee, ee
Can (D7) learn to be hu-(G7) ooh-ooh-man, (C) too, ooh, ooh.



G7

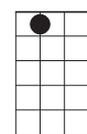
Now (Am) don't try to kid me man-cub I made a deal with (E7) you
What I desire is man's red fire to make my dreams come (Am) true
Give me the secret man-cub, clue me what to (E7) do
Give me the power of man's red flower so I can be like (Am) you. (G7)



C

Chorus

I (Am) like your mannerisms, we'll be a set of (E7) twins
No one will know where man cub ends and orangutan be(Am) gins
And when I eat bananas, I won't peel them with my (E7) feet
'Cause I'll become a man-cub and learn some etti(Am) keet. (G7)



A7



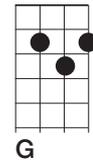
D7

Chorus

I'm a Believer *The Monkees*

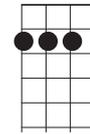
Count 1 2 3 4

[G]I thought love was [D]only true in [G]fairy tales,
[G]Meant for someone [D]else but not for [G]me [G7]



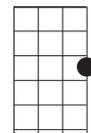
G

[C]Love was out to [G]get me [C]that's the way it [G]seemed,
[C]Disappointment [G]haunted all my [D7] dreams



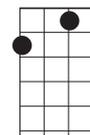
D

Then I saw her [G]face [C][G]now I'm a be-[G]liever [C][G]
Not a [G]trace [C][G]of doubt in my [G]mind [C][G]
I'm in [G]love (oooooh) [C]I'm a be-[G]liever I couldn't [F]leave her if I [D7]
tried



C

[G]I thought love was [D]more or less a [G]givin thing
[G]It seems the more I [D]gave the less I [G]got [G7]
[C]What's the use in [G]trying [C]all you get is [G]pain
[C]When I needed [G]sunshine I got [D7] rain



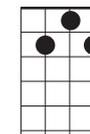
F

Then I saw her [G]face [C][G]now I'm a be-[G]liever [C][G]
Not a [G]trace [C][G]of doubt in my [G]mind [C][G]
I'm in [G]love (oooooh) [C]I'm a be-[G]liever I couldn't [F]leave her if I [D7]
tried



D7

Instrumental [G][D][G][G][D][G] [G7]
[C]Love was out to [G]get me [C]that's the way it [G]seemed
[C]Disappointment [G]haunted all my [D7] dreams



G7

Then I saw her [G]face [C][G]now I'm a be-[G]liever [C][G]
Not a [G]trace [C][G]of doubt in my [G]mind [C][G]
I'm in [G]love (oooooh) [C]I'm a be-[G]liever I couldn't [F]leave her if I [D7]
tried

Yes I saw her [G]face [C][G]now I'm a be-[G]liever [C][G]
Not a [G]trace [C][G]of doubt in my [G]mind [C][G]
I'm a be-[G]liever [C][G]
I'm a be-[G]liever [C][G]
I'm a be-[G]liever [C][G]

Leaning on a Lamppost *George Formby George Gay*

Intro:

Count: 1 2 3 4 |C// //|G7// //|C// //|

I'm leaning on a
 [G7]lamp, maybe you [F]think, I look a [G7]tramp,
 Or you may [C]think I'm hanging' [G7]round to steal a car.
 [C]But no I'm not a [G7]crook, and if you [F]think, that's what I [G7]look,
 I'll tell you [C]why I'm here, And [D7]what my motives [G7]are.

I'm [C]leaning on a lamp-post at the corner of the street,
 In case a [G7]certain little lady comes [C]by.
 Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by.
 I [C]don't know if she'll get away, She doesn't always get away,
 But [G7]anyhow I know that she'll [C]try.
 Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by.
 There's no other girl I would wait for, but [C]this one I'd break any date for,
 I [D7]won't have to ask what she's late for, she [G7]wouldn't leave me flat,
 She's not a girl like that.

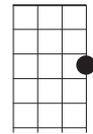
Oh, [C]she's absolutely wonderful, and marvellous and beautiful.
 And [G7]anyone can understand [C7]why,
 I'm [F]leaning on a lamp-post at the [D7]corner of the street
 In case a [C]certain little [G7]lady passes [C]by.

(Tempo change – count two beats)

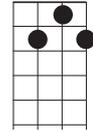
I'm [C]leaning on a lamp-post at the corner of the street,
 In case a [G7]certain little lady comes [C]by.
 Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by.
 I [C]don't know if she'll get away, She doesn't always get away,
 But [G7]anyhow I know that she'll [C]try.
 Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by.
 There's no other girl I would wait for, but [C]this one I'd break any date for,
 I [D7]won't ask what she's late for, she [G7]wouldn't leave me flat,
 She's not a girl like that.

Oh, [C]she's absolutely wonderful, and marvellous and beautiful.
 And [G7]anyone can understand [C7]why,
 I'm [F]leaning on a lamp-post at the [D7]corner of the street
 In case a [C]certain little [G7]lady passes [C]by.

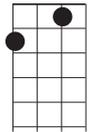
C G7 C



C



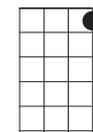
G7



F



D7



C7

Moon River *Rodgers and Hart*

Rolling G (Waltz time)

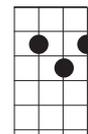
Count 1 2 3 Moon...

[G]Moon [Em7]river, [C]wider than a [G]mile
 I'm [C]crossing you in [G]style some day [B7]
 [Em7]Oh dream [D7]maker, you [C]heart [Cm]breaker
 [Em7]Wherever you're [Em6]going, I'm [C6]going your [D7]way.

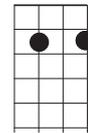
[G]Two [Em7]drifters [C]off to see the [G]world
 There's [C]such a lot of [G]world to [Am]see [B7]
 We're [G]af[Em7]ter the [Em6]same [C6]rainbow's [G]end
 [C]Waiting 'round the [G]bend, my [C]huckleberry [G]friend
 [Em7]Moon [D7open]river[D7]... and [C]me. [Cm] [G]

Instrumental 1st verse

Repeat from verse one



G



Em7



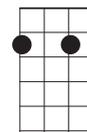
C



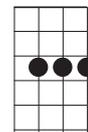
B7



D7



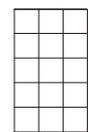
D7 open



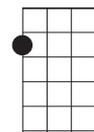
Cm



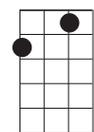
Em6



C6



Am



F

Mr Tambourine Man *Bob Dylan*

Rolling C

Count 1 2 3 4 [F]Hey Mr...

[F]Hey! Mr. [G]Tambourine Man, [C]play a song for [F]me,
I'm not [C]sleepy and there [F]ain't no place I'm [G]going to.

[F]Hey! Mr. [G]Tambourine Man, [C]play a song for [F]me,
In the [C]jingle jangle [F]morning I'll come [G]following [C]you.

[F]Take me on a [G]trip upon your [C]magic swirling [F]ship,
My [C]senses have been [F]stripped, and my [C]hands can't feel to [F]grip,
And my [C]toes too numb to [F]step, wait [C]only for my [F]boot heels
To be [G]wandering.

I'm [F]ready to go [G]anywhere, I'm [C]ready for to [F]fade
On [C]to my own pa [F]rade, cast your [C]dancing spell my [F]way,
I promise to go [G] under it.

[F]Hey! Mr. [G]Tambourine Man, [C]play a song for [F]me,
I'm not [C]sleepy and there [F]ain't no place I'm [G]going to.

[F]Hey! Mr. [G]Tambourine Man, [C]play a song for [F]me,
In the [C]jingle jangle [F]morning I'll come [G]following [C]you

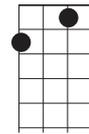
Kazoo – Chorus

[F]Take me on a [G]trip upon your [C]magic swirling [F]ship,
My [C]senses have been [F]stripped, and my [C]hands can't feel to [F]grip,
And my [C]toes too numb to [F]step, wait [C]only for my [F]boot heels
To be [G]wandering.

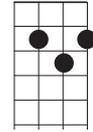
I'm [F]ready to go [G]anywhere, I'm [C]ready for to [F]fade
On [C]to my own pa [F]rade, cast your [C]dancing spell my [F]way,
I promise to go [G] under it.

[F]Hey! Mr. [G]Tambourine Man, [C]play a song for [F]me,
I'm not [C]sleepy and there [F]ain't no place I'm [G]going to.

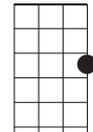
[F]Hey! Mr. [G]Tambourine Man, [C]play a song for [F]me,
In the [C]jingle jangle [F]morning I'll come [G]following [C]you



F



G



C

Raindrops keep falling on my head *Burt Bacharach*

Count 1 2 3 4

[C]Raindrops keep falling on my head

[C7]And just like the guys whose feet are [F]to big for his [Em]bed

[A]Nothing seems to [Em]fit

[A7]Those [Dm]raindrops are falling on my [G]head they keep falling...

[G]So I just [C]did some talking to the sun

[C7]And I said I didn't like the [F]way he got things [Em]done

[A]Sleeping on the [Em]job

[A7]Those [Dm]raindrops are falling on my [G]head they keep falling...

[G7]But there's one [C]thing I [Cmaj7]know

The[F]blues he sends to [G]meet me won't [Em]defeat me

It won't be long till [Dm]happiness steps [G]up to [G7] greet me

[C]Raindrops keep falling on my head

[C7]But that doesn't mean my eyes will [F]soon be turning [Em]red

[A]Crying's not for [Em]me

[A7]Cause [Dm]I'm never gonna stop the [G]rain by complainin'

[G7]But there's one [C]thing I [Cmaj7]know

The [F]blues he sends to [G]meet me won't [Em]defeat me

It won't be long till [Dm] happiness steps [G]up to [G7]greet me

[C]Raindrops keep falling on my head

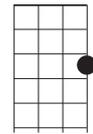
[C7]But that doesn't mean my eyes will [F]soon be turning [Em]red

[A]Crying's not for [Em]me

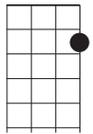
[A7]Cause [Dm]I'm never gonna stop the [G]rain by complainin'

Because I'm [C]free

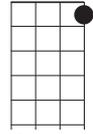
[F]Nothin's [Dm]worryin' me |C/F/G/C|



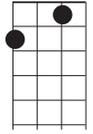
C



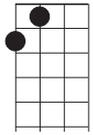
Cmaj7



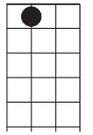
C7



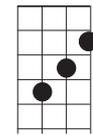
F



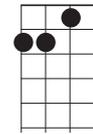
A



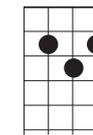
A7



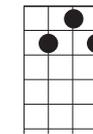
Em



Dm



G



G7

Teenager in Love *Dion and the Belmonts*

Count 1 2 3 4 |C///|Am///|F///| G7///| x 2

[C]Each time we [Am]have a quarrel,
 [F]It almost [G7]breaks my heart
 [C]Cause I am [Am]so afraid,
 [F]That we [G7]will have to part
 [C]Each night [Am]I ask the [F]stars up [G7]above
 [C-Stop]Why must I [Am]be a teen [F] ager in love?....[G7]

[C]One day I [Am]feel so happy,
 [F]next day I [G7]feel so sad
 [C]I guess I'll [Am]learn to take
 [F]The good [G7]with the bad
 [C]Each night [Am]I ask the [F]stars up [G7]above
 [C-Stop]Why must I [Am]be a teen [F] ager in love?....[G7]

Bridge

[F]I cried a [G7]tear [F]for nobody but [G7]you,
 [F]I'll be a [G7]lonely one,
 [F]If you should say were [G7]through.

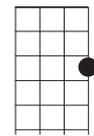
[C]Well if you want to [Am]make me cry,
 [F]That won't be [G7]hard to do
 [C]And if you should [Am]say goodbye,
 [F]I'll still go on [G7]loving you
 [C]Each night [Am]I ask the [F]stars up [G7]above
 [C-Stop]Why must I [Am]be a teen [F] ager in love?....[G7]

Bridge

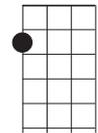
[F]I cried a [G7]tear [F]for nobody but [G7]you,
 [F]I'll be a [G7]lonely one,
 [F]If you should say were [G7]through.

[C]Well if you want to [Am]make me cry,
 [F]That won't be [G7]hard to do
 [C]And if you should [Am]say goodbye,
 [F]I'll still go on [G7]loving you
 [C]Each night [Am]I ask the [F]stars up [G7]above
 [C-Stop]Why must I [Am]be a teen [F] ager in love?....[G7]

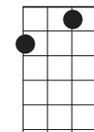
Outro:|C///|Am///|F///| G7///|
 |C///|Am///|F///| G7///|C
Slow down



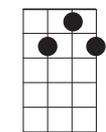
C



Am



F



G7

Those were the Days *Mary Hopkins*

Count 1 2 3 4

Am///|Dm///|E7///|Am///|

[Am]Once upon a time, there was a tavern
[A7]Where we used to raise a glass or [Dm]two
Remember how we laughed away the [Am]hours,
And [B7]think of all the great things we would [E7]do

Chorus:

[No chord]Those were the [Am]days, my friend
We thought they'd [Dm]never end
We'd sing and [G] dance forever [G7]and a [C]day
We'd live [Dm]the life we'd choose
We'd fight and [Am]never lose
For we were [E7]young and sur to have our [Am]way
[No chord]La la la [Am]la la la
La la la [Dm]la la la
La la la [G]la la la la [G7]la la [C]la
La la la [Dm]la la la
La la la [Am]la la la
Those were the [E7]days oh yes those were the [Am]days

[Am]Then, the busy years went rushing by us
[A7]We lost our starry notions on the [Dm]way
If, by chance, I'd see you in the [Am]tavern,
We'd [B7]smile at one another and we'd [E7]say

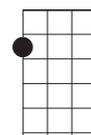
Chorus:

[Am]Just tonight, I stood before the tavern
[A7]Nothing seemed the way it used to [Dm]be
In the glass, I saw a strange [Am]reflection
Was [B7]that lonely woman [E7]really me?

Chorus:

[Am]Through the door, there came familiar laughter
[A7]I saw your face and heard you call my [Dm]name
Oh, my friend, we're older but no [Am]wiser
For [B7]in our hearts, the dreams are still the [E7]same

Chorus:



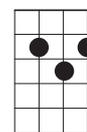
Am



A7



Dm



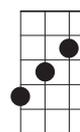
G



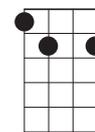
G7



C



B7



E7

Three Little Birds *Bob Marley*

Rolling A [Reggae rhythm]

Count 1 2 3 Don't worry...

[C]Don't worry, about a thing
'Cause [F]every little thing, gonna be all [C]right
Singin' don't worry, about a thing
'Cause [F]every little thing, gonna be all [C]right

[C]Rise up this mornin'
Smile with the [G]rising sun
Three little [C]birds pitch by my [F]doorstep
Singin' [C]sweet songs
Of melodies [G]pure and true
Singin', [F]this my message to [C]you-oo-oo

Chorus:

[C]Singin' don't worry, about a thing
'Cause [F]every little thing, gonna be all [C]right
Singin' don't worry, about a thing
'Cause [F]every little thing, gonna be all [C]right

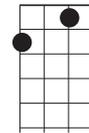
[C]Rise up this mornin'
Smile with the [G]rising sun
Three little [C]birds pitch by my [F]doorstep
Singin' [C]sweet songs
Of melodies [G]pure and true
Singin', [F]this my message to [C]you-oo-oo

Chorus x 2

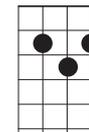
[C]Singin' don't worry, about a thing
'Cause [F]every little thing, gonna be all [C]right
Singin' don't worry, about a thing
'Cause [F]every little thing, gonna be all [C]right



C



F



G

Waltzing Matilda

Intro: Rolling C

Count: 1 2 3 4

[C]Once a Jolly [G]swagman, [C]camped a by a [F]billabong
[C]Under the shade of a [G]coolabah tree
And he [C]sang, and he [G]watched, and he [C]waited till his [F]billy boiled
[C]You'll come a waltzing [G7]Matilda with [C]me

[C]Waltzing Matilda, [F]waltzing Matilda
[C]You'll come a [F]waltzing [C]Matilda with [G]me
And he [C]sang and he [G]watched and he [C]waited till his [F]billy boiled
[C]You'll come a-waltzing [G7]Matilda with [C]me. [C//]

[C]Down came a [G]jumbuck [C]to drink at the [F]billabong,
[C]Up jumped the swagman and [G]grabbed him with glee,
And he [C]sang as he [G]shoved that [C]jumbuck in his [F]tucker bag,
[C]You'll come a-waltzing [G7]Matilda, with [C]me".

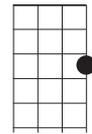
[C]Waltzing Matilda, [F]Waltzing Matilda
[C]You'll come a [F]waltzing [C]Matilda with [G]me
And he [C]sang as he [G]shoved that [C]jumbuck in [F]his tucker bag,
[C]You'll come a-waltzing [G7]Matilda, with [C]me. [C//]

[C]Up rode the [G]squatter, [C]mounted on his [F]thoroughbred,
[C]Down came the troopers, [G]one, two, three,
[C]Where's that jolly [G]jumbuck [C]you've got in your [F]tucker bag?
[C]You'll come a-waltzing [G7]Matilda, with [C]me.

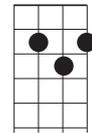
[C]Waltzing Matilda, [F]Waltzing Matilda
[C]You'll come a [F]waltzing [C]Matilda with [G]me
[C]Where's that jolly [G]jumbuck [C]you've got in your [F]tucker bag?
[C]You'll come a-waltzing [G7]Matilda, with [C]me. [C//]

[C]Up jumped the [G]swagman [C]and sprang into the [F]billabong,
[C]You'll never catch me alive, [G]said he,
And his [C]ghost may be [G]heard as you [C]pass by that [F]billabong,
[C]You'll come a-waltzing [G7]Matilda, with [C]me.

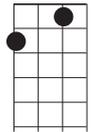
[C]Waltzing Matilda, [F]Waltzing Matilda
[C]You'll come a [F]waltzing [C]Matilda with [G]me
And his [C]ghost may be [G]heard as you [C]pass by that [F]billabong,
[C]You'll come a-waltzing [G7]Matilda, with [C]me.



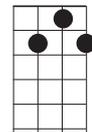
C



G



F



G7

Waterloo Sunset *The Kinks/Cathy Dennis*

Intro

Count: 1 2 3 4 |G ///|G ///|F ///|

Dirty old [C]river, must you keep [G]rolling
Flowing in [F]to the night
People so [C]busy, makes me feel [G]dizzy
Taxi light [F]shines so bright
But I [Dm]don't
[A#5]Need no [F]friends [G]
As long as I [C]gaze on Waterloo [G]sunset
I am in [F]paradise [F C D]

[D]Every day I [D7]look at the world from my [G]window[C] [F C D]
But chilly, [D]chilly is [D7]evening time
[G7]Waterloo sunset's fine.

Terry meets [C]Julie, Waterloo [G]Station
Every [F]Friday night
But I am so [C]lazy, don't want to [G]wander
I stay at [F]home at night
But I [Dm]don't
[A#5]Feel a[F]fraid [G]
As long as I [C]gaze on Waterloo [G]sunset
I am in [F]paradise [F C D]

[D]Every day I [D7]look at the world from my [G]window[C] [F C D]
But chilly, [D]chilly is [D7] evening time
[G7] Waterloo sunset's fine.

Millions of [C] people swarming like [G] flies 'round
Waterloo [F] underground
But Terry and [C] Julie cross over the [G] river
Where they feel [F] safe and sound
And they [Dm] don't [A#5]
Need no [F]friends [G]
As long as they [C] gaze on Waterloo [G] sunset
They are in [F] paradise.
As long as lthey [C] gaze on Waterloo [G] sunset
They are in [F] paradise. [C]

[G] Waterloo sunset's fine
x3 end on C



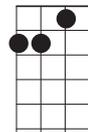
C



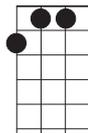
G



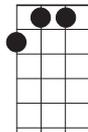
F



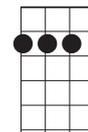
Dm



A#5



A#5

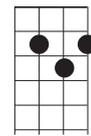


D

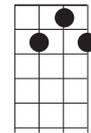
When I'm Cleaning Windows *George Formby*

Intro [G] [G7] [C] [A7] [G] [E7] [Gdim] [G] – *as last three lines of verse*

Now [G]I go cleaning windows to [A7]earn an honest bob
 [D]For a nosey parker it's an interesting [G]job
 [G]Now it's a job that [G7]just suits me a [C]window cleaner [A7]you will be
 If [G]you could see what [E7] I can see [Gdim]when I'm cleaning [G]windows
 The honeymooning [G7]couples too [C]you should see them [A7]bill and coo
 [G]You'd be surprised at [E7]things they do
 [Gdim]When I'm cleaning [G]windows.

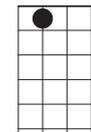


G



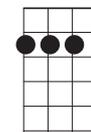
G7

[G]In [B7]my profession I work hard [E7]but I'll never stop
 I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top.



A7

The [G]blushing bride she [G7]looks divine
 The [C]bridegroom he is [A7]doing fine
 I'd [G]rather have his [E7]job than mine [Gdim]when I'm cleaning [G]windows
 [G]The chambermaid sweet [G7]names I call [C]it's a wonder [A7]I don't fall
 My [G]minds not on my [E7]work at all [Gdim]when I'm cleaning [G]windows.



D

[G]I know a fellow [G7]such a swell he[C] has a thirst it's [A7]plain to tell
 I've [G]seen him drink his[E7]bath as well [Gdim]when I'm cleaning [G]windows.



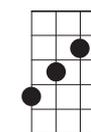
C

[G]In [B7]my profession I work hard [E7]but I'll never stop
 I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top.



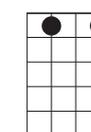
E7

Py[G]jamas lying [G7]side by side [C]ladies nighties [A7]I have spied
 I've [G]often seen what [E7]goes inside [Gdim] when I'm cleaning [G]windows.



B7

Now [G]there's a famous [G7]talkie queen [C]looks a flapper [A7]on the screen
 She's [G]more like eighty [E7]than eighteen [Gdim]when I'm cleaning [G]windows
 [G]She pulls her hair all [G7]down behind [C]then pulls down her [A7]never mind
 And [G]after that pulls [E7]down the blind [Gdim]when I'm cleaning [G]windows



Gdim

[G]In [B7]my profession I work hard [E7]but I'll never stop
 I'll [A7]climb this blinking ladder 'til I [D]get right to the [D7]top.



D7

An [G]old maid walks a[G7]round the floor
 She's [C]so fed up one [A7]day I'm sure
 She'll [G]drag me in and [E7]lock the door [Gdim]when I'm cleaning [G]windows
 [G] [G7] [C] [A7] [G] [E7] [Gdim] When I'm cleaning [G]windows.

Will you still love me Tomorrow

Carol King, Gerry Goffin

Intro: Count 1 2 3 4 F///|G7///|C///|G7///|

[C]Tonight you're mine com[F]pletely;[G7] [C]you give your love so [G7]
sweetly

[E7]To-night the light of [Am]love is in your eyes, [F]but will you [G7]love me
to[C]morrow

[C]Is this a lasting [F]treasure,[G7] [C]or just a moment's [G7]pleasure?

[E7]Can I believe the [Am]magic of your sighs, [F]will you still [G7]love me
to[C]morrow?

Bridge

[F]Tonight with words un[Em]spoken, [F]you said that [G7]I'm the only one[C]
[C7]

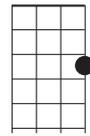
[F]But will my heart be [Em]broken when the [Am]night meets the [D7]morning
[Dm7]sun? [G7]

[C]I'd like to know that your [F]love [G7][C] is a love I can be [G7]sure of

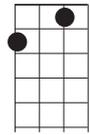
So [E7]tell me now and [Am]I won't ask again, [F]will you still [G7]love me
to[C]morrow?

So [E7]tell me now and [Am]I won't ask again, [F]will you still [G7]love me
to[C]morrow?

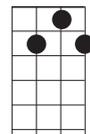
So [E7]tell me now and [Am]I won't ask again, [F]will you still [G7]love me
to[C]morrow?



C



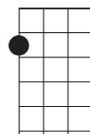
F



G7



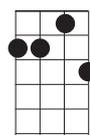
E7



Am



Em



Dm7